

Circulation Group	Category Name	Judge	Place	Organization	Entry	Comment	Credit	General Comments
Television	Best Spot News Story	Deborah Potter	1st	KTVA TV (Anchorage)	Everything I Own is Gone	This tightly-focused story captures the emotional reaction of a woman to the loss of her home. Well shot and simply written, the piece lets the main character tell her own story. The reporter's script adds key details and context, but lets the video and audio carry the story.	Heather Hintze	
			2nd	KYUR KTBY	Man Arrested After Standoff With Police	The story does a good job of building suspense through the use of a chronological structure.	Whitney Miller, Victoria Taylor	
			3rd	KYUR KTBY		This story has good elements--strong video and crisp sound.	Victoria Taylor	
Television	Best General News Story	Deborah Potter	1st	KTVA TV (Anchorage)	Watching the Yukon	Good use of multiple angles to tell this story, from the airborne scientists to the people downriver. A visual story with depth and perspective.	Heather Hintze	
			2nd	KTUU TV (Anchorage)	"Government Shutdown Impact"	Well-done story showing the direct impact of the government shutdown on one family, with added context from an economist who actually speaks plain English.	Abby Hancock, Albert Lutan	
			3rd	KTVA TV (Anchorage)		Not a new story but well told, with a strong central character and a clear timeline. The inclusion of a police officer's point of view made this a well-rounded piece.	John Thain, Lauren Maxwell	
Print-Small, Print-Large	Best Long Feature	John Ruch	1st	Anchorage Press	The Good Fight Against Gravity	Finely crafted personal essay that turns historic preservation technical lingo into a kind of prose poetry while remaining as clear to the reader as a YouTube DIY home repair video. Plays informatively and amusingly with the notion of gravity as both the mill's driving force and its threatened demise. Uses well-chosen quotes sparingly as perfect seasoning, not costume jewelry. And ties past and present together to show the subject's modern sociopolitical relevance. Entertaining and enlightening in both style and substance. By far the best piece in competition.	Kris Farnen	No surprise that the best long-feature pieces came from bigger papers. But it appears that Alaskans are well-served by competent work at small-city and community papers, too. Long-form journalism is back in vogue with its great temptations: less editing and more self-expression. So it's worth noting its possibilities and pitfalls. The better pieces here (top three or otherwise) all hooked me with a solid lede, navigated me through complex detail with fluidity (or at least competency), and constantly provided context for why I should care. Other pieces reminded me that "long feature" does not mean: bury the lede, forget the nut, or lose the point in a maze of detail/jargon; it doesn't mean overdramatize into Shakespeare or moralize into "Everything I Need to Know I Learned from This Story." (A lot of pieces were more serious and stiff than they needed to be, especially when topics were funny.) Most of all, it's not just a word count. It's a narrative technique for convincing the reader to spend a lot of time on a mental road trip with you.
			2nd	Anchorage Daily News	Russians search for lost '30s era bomber in Alaska	A well-told mystery tale that hooks with suspense, then informs with deep historical context. The Case of the Missing Soviet Bomber surprisingly becomes a story that has touched all of our lives.	Mike Dunham	
			3rd	Anchorage Daily News		Nice subculture profile that manages to feel respectful to subjects while making their work understandable to outsiders. Excellent observation and use of intriguing details without ever bogging down in them. Could have dug deeper into motives for immigration and related issues, but it sings well with the tune it chose.	Michelle Theriault Boots	
Radio	Best Sports Reporting	Gayle Falkenthal	1st	KTOO TV-Radio	Juneau sails to the end of summer with 3-day Regatta	From the nat sound opening to the mix of exquisite sound under the narrative, this is what radio does best. You really ARE there with Lisa. Marvelous work, riveting. It was over too fast, rare with a radio feature.	Lisa Phu	High quality level of entries in this category. I applaud the reporters who all used generous amounts of interviews and natural sound in their pieces. It's what radio does best.
			2nd	KUAC Radio, Fairbanks	Pulka!	The reporter let the interviews tell the story and didn't get in the way. Nice tempo reflecting the energy of the event.	Dan Bross	
			3rd	KBBI Radio, Homer		Nat sound to start jump starts the listener into the story. The participatory point of view is a little self indulgent but fitting here to put the listener into the middle of the game. Dodge ball technology? Who knew?	Aaron Selbig	
Television	Best Sports Reporting	Gayle Falkenthal	1st	KTVA TV (Anchorage)	Eye on Iditarod: Iditarod Air Force	Clever look at an aspect of this famous race not many people would give any thought. Beautiful visual elements and editing, good use of interviews and natural sound is first rate. The clear winner.	Heather Hintze	Good quality work represented here. My compliments to all the photographers for their work. A nice variety of angles, detail shots and all well edited.
			2nd	KTVA TV (Anchorage)	Copper Basin 300	Composition of the camera work and various angles make this piece sing.	John Thain	
			3rd	KTVA TV (Anchorage)	Thoughtful feature story with good use of interviews.	Thoughtful feature story with good use of interviews.	Heather Hintze	
Print-Small	Best Sports Game/Event Story	Elizabeth Zaremba	1st	The Northern Light	Seawolves rally for a tie with #14 MSU Mavericks	Sounds like an exciting game! More quotes could have been used, especially earlier in the story, but otherwise a fun read.	Thomas McIntyre	
			2nd	Alaska Commons	The 2013 Native Youth Olympics: 'atausiq, mal&#289; uk, pi&#331;asut, kil!		Warren Jones	
			3rd	NA				
Print-Small	Best Sports News Story	Elizabeth Zaremba	1st	Skagway News	SHS girls endure some harassment, but play well with boys	Loved reading about the co-ed team. Not something you see often, and this story makes me want to learn more about these girls and follow their careers.	Katie Emmets	
			2nd	The Northern Light	Matt Thomas tabbed as UAA hockey coach		Thomas McIntyre	
			3rd	Petersburg Pilot			Orin Pierson	
Print-Large	Best Sports Game/Event Story	Elizabeth Zaremba	1st	Ketchikan Daily News	Silva returns to watch Kings topple TM	Very emotional story of a team rallying around their coach. Well written and keeps the attention of the reader.	A.J. Jankowski	
			2nd	Juneau Empire	Soldotna tops Juneau in state championship		Klas Stolpe	
			3rd	Ketchikan Daily News			Richard Larson	

Print-Large	Best Education Reporting	Steve Reed	1st	Alaska Dispatch	Will teachers drop out of Anchorage schools in wake of district upheaval?	Thanks to Jerzy Shedlock's reporting, educators, parents, taxpayers and lawmakers can't accurately claim they weren't warned.	Jerzy Shedlock	In addition to good writing, the characteristics of excellence in education reporting may include time in classrooms and the voices of teachers, students, parents, administrators, legislators and experts. The winning entries sufficiently displayed those characteristics. They also addressed prickly topics and performed a public service. The margin between first- and second-place entries was whisker-thin with initiative serving as the tie-breaker. Unofficial honorable mentions go to Alaska Dispatch for "Are Anchorage School District's seclusion rooms just another teaching tool?" and to Bristol Bay Times for "Students reach out through bake sale."
			2nd	Anchorage Daily News	State watchdog questions Iliamna Elementary "safe rooms"	Most years, this could have won first place.	Michelle Theriault Boos	
			3rd	Fairbanks Daily News-Miner		The kids know it makes a difference. They tell you exactly why it's important to have those iPads." Are the governor and state lawmakers as smart as Alaska's fifth-graders?	Weston Morrow	
Print-Large	Best General News Story	Steve Reed	1st	Alaska Dispatch	Cultures collide in Bethel court with future of Kuskokwim kings hanging in balance	As heralded in the headline, this is one example the culture clashes that help define Alaska. This, however, is the example that sets the benchmark for story telling. Great writing in a fact-filled context.	Craig Medred	The best entries distinguish "general news" as a category that hosts enterprise, deep reporting and thoughtful, compelling writing. Editors and J-profs take note. The winners' work should be required reading for aspiring and entry-level journo. This is what we strive for. This is how you do it.
			2nd	Anchorage Daily News	Fighting a killer: How Nome built a safety net for drinkers	"In the past decade ... something has changed in the drinking capital of the Seward Peninsula." The first three paragraphs set the stage for a captivating account of progress against the odds.	Kyle Hopkins, Marc Lester	
			3rd	Anchorage Press		Good enough to have won it all some years.	Mary Lochner	
Television,Radio,Print-Small,All,Print-Large	Best Illustration	Jimmy Margulies	1st	F Magazine	Sitting Bull	Striking and very powerful use of black and white.	Nic Sweet	
			2nd	The Northern Light	Slamming into Shootout	Very nicely done image for this event	Roz Kirkelle	
			3rd	Alaska Coast Magazine		Skillfully drawn and well composed rendering	John Woodbury, Owen Tucker, Melissa DeV Vaughn, Andy Hall, Jill Tillion, Dean Potter	
Television,Radio,Print-Small,All,Print-Large	Best Editorial Cartoon	Jimmy Margulies	1st	Homer News	"Ready to do their business in Alaska waters," "Sounds like Jim is finally taking down the bird feeder," "Dead End."		Michael O'Meara	
			2nd	Juneau Empire	TOE cartoons		Tony Newman	
			3rd	NA				
Print-Small	Best Headline Writing	Lillie Dremeaux	1st	Alaska Commons	Just Another One of those Recreational Explosions Senator Coghill's Substitute for Nullification: Rebuking Presumptive Federal Laws with Style. Bill O'Reilly Mansplains Alaska to the Boston Herald Mayor Sullivan's Affordable Tennis Act Anchorage Tax		John Aronno	
			2nd	NA				
			3rd	NA				
Print-Large	Best Headline Writing	Lillie Dremeaux	1st	Ketchikan Daily News	A for Anchorage, F for Fairbanks: Air quality report a mixed big for Alaska's cities		Alex Bosworth	
			2nd	Ketchikan Daily News	Silva is as good as gold		Alex Bosworth	
			3rd	Ketchikan Daily News			Alex Bosworth	
Print-Small,Print-Large	Best Magazine Cover	Scott Griffin	1st	Alaska Coast Magazine	COAST January 2013		John Woodbury, Dean Potter, Jill Tillion, Melissa Devaughn, Andy Hall	
			2nd	F Magazine	Art of Fashion: Spring 2013; Vol V, Issue 1		Teeka Ballas	
			3rd	Alaska Bride & Groom			Fulvia Caldei Lowe	
Radio	Best Single Story Reporting	Laura Lorson	1st	KUAC Radio, Fairbanks	Four Years Later, Eagle is Still Recovering from Historic Flood	Great storytelling with excellent writing. Very well-put-together. Addressed larger issue of "community decision making" by telling this particular story, which is what separated it from the crowd of other entries. Used a specific instance to illustrate the universal experience of community/group action and its consequences. Excellent length.	Emily Schwing, Annie Feidt	A crowded field, but the three entries chosen for awards connected in a very immediate way to the audience through creative uses of sound and storytelling. All three connected in a relatable, human way to bigger themes of community, family and shared experience. In the end, the quality of the writing and concise, effective communication of the facts of the stories earned these three pieces the highest marks.
			2nd	KYUK	Bethel Filipinos reach their families after storm	Very nice piece that successfully put the typhoon tragedy into a relatable context for Alaskans. Reporter elicited clear, concise, compelling responses.	Angela Denning Barnes	
			3rd	KRBD Radio (Ketchikan)		A sunny little piece that really conveyed a sense of community and good humor. Well-written and well-executed. Good length.	Leila Kheiry	
Television,Radio,Print-Small,All,Print-Large	Best Talk Program	Janice McDonald	1st	KSKA Radio	Outdoor Explorer	A lot of good information and pertinent to those exploring Alaska.	Charles Wohlforth, Kristin Platt	

			2nd	KSKA Radio	Line One: Your Health Connection	Very informative and in depth covering of the health topics.	Dr. Thad Woodard	
			3rd	NA				
Television	Best Specialty News Program	Janice McDonald	1st	KTUU TV (Anchorage)	The State of Fish	The time and effort put into researching this piece shows. It's very thorough, visual and interesting	Steve Mac Donald, Dan Carpenter, Kuba Wuls, Garrett Turner, Clinton Bennett, Jeff Dowd, Tracy Sabo	
			2nd	KTUU TV (Anchorage)	Sea Change		Steve Mac Donald, Grace Jang, Blake Essig, Albert Lutan, Scotty Smith, Jeff Dowd, Clinton Bennett, Tracy Sabo	
			3rd	NA				
Television, Radio, Print-Small, All, Print-Large	Best Alaska History Story	Tom Watson	1st	KTUU TV (Anchorage)	White Alice	Informative presentation of a vital but perhaps unglamorous aspect of Alaska's communication history - very educational.	Dan Carpenter	
			2nd	Anchorage Daily News	70 years ago this month the Battle of Attu raged	A well-structured account of personal and US WWII history played out in an informative narrative	Mike Dunham	
			3rd	KTUU TV (Anchorage)		Good overview of the Iditarod's history from a prominent musher's viewpoint.	Dan Carpenter	
Print-Small	Best Profile	Paula Span	1st	Chilkat Valley News	From hardscrabble roots, Geary carved a rugged way	Happily, Morphet and his subject's friends and family ignored that Latin dictum about not speaking ill of the dead. Lively portrait of an ornery cuss.	Tom Morphet john woodbury, Melissa Devaughn, Dean Potter, Andy Hall, Jill Tillion	
			2nd	Alaska Coast Magazine	King of Spartan	Deftly written and structured.		
			3rd	Chilkat Valley News		Scenes at a 97th birthday celebration.	Tom Morphet	
Television, Radio, Print-Small, All, Print-Large	Best Commentary Blog	Tom Condon	1st	Alaska Commons	The Alaska Commons		Heather Aronno, John Aronno, Chris Baily, Jamey Duhamel, Tonei Glavinic, Warren Jones, Kokayi Nosakhare, Jeremia Schrock, Natalie Snyder, Tristan Walsh	
			2nd	NA				Great mix of interesting and well-written pieces - would stand up in any metro in the country.
			3rd	NA				
Television, Radio, Print-Small, All, Print-Large	Best Current Events/News Blog	Tom Condon	1st	Alaska Dispatch	Iditablog		Alaska Dispatch Staff	
			2nd	NA				Great running account of an amazing event. I got into it from 4,000 miles away.
			3rd	NA				
Television, Radio, Print-Small, All, Print-Large	Leslie Ann Murray Award for Best Editorial or Commentary	Tom Condon	1st	Alaska Commons	The Easy Way Out: Guns, Suicide, and Me		Warren Jones	
			2nd	Alaska Commons	HB69: A National Disgrace		John Aronno	A cogent, personal and nuanced discussion of guns and suicide by someone who knows of what he speaks.
			3rd	Skagway News			Jeff Brady	
Television, Radio, Print-Small, All, Print-Large	Public Service Award	Tom Condon	1st	Anchorage Daily News	State of Intoxication		Kyle Hopkins, Marc Lester	
			2nd	Chilkat Valley News	Chilkat Valley News		Karen Garcia	
			3rd	KNBA Radio			Antonia Gonzales, Charles Sather, Sarah Gustavus, Loren Dixon	"State of Intoxication" is an in-depth and creative look at a serious public health problem - a classic example of exemplary public service.
Television, Radio, Print-Small, All, Print-Large	Best Environmental Reporting	Maryana Bradas	1st	Alaska Dispatch	Comprehensive cleanup planned for oldest oil and gas wells drilled in the Arctic	A well-written and engaging analysis of the pervasive problem of abandoned oil and gas wells. The author's reporting and storytelling make the issue real and understandable and should move some to action.	Yereth Rosen	
			2nd	KCAW Radio (Sitka)	Invading dove remixes Alaskan soundscape	A well-researched and beautifully reported story about invading doves that was music to our ears.	Robert Woolsey	
			3rd	KUAC Radio, Fairbanks		This piece does a nice job illuminating how solar/thermal energy is being used in construction projects in place of fossil fuels.	Tim Ellis	
Television, Radio, Print-Small, All, Print-Large	Best Multimedia Presentation	Bob Collins	1st	Alaska Dispatch	Dead Disko, an Anchorage dance party with artistic twist	Superbly edited. This is actually design within design because the subject itself is engaging in a multimedia presentation. It wonderfully captures the pacing of the event too.	Tara Young	
			2nd	KTOO TV-Radio	Raptor rehab program dreams of a center for birds	Such a sad story well told. Nice mixing of still and video photography. It is a little unclear to me why the center's acreage is fallow, but the woman's heart clearly shows through, and the stories of how each bird got to the center is compelling and sad.	Kelsey Gobroski, Heather Bryant	
			3rd	Alaska Dispatch			Loren Holmes	
Television	Best Photojournalism	Devon Sayers	1st	KTVA TV (Anchorage)	Best Photojournalism - John Thain, KTVA		John Thain	
			2nd	KTUU TV (Anchorage)	Photojournalism Compilation		Dan Carpenter	
			3rd	KTUU TV (Anchorage)			Kuba Wuls	
Radio	Best Breaking News Story	Corey Flintoff	1st	KCAW Radio (Sitka)	Couple escapes as landslide destroys cabin	Good writing and good use of an interview with one of the survivors made this a very compelling and listenable story.	Robert Woolsey	
			2nd	KBBI Radio, Homer	Ten Dead In Plane Crash at Soldotna Airport	The reporter did a good job of describing her personal observations of the crash scene and helped listeners connect with the story.	Ariel Van Cleave	This was a particularly good field of entries. All of them are examples of interesting radio and sound journalism. One heartening thing is that reporters employed a number of different techniques to tell breaking stories, and they used those techniques well. Each entry was a refreshing alternative to screaming headlines that we so often hear these days.
			3rd	KHNS		This was a comprehensive piece with a number of interesting voices from the scene. It summed up the situation well.	Margaret Friedenauer	

Television,Radio,Print-S	Best Investigative Reporting	Lois Norder	1st	Alaska Dispatch	State records detail prior allegations of abuse against Bethel's Peter Tony	Topping off its extensive breaking news and enterprise coverage, the Alaska Dispatch used FOI requests to expose system failures that left children in the care of a pedophile.	Suzanna Caldwell, Eli Martin
			2nd	Alaska Public Radio Network	The Battle of Dude Creek	By examining changes in a state planning process for one habitat, Alaska Public Radio revealed a push to limit public information about many other habitats. APR also discovered a significant change in state policy affecting use of protected lands.	Alexandra Gutierrez
			3rd	Alaska Dispatch		Many interest groups have bombarded the public with statements about the Affordable Care Act. This story helped readers understand the groups behind two campaigns and their political agendas.	Laurel Andrews
Television,Radio,All,Print-S	Best Portrait (Large)	Stephanie Mullen	1st	Alaska Dispatch	Martin Buser	Love this photo. The Iditarod is such an important event for Alaska and seeing one of the sports leaders succumb to the exhaustion is a tear jerker. This photo shows me the extreme cold and conditions these competitors face.	Loren Holmes
			2nd	Juneau Empire	Joe Kackstetter	This photo makes me want to know this man's story. I would have loved to see some caption info.	Michael Penn
			3rd	Ketchikan Daily News		What is up with the hair? I like this one because I want to know why a crown is being given to someone with such crazy hair.	Hall Anderson
Radio	Best Daily News Program	Corey Flintoff	1st	Alaska Public Radio Network	Alaska News Nightly	An excellent statewide news magazine that gives the real flavor of Alaska. Features impressive work from member stations.	Lori Townsend, Annie Feidt, Dave Waldron
			2nd	KHNS	KHNS Local News	An informative and lively newscast that gives a comprehensive look at local issues.	Margaret Friedenaer
			3rd	NS			
Television,Radio,Print-S	Best Portrait (Small)	Stephanie Mullen	1st	The Delta Discovery	Cama-i 2013	I just love these faces. So much life experience sitting in this front row.	Greg Lincoln
			2nd	Homer News	Arriving in style		McKibben Jackinsky
			3rd	NS			
Print-Small	Best Picture Story	Stephanie Mullen	1st	Alaska Coast Magazine	Open Road		John Woodbury, Jim Kohl, Dean Potter, Melissa De
			2nd	NS			
			3rd	NS			
Radio	Best Documentary	Corey Flintoff	1st	KDLG	The Bristol Bay Fisheries Report for July 26th	I did not award a first place to this entry, because it does not belong in this category. See competition comment.	Mike Mason
			2nd	NS			
			3rd	NS			
Print-Large	Best Picture Story	Stephanie Mullen	1st	Alaska Dispatch	Iditarod, the Last Great Race	Just plain beautiful. Great mix of angles. I loved the night shot of Aliy Zirkle arriving in White Mountain.	Loren Holmes
			2nd	Juneau Empire	Malaspina		Michael Penn
			3rd	Peninsula Clarion			Rashah McChesney
Print-Large	Best Profile	Bruce Goldberg	1st	Anchorage Press	Of God and Family	What an absolutely outstanding profile. The clear winner in this field. It's clear the reporter spent a lot of time with her subjects to get them to open up like this and to be there for a precious moment like a little boy asking, "Did you miss the sunset today. Awesome work.	Mary Lochner
			2nd	Juneau Empire	Wounded warrior returns to Juneau	This must have been a painful story to write so kudos to the reporter for bringing it to life. I would have like to see a bit more interaction with the town, but the story does a vivid job of describing one soldier's remarkable recovery.	Emily Miller
			3rd	Alaska Dispatch		This is one of those rare bits where the deceased is as much an author as the reporter. A good read.	Heather Lende
Print-Small	The Suzan Nightingale Award for	Samantha Bennett	1st	Alaska Commons	John Aronno: On Politics	Courageous, sensible and strongly written, Aronno's columns are a clear and knowledgeable voice of reason in the always slightly loopy arena of state politics.	John Aronno
			2nd	Homer News	Best Bets: April 17, June 12, Aug. 28	Most items columns struggle to have a voice this consistent, appealing and smart. Well done.	Michael Armstrong
			3rd	Homer News			Nick Varney
Television,Radio,Print-S	Best Humor	Tom Goldman	1st	KCAW Radio (Sitka)	Santa to children: Website working, presents will arrive!	Nice satire and excellent deadpan delivery. Would've made it a couple of minutes shorter because it dragged just a bit at times. But overall, I thought, best of the bunch!!	Robert Woolsey, John Straley, Finn Straley
			2nd	The Sun Star	Miss Euphoria: Boyfriends	"When he gets home, open your Gryffin-door and let him Slyntherin. He will be Raven about it for weeks." Couldn't beat that writing even if I had time to think about it!! Incredibly crass questions and wonderfully pithy and completely offensive answers.	Eran Eads
			3rd	Alaska Dispatch		A fun time...with some funny moments. A nice slice of Alaska life.	Laurel Andrews, Loren Holmes
Television,Radio,Print-S	Best Use of Story & Visuals by a J	Suzanne Yada	1st	Alaska Coast Magazine	Spring Breakup Olympic hopefuls ski on snow all summer	Terrific typography and layout that does the stunning photography justice.	John Woodbury, Mike Buck, Dean Potter, Melissa D
			2nd	Alaska Dispatch		Quality photos with a visual variety. Expertly done.	Loren Holmes
			3rd	Alaska Coast Magazine		Great photos, great layout.	John Woodbury, Dean Potter, Melissa Devaughn, A

Television,Radio,Print-S	Best News Photo (Small)	Ted Warren	1st	Daily Sitka Sentinel	first opening	A nice moment caught as the fisherman moves from ship to ship. Due to the small size of the subject, consider a crop from the right just to the left edge of the letter "B" in Barwell (cropping out the ship's name entirely. I think that would strengthen the photo. But nice textures and layers to this one, and the lines do lead the viewer to the subject.	James Poulson	
			2nd	NS				
			3rd	NS				
Television,Radio,Print-S	Best Sports Photo (Small)	David Niles	1st	Homer News	Riding the storm in Homer	Great job capturing the richness of the scene and controlling lighting in what must have been a difficult lighting situation.	McKibben Jackinsky	
			2nd	The Delta Discovery	2013 March Madness in Bethel	Nice stop action and good cropping to keep the attention focused where it should be. Any fouls called?	Greg Lincoln	
			3rd	The Delta Discovery		It's great the photographer got the clear sky as the cyclist's background. I love the contradiction between the cyclist's fete and the seemingly unimpressed looks of some of those in the stands.	Greg Lincoln	
Television,Radio,All,Prin	Best Sports Photo (Large)	David Niles	1st	Fairbanks Daily News-Mine	Ear pull at World Eskimo-Indian Olympics	This photo says a lot. Excellent cropping and lighting. The picture grabs attention for the uniqueness of the event but also for the look of the subject's face.	Eric Engman	
			2nd	Anchorage Daily News	Skeet shot	Really nice job with color in this photo. Must have been steady hands not only by the skeet shooter but also by the photo shooter.	Erik Hill	
			3rd	Alaska Dispatch		This photo really seems to convey the tough challenge the race must be. Great geometry, too, with the way the mountain and sky are opposing triangles.	Loren Holmes	
Radio	Best Education Reporting	Bob Collins	1st	KYUK	25 students and staff cut hair for teacher	As it turned out, this was the last piece I listened to out of nearly two dozen entries. And they were all very good, and yet I waited for one to blow me away. This one did, thanks to excellent writing and a very nice audio mix. Having a great story to tell that gives me a takeaway doesn't hurt, either. Well done.	Angela Denning Barnes	I had 19 pieces I listened to over several days in this one and there wasn't a "stiff" in the bunch. I was extremely impressed with this competition and while it sounds cliché, I wouldn't have a problem awarding a first to any of them. Some just stood out a little more than others and when they did it was pretty much for this reason: 1) If they went over 4 minutes, they made a compelling reason for going over 4 minutes. 2) They let the sound continue to push the story ahead rather than repeat a narration. 3) The reporter was not in a hurry to get through a script. It was good storytelling. 4) They let people, more than "officials" tell the story, which made it easier for me as a listener/reader to make a connection to the story being told. They helped me be the person in the story
			2nd	KTOO TV-Radio	Tlingit ventriloquism, a way to keep the language alive	I actually combined this and a companion piece into a single entry for the purposes of awards. Next to a profile piece on a mime, one on a ventriloquist must present the most challenges to a radio reporter. But what a great way to save a language! Good pacing, nice audio mix.	Lisa Phu	
			3rd	KSKA Radio		I've always felt the best way to keep an audience focused on a problem or situation, is to put them in the shoes of an individual. This piece does that very well.	Daysha Eaton	
Print-Large	Best Breaking News Story	Ashley Parrish	1st	Alaska Dispatch	Historic Alaska gold dredge goes up in smoke	Nice work helping the reader realize the historic significance of this structure and the bureaucracy that prevented it from being saved.	Laurel Andrews	
			2nd	Anchorage Daily News	4 killed, including baby, in western Alaska crash	Great work getting details on a breaking news story under intense deadline pressure. But the drama in the middle of the story – a mom giving CPR to her infant and then leading rescuers to the plane – was a detail that could have been a lead. This story would have been even better if it hadn't been written so straight.	Nathaniel Herz	
			3rd	Juneau Empire		A time element – how was this story breaking? – was the only thing that kept it from placing higher. Nice writing.	Klas Stolpe	
Print-Small	Best Breaking News Story	Ashley Parrish	1st	Nome Nugget	Fairbanks climber breaks legs, rescued from Mt. Osborn	Nice detail and reporting.	Diana Haecker	
			2nd	NS				
			3rd	NS				
Television	Best Government or Political Repo	Boyd Huppert	1st	KTUU TV (Anchorage)	Does Anchorage Have Enough Taxicabs?	Winner did a great job of gathering sound with wireless mic. Felt like I was there.	Austin Baird	Was unable to judge One Road, One Life. Link took me to a youtube upload page.
			2nd	KYUR KTBY	Wal-Mart Salmon Protest		Victoria Taylor, Daniel Hernandez	
			3rd	NS				
Television	Best Education Reporting	Boyd Huppert	1st	KTVA TV (Anchorage)	Every 15 Minutes	Well crafted, emotional story. Well written and photographed.	John Thain	
			2nd	KTUU TV (Anchorage)	Teaching in Pilot Point	Good in-depth look at a school setting few have experience.	Corey Allen-Young, Kuba Wuls	
			3rd	KTVA TV (Anchorage)			Heather Hintze	
Print-Large	Best Short Feature	Steven Smith	1st	Alaska Dispatch	Whalers find good fortune this fall and land Arctic bowhead 'butterballs'	First place winner is Alaska Dispatch, Alex DeMarban, for short feature on whalers having a good fall season. Story is quintessential Alaska, with fine sense of place and some nice writing touches, particularly good use of the "butterball" reference. A standard roundup/holiday story done well.	Alex DeMarban	Competition comment: All in all, this category seemed a bit disappointing this year. The stories were workmanlike, but lacked the sense of place I look for in short features out of Alaska. Too many stories just didn't connect emotionally and a couple were badly overwritten. And it can be hard to get past basic writing mistakes when judging an entry. The winners were, to me at least, the best of the field.
			2nd	Fairbanks Daily News-Mine	Woman receives brother's Purple Heart 70 years after his disappearance	Second place winner is Fairbanks Daily News-Miner, Weston Morrow, for the short feature on the local woman receiving her long-dead brother's Purple Heart medal. Subject is not that unusual as the U.S. catches up with the exploits of the greatest generation. But story has warmth and makes a connection with the reader. The writer doesn't get in the way, letting the subjects set the tone.	Weston Morrow	

			3rd	Anchorage Daily News		Third place is Anchorage Daily News. Michelle Theriault Boots, for a roundup of rural Thanksgiving dinner fare. This is another story with great sense of place, something I always look for in this contest. It's a roundup story so breaks no ground in narrative style. But writing is clean, descriptive language solid without being overwritten. A nice take on the routine holiday story.	Michelle Theriault Boots	
Print-Small,Print-Large	Best Arts Reporting	Ashley Parrish	1st	Alaska Dispatch	Discarded Cup'ik cultural artifacts in village of Chevak set off tiff	Well-done, newsy story about a topic that's obviously very important to this community.	Alex DeMarban	
			2nd	F Magazine	The Lullabies and Steam of Emma Hill		Teeka Ballas	
			3rd	Alaska Dispatch			Megan Edge, Loren Holmes	
Television	Best Business Reporting	Boyd Huppert	1st	KTVA TV (Anchorage)	Rhodiola	Nicely written and very well shot and edited. Learned something about a crop I didn't know existed. Just wanted a little more info about its use. Otherwise, great job.	Lauren Maxwell, John Thain	
			2nd	KTVA TV (Anchorage)	Blooming Business	Interesting story, well crafted. Good use of natural sound.	Heather Hintze	
			3rd	KTVA TV (Anchorage)		Well written and shot. Story was best when it was active, people talking while they were working or showing you something.	Heather Hintze	
Print-Small	Best Education Reporting	Ashley Parrish	1st	Alaska Commons	UAA Ugh? Students Hijack University's Branding Campaign	Amusing take on a marketing campaign gone bad. More column than story, but the most entertaining read of the bunch. It should also make UAA officials pause.	John Aronno	
			2nd	Homer News	DNA lab: a recipe for learning		McKibben Jackinsky	
			3rd	Daily Sitka Sentinel			Shannon Haugland	
Print-Small	Best Reporting on Health or Science	Tom Banse	1st	Homer News	Homer holds nose at spring scent	Reporter nicely combined humor and mystery to tell a story. Well organized progression of quotes brought different theories to life.	Michael Armstrong	Articles in this category won points from the judge for enterprise, clarity, multiple sources, character development, surprise, depth, narrative storytelling and/or good graphics/art. Not even the winners included a majority of these qualities. If the average quality of entries is similar in 2014, an enterprising health & science reporter who takes his or her game up a notch could sweep this category next year.
			2nd	Daily Sitka Sentinel	Redoubt Landslide Benefits Salmon Habitat	Clearly explained the science behind a surprising result. Memorable portraits of some interesting chaplains from Africa. Article could have scored higher with more explanation of how these chaplains landed in Anchorage of all places and how they're adjusting to this strange environment.	Tom Hesse	
			3rd	Catholic Anchor			Mary Lochner	
Radio	Best Reporting on Health or Science	Harold Mester	1st	KCAW Radio (Sitka)	Ninja captures mooring rhinos	Good use of sound that truly transports the listener.	Robert Woolsey	
			2nd	KUAC Radio, Fairbanks	Thousands of Dinosaur Tracks Discovered Along the Yukon River		Emily Schwing	
			3rd	KYUK			Ben Matheson	
Television	Best Online Breaking News	Brennan Robison	1st	KTUU TV (Anchorage)	Motion Filed to Free Fairbanks Four, Accusing Five in Boy's Death	The descriptive writing, consistently in active voice, successfully conveys the tragedy of a 16-year-old case while raising noteworthy questions about the convictions. One improvement would have been to balance the story by briefly presenting the evidence that led to the convictions, aside from the vague reference to flawed evidence and an unreliable witness.	Steve Mac Donald	
			2nd	KTUU TV (Anchorage)	Shell Drilling Unit Kulluk Aground, 'Stable' near Kodiak		Neil Torquiano, Chris Klint	
			3rd	KTUU TV (Anchorage)			Chris Klint	
Print-Large	Best Series	Steven Smith	1st	Alaska Dispatch	Perils of Prohibition: Alaska's failed war on booze	The topic is important – vital, really to the future of Alaska. The series is exceedingly well reported, providing a strong statistical and data base but also providing context and strong points of view from sources. Anecdotes are on point and effectively written. I would have liked to see more focus on possible remedies –the series seems relentlessly negative and fails to point to solutions. But the subject, alone, justifies the reporting and editing effort.	Craig Medred	Articles in this category won points from the judge for enterprise, clarity, multiple sources, character development, surprise, depth, narrative storytelling and/or good graphics/art. Not even the winners included a majority of these qualities. If the average quality of entries is similar in 2014, an enterprising health & science reporter who takes his or her game up a notch could sweep this category next year. A news series, to justify the investment in reporting and the time asked of readers, must deal with topics of some significance or be of such originality as to require the time and space. Too many entries in this category were bloated beyond reasonable proportion, presenting so much detail as to be overwhelming – and not a little boring. In terms of writing, presenting an enormous body of material in what is, essentially, chronological order makes it easy for the writer to wade through the detail, but fails to provide context and meaning. Polishing these stories is the responsibility of editors who should bring to the editing process a reader's eyes and sensibilities.
			2nd	Peninsula Clarion	The case for conserving the Kenai king salmon	Much the same as the first place winner, this series wins second place on the basis of an enormous amount of reporting on a critical issue. The writing approach is terribly clinical – in places the series reads more like a state or federal fisheries report. And the nine parts could have been edited to six or seven (and a few breakout boxes) without much loss. But, overall, it's another example of a series that justifies the reader's investment because of importance and impact.	Rashah McChesney, Molly Dischner, Abby Lowell,	

			3rd	Juneau Empire		This is a change-of-pace winner. "Tradition," such as it is in our business, tells us that multi-part series are serious, investigative or explanatory pieces on issues of critical public importance. But a series is defined by presentation, not content. This is a first-person travelogue, rich in its sense of place and boasting some really nice writing touches (along with a bit of overwriting, here and there). When I judge the Alaska Press Club contest, I am looking for entries that take me to a really special, even unique place. Reading this series, I wanted to be on that boat. That is a writing accomplishment worthy of an award.	Klas Stolpe	
Print-Large	The Suzan Nightingale Award for I Samantha Bennett		1st	Anchorage Press	The Moore Report	Hard-hitting analysis written with a strong voice and an irresistible clarity and panache. And when the subject gets personal, Moore knows emotion resonates better when free of sentimentalism and histrionics.	Ivan Moore	A very strong field, resulting in an excruciatingly tight competition. Not everyone can win, but all the entrants can be proud of excellent work for their communities and their readers.
			2nd	Arctic Sounder	Editorials by Carey Restino	Meaty topics and thoughtful opinions with careful reasoning. This is what committing journalism is all about.	Carey Restino	
			3rd	Alaska Dispatch		Colorful characters and engaging writing add up to essential reading in a state where the environment and wildlife are always part of daily life. RIP, Buzzwinkle.	Rick Sinnott	
Television	Best Feature	Deborah Horne	1st	KTVA TV (Anchorage)	Machine Gun Memorial Day	This was truly the best entry! It had not one, but two surprises. It took me someplace I never expected to go. Excellent!	John Thain	I always love to judge these pieces. I feel like I take journeys to places I will likely never visit. So while there are just three winners, all the entrants offer images of Alaska that stay with me.
			2nd	KTVA TV (Anchorage)	Kennedy's Heart	I loved the way this story was told. The reporter's voice is wonderful.	John Thain, Lauren Maxwell	
			3rd	KTUU TV (Anchorage)		This story was as rugged as its topic. Nicely done.	Blake Essig, Albert Lutan	
Television,Radio,Print-S	Best Alaska Outdoor Story	Debra Fraser	1st	Alaska Teen Media Institute	Dan Bigley and the Bear	Of all the bear attack stories in this year's contest (and there seems to be an alarming number of them up there. Be careful, people!) this stood head and shoulders above them all. Hearing Dan's story told with minimal prompting or interruption from the reporter made it all the more compelling. This is also a case where radio surpasses TV as the "theater of the mind" creates images of his attack. Plus, I loved the slow revelation that Dan is now blind because of it. I'm happy I was able to listen to it all at once, I would have torn my hair out if I had to wait five weeks for the end!	Max Jungreis	
			2nd	Catholic Anchor	Catholic dad fights bear to save family	Of the two articles written about this attack, this was far superior. Well done.	Mario Bird	
			3rd	KTVA TV (Anchorage)		Beautifully shot and edited. The nat sound pulled it all together.	John Thain	
Radio	Best Feature	Susanna Capelou	1st	KSTK	Searching for a name, finding an identity	This story draws the listener in right away. It has mystery and strong characters along with historical context. The delivery is excellent.	Shady Grove Oliver	
			2nd	KRUA	Bean's Cafe	A nice surprise as it gives a fresh perspective on homelessness. What does it take to feed them? It leaves the listener thinking. Very good delivery, too.	Max Jungreis	
			3rd	KRUA		This story has a unique non-narrative approach that's fresh and well executed. Mixing Taco's with an exploration of wilderness training is a great twist. Well executed!	Connor Keesecker	
Radio	Best Government or Political Repo	Paul Glickman	1st	KTOO TV-Radio	Juneau prepares for Federal sequestration	Solid work reporting on the various ways in which the sequester might affect Juneau and environs.	Casey Kelly	
			2nd	KTOO TV-Radio	Republican lawmakers get riled over state vehicles blocking abortion protest	A well told, comprehensive look at the abortion protest controversy.	Casey Kelly	
			3rd	KUAC Radio, Fairbanks		Good use of enterprise reporting to reveal that there was more to the Alaska Railroad bridge story than the fact that construction is reportedly on schedule.	Tim Ellis	
Television	Best Same-Day Feature	Karen Larsen	1st	KTUU TV (Anchorage)	Out of Jail, Surviving Life: Garrette Moses' Story	Beautifully written story with nice reveals throughout. Photographer did a terrific job getting a variety of shots in the hospital room. Good choice of sound... and ending to story.	Garrett Turner, Cail Hubert	This proved to be a difficult competition as there were many high quality entries. Honorable mentions to "Moose Rut" and "Thanksgiving Meals on Wheels" entrants.
			2nd	KTUU TV (Anchorage)	The Tale of Scotch	Heart-wrenching topic, terrific reveals during story keeps viewers interested.	Caslon Hatch, Bronwyn Saito	
			3rd	KTUU TV (Anchorage)		Beautifully shot. Nice camera angles on interviews. Reporter wrote nice transitions from story to story and chose great sound to support the story line.	Abby Hancock, Kuba Wuls	
Print-Large	Best Reporting on Crime or Courts	Christine Clarridge	1st	Anchorage Daily News	With \$30 million about to hit Barrow, a bootlegging crackdown	Great lede. Interesting story. This is by far my favorite of the State of Intoxication tales.	Kyle Hopkins, Marc Lester	
			2nd	Alaska Dispatch	Alaskan 'doomsday prepper' with off-grid hideaway found guilty of stealing more than \$400,000 in coins	Fascinating crime and interesting story. Really wanted to know more about the coin hoarder.	Alex DeMarban	
			3rd	Ketchikan Daily News		This was unexpectedly charming due to good use of quotes by the writer. I especially liked the one from the inmate who found his zen in making the cranes and the walk off comment about the program being free.	Andrew Sheeler	
Television	Best Reporting on Health or Scient	Brennan Robison	1st	KTUU TV (Anchorage)	Fairbanks Air Quality	Fascinating piece. Who knew Alaska had a pollution problem? Excellent photography. Pleasant pacing.	Dan Carpenter	Most of these pieces are rich with detail and refreshingly devoid of local news cliches intended to frighten or anger the viewer. The photography

			2nd	KTUU TV (Anchorage)	Cold Climate Housing Research	Solid piece. Great writing, photography, and editing. Reporter should seek coaching for projection and intonation.	Dan Carpenter	takes full advantage of Alaska's scenic vistas.
			3rd	KTUU TV (Anchorage)		Interesting, thorough piece but overly reliant on Coast Guard video.	Blake Essig, Albert Lutan	
Print-Small	Best General News Story	Anne Geggis	1st	Catholic Anchor	Alaskans weigh impact of Boy Scouts policy on gay members	Great exploration of all angles involving the Boy Scouts of America changing its guidelines.	Mindy Goorchenko	
			2nd	Nome Nugget	Botched rescue raises questions	Doing what newspapers do best: Thinking of the questions and holding officials' feet to the fire.	Diana Haecker	
			3rd	Chilkat Valley News		Interesting happening. A well-told story.	Karen Garcia	
Print-Large	Best Reporting on Health or Science	Anne Geggis	1st	Anchorage Daily News	Universe is speeding up says former Alaskan and Nobel winner	Readable and compelling, the writer does an outstanding job of making the most esoteric of subjects very accessible.	Mike Dunham	
			2nd	Alaska Dispatch	Bloodletting worsens during Alaska's legendary mosquito infestation	Clever, unexpected and compelling. A great read in alternative style.	Alex DeMarban	
			3rd	Anchorage Daily News		Great topic, great writing.	Mike Dunham	So many terrific entries, so hard to pick the winner.
Print-Small	Best Page Layout & Design	Debra Fraser	1st	Homer News	The Bagel Shop brings big city bagles to town, How to make the perfect bagel	The step-by-step design takes the reader on a bagel journey few have taken. Well done!	Deborah Purington	
			2nd	Alaska Contractor	The Future Fleet	Provides important perspective with the photo angles and captions.	Gloria Schein	
			3rd	Alaska Contractor		Just plain beautiful, yet educational.	Justin Ritter	
Television	Best Newscast	Brennan Robison	1st	KTVA TV (Anchorage)	The New KTVA - 6pm broadcast December 2nd, 2013		Staff	
			2nd	NS				
			3rd	NS				
Radio	Best Arts Reporting	Colin Fogarty	1st	KMXT Radio, Kodiak	Singer-Songwriter Hears Call of Alaska		Brianna Gibbs	
			2nd	Alaska Public Radio Network	Alaska Native Rapper Finding Worldwide Success		Lori Townsend	
			3rd	KUAC Radio, Fairbanks			Dan Bross	Nice work, all around! Keep up the solid reporting on the arts.
Print-Large	Best Government or Political Reporting	Meredith Jordan	1st	Alaska Dispatch	Alaska lobbying group quietly plows ahead to open ANWR		Alex DeMarban	
			2nd	Anchorage Daily News	No-bid deal to expand legislative offices downtown draws criticism		Lisa Demer	
			3rd	Anchorage Daily News			Kyle Hopkins	
Print-Small	Best Government or Political Reporting	Meredith Jordan	1st	Chilkat Valley News	Why so few assembly candidates?		Tom Morphet	
			2nd	Nome Nugget	Watershed Alliances fight bill aimed to streamline DNR permitting process		Diana Haecker	
			3rd	Petersburg Pilot			Kyle Clayton	
Television, Radio, Print-Small	Best Online Video Journalism	Suzanne Yada	1st	Anchorage Daily News	Alcohol & Me		Marc Lester, Kyle Hopkins	
			2nd	Alaska Dispatch	Talkeetna's Wilderness Women compete for top honors		Tara Young	
			3rd	Alaska Dispatch			Tara Young	
Print-Large	Best Sports News Story	Elizabeth Zaremba	1st	Alaska Dispatch	Struggling with just 7 dogs, Mackey pulls out of Yukon Quest	Both were excellent stories! It was difficult to choose between the two, but I truly enjoyed reading and learning about Lance and his struggle in the race. Great job!	Suzanna Caldwell	
			2nd	Alaska Dispatch	Mitch Seavey claims victory in Iditarod 2013		Suzanna Caldwell, Craig Medred	
			3rd	NS				
Print-Small, Print-Large	Best Sports Columnist	Elizabeth Zaremba	1st	Skagway News	Fish This!	Loved reading each entry! Excellent column about topics specific to Alaska.	Andrew Cremata	
			2nd	Daily Sitka Sentinel	Baranof Blowhard		Tom Hesse	
			3rd	The Northern Light			Thomas McIntyre	



Television,Radio,All,Print	Best News Photo (Large)	Ted Warren	1st	Alaska Dispatch	Paratrooper fall	A sensitive frame of a real-time accident as treatment and evaluation of the patient unfolds. Nice work by the photographer working through a situation where news happened in the middle of a routine assignment of a training exercise. Human faces showing emotion or worry help convey the drama of the situation here.	Loren Holmes	This was a very tight category at the top, and difficult to order the top three winners due to the quality of the entries. For many of these photos, cropping in would have improved or increased the impact of the photos. Even if there are things happening in all areas of your frame, try cropping in tighter on the visual and news focus-points of the frame and see if that makes for a better photo.
			2nd	Anchorage Daily News	This one was bad	A beautiful photo of a tragic fire. Good technical work with exposure and composition here, when in many cases with a fire this size the reaction is to just shoot snapshot photos without any thought. There's also good use of human figures in this photo to show the scale of this fire and the efforts to fight it. Very close battle between first and second place images here.	Erik Hill	
			3rd	Juneau Empire		Nice light, faces that show emotion, and a clean composition to include the sign at right all combine to award this image third place. Vigils are a common news event, and the challenge for visual journalists is to make story telling photos, not just generic frames of people holding candles. This photo does a good job of beginning the telling of the story.	Michael Penn	
Television,Radio,Print-S	Best Feature Photo (Small)	Ted Warren	1st	Skagway News	Eggstreme Fourth	A nice frame that is close enough to the action to show what is going on, yet leaves in the buildings and crowds to give a viewer not familiar with the area an idea of what it is like. This would work well paired with a tighter shot of someone reacting to getting egg on them, but even alone it's a nice feature.	Elise Giordano	The three winners quickly rose to the top here, and it was not easy ranking the first and second place winners. I would have hoped to see more genuine found and discovered moments in this category. The results of spending time on the streets or at events, waiting for "the moments" that show surprise, joy, love, or even conflict or disappointment. I fear time for hunting features is a casualty of shrinking newsrooms and multitasking journalists. The pure "slices of life" photos take time to find, but I would encourage photographers in your area and markets to carve out some time to just cruise or walk around, attend more community events, or just go out and look for photos away from scheduled or assigned stories. There's almost always something out there, and it can produce photos that you -- and your readers -- will remember long after the planned and scheduled stuff comes and goes again.
			2nd	The Sun Star	Runners brave the sub negative 40 temperatures to run in annual winter race	In addition to wide scene-setters, sometimes the role of a feature photographer is to show details and nuances of a scene that even those in attendance may have missed seeing. This photo would have even worked better a little tighter, but as it stands, this simple detailed closeup conveys much about the event and the people taking part in it.	Adam Taylor	
			3rd	Daily Sitka Sentinel		Kudos to the photographer for making the trek to get this photo, which at first appears ordinary, but then the novelty of a cellist in the rugged terrain and weather sets in and curiosity is generated to read or click further. This photo would have been stronger from a higher (camera held high or viewed from higher ground, if available) to show more of the surrounding terrain, or from a lower perspective to highlight the texture and surface of the location. Often photos taken from a standing view point are the least interesting to viewers because that's the perspective from which we usually see the world.	James Poulson	
Radio	Best Business Reporting	John Ryan	1st	KTOO TV-Radio	Douglas business closed down, seized by IRS	Great digging: through records and interviewing. Impressive you got Peterson to go on tape.	Matt Miller	All of the features submitted were professional and well-written; it was hard to pick only three winners.
			2nd	KUCB Unalaska Community	"With Arctic Growth Looming, Airlines Put Off Planning"	Good writing, with multiple viewpoints brought in concisely, on key topic for whole community.	Lauren Rosenthal	
			3rd	KFSK Radio (Petersburg)		Deft writing and handling of first-person role in important public-service story in a fishing-industry town. Could've been shorter.	Matt Lichtenstein	
Print-Small,Print-Large	Best Magazine Feature	Michael Taylor	1st	Alaska Business Monthly	Rural Alaska's Alternative Power Solutions: Hybridizing, enhancing, supplanting diesel and wood	Julie Stricker does a superb job of blending evocating writing, rooted in a sense of place, with solid reporting on an important issue.	Julie Stricker	All of the features submitted were professional and well-written; it was hard to pick only three winners.
			2nd	Alaska Business Monthly	Water and Wastewater Woes: Thousands of Rural Alaskans still hauling potable water and using honey buckets	This article stands as solid journalism on a key public health issue, but it also succeeds as a feature from its depth of reporting and highly readable style.	Rindi White	
			3rd	Alaska Business Monthly		The profile does more than make its subject come alive; it portrays a unique place in a way that makes readers feel as if they have been there.	Mari Gallion, Nathan Havey	
Radio	Best Reporting on Crime or Courts	Doug Doyle	1st	KSKA Radio	Keyes Investigation Highlights Lack Of National Missing Persons Database	Judges were impressed with how the reporter shaped this fascinating case. Good tape. Reporter did a good job of explaining the mapping and tying the report together. Intelligent delivery and reporting. Kept listeners' interest with story telling. Emotional tape from father really helped piece capture mood and attention. Excellent job.	Daysha Eaton	All of the features submitted were professional and well-written; it was hard to pick only three winners.
			2nd	KTOO TV-Radio	Alaska's fast ferries getting new engines installed	A very good job of explaining a difficult story to report. Good tape...nat sound came a bit late in the report. Judges enjoyed this reporter's conversational delivery and style. Some judges are not big fans of hearing lots of tape before speaker is identified, but understood the flow here. Nice work by reporter.	Matt Miller	
			3rd	KYUK		Truly an emotional case that the reporter laid out well with fishermen's testimony. Judges would have liked to have heard more from judge and what's next outside of court for fishermen. Reporter used audio well to grasp the "feel" of this story. Interesting case and reporter handled it well.	Angela Denning Barnes	
Print-Small	Best Sports Feature	Scott Griffin	1st	Alaska Coast Magazine	King of Spartan		John Woodbury, Melissa Devaughn, Andy Hall, Des	

			2nd	Daily Sitka Sentinel	Alpine Adventure Run Reaches Its 20th Mark		Tom Hesse	
			3rd	Homer News			McKibben Jackinsky	
Print-Large	Best Sports Feature	Scott Griffin	1st	Juneau Empire	Swimming for a cause, swimming for family		Klas Stolpe	
			2nd	Alaska Dispatch	Forget Seavey vs. Zirkle: Iditarod comes down to Quito vs. Tanner, lead dogs supreme		Suzannah Caldwell	
			3rd	Ketchikan Daily News			A.J. Jankowski	
Print-Small,Print-Large	Best Magazine Design	Scott Griffin	1st	F Magazine	F Magazine: Spring and Fall issues		Mariajose Stewart, Teeka Ballas, Nathan Shafer	
			2nd	Alaska Coast Magazine	COAST 120 June 2013		John Woodbury, Jill Tillion, Dean Potter, Melissa De	
			3rd	Alaska Coast Magazine			John Woodbury, Jill Tillion, Dean Potter, Melissa De	
Print-Small	Best Business Reporting	Ashley Parrish	1st	Daily Sitka Sentinel	Two Longtime Sitka Stores Calling it Quits	Fascinating and issue-oriented.	Tom Hesse	The competition showed great insight into the unique aspects of the Alaskan economy and the winners showed a pattern of writing lively stories that focused on issues and people.
			2nd	Homer News	Homer artist's bike jersey makes it to silver screen	An entertaining piece that draws the reader in.	McKibben Jackinsky	
			3rd	Skagway News		Thorough writing on a complicated issue that interviewed all sides of the issue to clear up the confusion.	Elise Giordano	
Print-Large	Best Business Reporting	Ashley Parrish	1st	Alaska Dispatch	Is Alaska getting its fair share from mining?	Dares to ask a tough question on a subject where there may not even be much outrage. But still important to ask.	Suzanna Caldwell	Strong writing on issue-oriented subjects. Great appreciation for a wide variety of sources and digging deep into tough areas.
			2nd	Alaska Dispatch	When Alaska passengers put pressure on pilots to make foolish, or deadly, decisions	Fascinating first hand account of a dangerous issue. Great anecdotes.	Colleen Mondor	
			3rd	Alaska Dispatch		This story should be applauded for asking questions that were clearly tough to find answers too.	Laurel Andrews	
Print-Large	Best Page Layout & Design	Debra Fraser	1st	Anchorage Press	Ordinance 37 is the Bomb	Much to learn and an effective way to teach it!	Diane Karalunas	Nice subtle use of color and context to make it pleasing to the eye, not attention-grabbing, but pleasing to see. That's not done enough anymore as we all vie for circulation and advertisers. Well done here!
			2nd	Ketchikan Daily News	Ketchikan Daily News Weekend Edition, Oct. 26-27, 2013	Nice presentation for a news-abundant day.	Alex Bosworth	
			3rd	NS				
Print-Small	Best Reporting on Crime or Courts	Abraham Hyatt	1st	Homer News	Homer man charged in rare DUI marijuana case'	Armstrong took what could have been a simple blotter item about a quirky arrest and turned it into an intelligent, accessible explainer about a confusing but increasingly relevant topic.	Michael Armstrong	
			2nd	Chilkat Valley News	Complaint: Incident is part of a history of abuse		Karen Garcia	
			3rd	Skagway News			Elise Giordano	
Television,Radio,Print-S	Best Scenic Photo (Small)	John Glenn	1st	The Delta Discovery	Autumn skies		Greg Lincoln	
			2nd	Petersburg Pilot	Devil's Thumb in the sun		Sarah Bessel	
			3rd	The Delta Discovery			Greg Lincoln	
Television,Radio,All,Prin	Best Scenic Photo (Large)	John Glenn	1st	Alaska Dispatch	Aurora Borealis		Loren Holmes	
			2nd	Juneau Empire	Taku winds		Michael Penn	
			3rd	Alaska Dispatch			Loren Holmes	
Television,Radio,All,Prin	Best Feature Photo (Large)	John Glenn	1st	Anchorage Daily News	Agile eater		Erik Hill	
			2nd	Alaska Dispatch	Color Run		Loren Holmes	
			3rd	Alaska Dispatch			Loren Holmes	
Television,Radio,Print-S	Best Graphic	Susie Cagle	1st	Juneau Empire	In burger prices, Juneau tops them all	Thoughtful use of infographic storytelling.	Melissa Griffiths, Randi Spray	
			2nd	The Northern Light	What is a Seawolf?		Kierra Hammons	
			3rd	The Northern Light			Jenna Roosdett	
Television,Radio,Print-S	Best Media Website	Susie Cagle	1st	KTOO TV-Radio	www.ktoo.org	Clean, well-organized, user-friendly design that really highlights the site content. Estimated reading time at the top of story pages is a nice touch.	Staff	
			2nd	KTVA TV (Anchorage)	KTVA.com		MJ Thim, Kirsten Swann, Hope Miller	
			3rd	NS				
Television,Radio,Print-S	Best Social Media Package	Abraham Hyatt	1st	KTOO TV-Radio	Gavel Alaska	Gavel has accomplished the very difficult task of turning something as dry as legislative session coverage into something smart, lucid, conversational and a little irreverent -- in other words great social media. It's a refreshing departure from many other niche news outlets who give up on social media because of a limited readership. Gavel's social media may lack the audience and polish found at larger sites but its plucky approach puts it on par with any news org in Alaska.	Staff	

			2nd	Alaska Dispatch	Alaska Dispatch social media package		Alaska Dispatch Staff	
			3rd	KBBI Radio, Homer			Aaron Selbig, Rose Grech, Terry Rensel, Ariel Van	
Radio	Best Ongoing Public Affairs	Sadie Babits	1st	KSKA Radio	Hometown, Alaska	Hometown, Alaska creates a daily sense of place on everything from a \$78 million dollar ferry boat that gets moth balled to exploring ravens. It's a show that strikes the balance between news and human interest all delivered through a conversational tone. Hometown Alaska is an engaging show to listen to that does an outstanding job of including callers into the program. Well done!	Kathleen McCoy, Charles Wohlforth	What a wonderful group of entries to consider. The quality of this year's work made it difficult to pick the top three. Everyone should feel incredibly proud of their efforts in bringing important discussions to the airwaves. The public affairs journalism here represents stations helping to connect their communities and truly reflects the place each show originates from. My hat is off to each of you!
			2nd	KMXT Radio, Kodiak	The Alaska Fisheries Report	The Alaska Fisheries Report hooks me into the show from the first minute. It has a nice flow to the content starting with the most relevant news for the fisheries industry followed by more human interest stories like the story of a lost boat being found 41-years later. There's also solid production value in this show that helps keep our ears focused on the content.	Jay Barrett	
			3rd	KBBI Radio, Homer		Coffee Table picks a solid selection of topics to focus on for an hour from a conversation with Alaska Sen. Mark Begich to a discussion about emergency preparedness to why people live on the Kenai Peninsula. I would encourage the host to work on finding innovative ways to start the program with rather than identifying that "it's that time again" for the show. I'd also like to hear more people in studio with less on the phone and especially when interviewing a U.S. Senator take the opportunity to do enough research ahead of time to ask questions that probe and hold an elected leader accountable. This show provides a wonderful opportunity to get elected leaders on the record which is an important service to your audience.	Aaron Selbig, Shaylon Cochran, Ariel Van Cleave, T	
Television, Radio, Print-S	Best Comprehensive Coverage	Jeff Stein	1st	Alaska Dispatch	Galena Flood	I felt like I was living the flood right alongside this community. Very vivid writing and descriptions of personal stories. It was a lot of content and excellent up to date coverage of pertinent information.	Laurel Andrews	
			2nd	KUAC Radio, Fairbanks	2013 Yukon Quest Coverage	Captivating story-telling. There were so many exciting elements in this content. It really brought the Yukon Quest to life.	Emily Schwing	
			3rd	Ketchikan Daily News		Wonderfully written and great job of putting all the elements in an understandable piece.	Andrew Sheeler	
Radio	Best Profile	Jeff Stein	1st	KCAW Radio (Sitka)	Nose to snout at Sitka's Fortress of the Bear	I loved the sound throughout this piece. The writing was excellent and the story was unique. It was just a lot of fun and creative.	Rachel Waldholz	
			2nd	Alaska Teen Media Institute	Bean's Cafe	Really enjoyed this reporter's voice/comments throughout the story. Also liked the nat sound and felt like I was at Bean's right along with them.	Max Jungreis	
			3rd	KTOO TV-Radio		I found myself smiling in this piece. It was well-told and also had some fun 'nuggets' revealed throughout with the soundbites chosen. (despite a sad topic)	Casey Kelly, Rosemarie Alexander	
	Best Weekly	Cheryl W Thompson	1st	Chilkat Valley News		This little weekly - circulation 1,100 - has some of the best stories I've seen in a paper of this size. Quirky, entertaining and enlightening. Stories run the gamut: from Education to politics and crime, just like the big boys. Not to mention, Finnegan the duck and the return of taxi service. Duly Noted is an absolute gem. Well done!		
			2nd	Anchorage Press		The headline writing is awesome and the layout is clean. This weekly knows how to attract readers.		
			3rd	Homer News		The Homer News never disappoints. From its photos to its features, this newspaper delivers it all.		