

PRINT

1-Breaking News Story

Small:

Judge: Lisa Davis

Investigative reporter, SFWeekly

1st: Moraine on the Move: West Creek Floods Dyea Homes

Entrants: Hollie Joy Brown & Jeff Brady

Org: The Skagway News

Comments: Good hustle! Monthly paper with virtually no staff did just what a major daily would do when confronted by a local disaster. You served your readers well.

2nd: Unocal Strikes Pay Dirt, Pipeline Will Happen

Entrant: John Crowder

Org: Homer Tribune

It's not often you get to yell, "Stop the presses!" these days, and virtually never at a weekly. But this effort brought important, timely news to people in Homer.

3rd: ASUAF Senator-elect May Face Prison Time for Counterfeiting \$100 Bills

Entrant: Tom DeLanne

Org: Sun-Star (U of Alaska Fairbanks)

Large:

Judge: Michael Arrieta-Walden, The Oregonian

Day coordinating editor who edited a Pulitzer Prize-winning reporter's work when he was city editor at the Albuquerque Tribune

1st: Woman shoots ex-top cop, shoots wife, police say

Entrants: Zaz Hollander and Sheila Toomey

Org: Anchorage Daily News

2nd: Swimmers flee gas cloud

Entrants: Peter Porco, Tataboline Brant, Sean Cockerham

Org: Anchorage Daily News

2nd: Fire razes Aspen Hotel

Entrant: Lucas Wall

Org: Anchorage Daily News

Honorable mention: Great Whiteout

Org: Anchorage Daily News

2-General News Story

Small:

Judge: Bill Leuders

News Editor, Isthmus

1st: Woman dies in Kayak accident, man stranded

Entrant: John Crowder

Org: Homer Tribune

Comments: Like several of the stories entered, Crowder's piece is based on a weather-related tragedy, written soon afterwards. But what makes it remarkable is the depth of detail that Crowder brings to the telling, and the manner in which he recreates the entire event from the perspective of a single source: Gabriel Kehn. Obviously, it helps that Kehn was apparently willing to talk and that his tale was so compelling — I was reminded in several places of Jack London's "How to Build a Fire" — but the writer deserves credit for conveying the story's simple, terrible power.

2nd: Ancient house unearthed at Cliff Pt.

Entrant: Megan Holland

Org: Kodiak Daily Mirror

Comments: This was, in my opinion, the single best piece of writing among the various submissions, very clear, informative, and well-organized. I confess to feeling a bit disappointed to turn to the jump page and see that there was only a few inches left. I think this story could and probably should have been longer and more in-depth. But I wish to acknowledge the writer's skill.

3rd(TIE): Customers come to defense of veteran 'papergirl'

Entrant: Carey James

Org: Homer News

AND

Man's best friend finds ally in council

Entrant: Carey James, R.A. Dillon

Org: The Tundra Drums

Comments: I know the organizers discourage ties but I felt that was fairer than flipping a coin. Both of these stories put a human face on an issue of community concern. I think it's important that the Homer News was there to help Mary Clare Foecke voice her grievance about unfair pay, but the thing that makes the story work is that the writer also showed what it her job is like — a real slice of life. The story about the failed effort to outlaw barking dogs was lively and informative. I appreciated the details about the historic use of dog teams to deliver mail, and it gave a real sense of the personalities of the people involved in local government.

Large:

Judge: James M. Naughton

President of the Poynter Institute and former editor of the The Philadelphia Inquirer

1st: Ex-Guardsman on FBI Watch List

Entrant: Julia O'Malley

Org: Juneau Empire

Comments: This story was impressively reported – on the record – and written in a clear-cut and powerfully understated way that just nailed the government bureaucrats whose contribution to the war on terrorism was to act like the Gang That Couldn't Shoot Straight, a comedy of ignorance.

2nd: Snowmobilers Recount Harrowing Fall

Entrant: Peter Porco

Org: Anchorage Daily News

Comments: Okay, sure, it's a staple of life in Alaska that there are stories of people being rescued off glaciers and pulled out of rivers and stitched back together when bears maul them, but I loved this story not once but twice. As it happens, I read it last April on a trip to Anchorage and couldn't put it down. When I saw it again in this competition, I still couldn't put it down. Nicely done.

3rd: All Shook Up

Entrant: Doug O'Harra

News Organization: Anchorage Daily News

Comments: On imagery alone, this is a prizeworthy story. You've got to love any tale that includes the description of an earthquake that makes tall spruce trees slap the ground "like windshield blades." It puts you right there, dodging the spruce needles, a very effective re-creation of the way people in Mentasta Lake were struck by a quake registering 7.9.

3-Use of Story and Photos by a Reporter

Small:

Judge: John Sale

Director of Photography

The Spokesman Review, Spokane Washington

1st: A parish where everyone knows each other

Entrant: Kelly DuFort

Org: Catholic Anchor

Comments: Nice story. The photography has style – a common theme that helps build a consistent point of view echoed in the text.

2nd: From the Brink of Oblivion

Entrant(s): Ted Horner

Org: The Delta Discovery

Comments: A thorough take on a cultural event that clearly spans generations. Photos have a good mix of people, and inside and outside shots. Judges loved the photo of the snowmobile dragging the reindeer.

3rd: Medic! Medic! Medic!

Entrant(s): Robyn Baer

Org: Alaska Post

Comments: Nice job. This journalist got right down in the dirt with her subjects.

4-Short Feature

Small:

Judge: Kate Zernike

New York Times reporter and part of the Pulitzer-winning team for 9/11 coverage at the Times

1st: A Story Unfolds

Entrant: David Abrams

Org: Alaska Post

Comments: A beautifully, intimately written story about the small miracles that came from a huge environmental disaster, and then the effort to tell the rest of the world about those miracles. In a spare but vivid way the writer tells us all about the artist, the birds, and how the book came to life—all in a remarkably short space. It is written with such poignancy that you can “see” the pictures in the book even without seeing them.

2nd: Port Lions Landmark Flies Again

Entrant: Megan Holland

Org: Kodiak Daily Mirror

Comments: A charming story about a plane, the village that adopted it, and one determined man. The tale itself is rich, but the writer gets all the right details to bring it alive — the owner sleeping in the belly of the plane, the residents waiting under its wing, and then coming out with smoked salmon at the end to watch it take off. All the detail leaves the reader rooting for the plane in the end.

3rd: Remote Site Mission: Never a Typical Day

Entrant: Neil Zawicki

Org: Alaska Star/Military Weekly

Comments: The writer strikes the perfect tone for a first person account, employing a wonderful self-deprecating wit, and the right balance of thorough explanation and short punch lines. The writer’s queasiness and the squadron’s steely confidence come across vividly. The reader both learns something and gets a good laugh.

Large:

Judge: Andrea Behr

Features Copy Chief, San Francisco Chronicle

1st: Mementos — cemetery

Entrant: Sandi Gerjevic

Org: Anchorage Daily News

Comments: A creative story idea carried out well, without maudlin

sentimentality or overwrought language. I actually got a little chill up my spine at the end. A story that causes a physical response has something going for it.

2nd: The things you need

Entrant: Toby Sullivan

Org: Anchorage Press

Comments: The writer found an unusual way of conveying color and information – he took a risk that worked to make the reader care.

3rd: Running on empty

Entrant: Amanda Coyne

Org: Anchorage Press

Comments: Funny, moving caring and informative.

5-Long Feature

Judge: Paula Span

Washington Post Magazine staff writer and professor of journalism at Columbia University

1st: I Want to Ride in the Bus Chris Died In

Entrant: Sherry Simpson

Org: Anchorage Press

Comments: An expedition — powerfully and unsparingly rendered — to the bus where a sojourner starved prompts a meditation on the meaning of his death, of wilderness, of Alaska itself. Provocative and memorable.

2nd: Out Ronda's Way

Entrant: Debra McKinney

Org: Anchorage Daily News

Comments: In the hands of an astute reporter and skillful stylist, a deceptively simple story about a local cafe becomes a case study of family, community and values in the Butte.

3rd: A New Threat

Entrant: Wesley Loy

Org: Anchorage Daily News

Comments: Loy tackles a complex and significant subject — a threat to Alaska's halibut fishery — and produces a highly readable feature, thanks to thorough reporting, a keen eye and lively descriptions.

Honorable Mention: Amanda Coyne

Org: Anchorage Press

For: How to Visit Your Mother in Prison

Information Please

Set the Twilight Reeling

6-Business Reporting

Small:

Judge: Bob Drews

Business Copy Chief, San Jose Mercury News

1st: Homer Sees Resurgence of Business on Pioneer Avenue

Entrant: John Crowder

Org: Homer Tribune

Comments: This article interested me from the first paragraph to the last. John stated very clearly what the story was about right from the start. Then he followed up with legwork telling us about the varied merchants doing business and added excellent quotes from them as well as from the city council.

2nd: Camera in a Capsule Opens New Frontier

Entrant: McKibben Jackinsky

Org: Homer Tribune

Comments: McKibben took a complicated subject and made it understandable and interesting. Instead of getting bogged down in technical language, this article explained how this technology works, where it came from and how it could help me. And the lead was excellent.

3rd: Financial Advisor Returns Home for Business

Entrant: Robert Dillon

Org: Tundra Drums

Comments: This is an excellent profile of both a businessman and the company where he works. The quotes from him made the story very readable and also did a good job explaining his ambition and his work. Plus, Robert rounded out the article by talking to others who had worked with the businessman and shared their impressions of him.

Large:

Judge: Becky Bisbee

Business Editor, Seattle Times

1st: On the rocks: Bristol Bay bus

Entrant: Wesley Loy

Org: Anchorage Daily News

Comments: Complete package. Well written. Well reported. Well organized. Story on a compelling issue. Great sense of place. Great use of photos and graphics to provide context, historical info.

2nd: Usibelli's last shipment to S. Korea

Entrant: Paula Dobbyn

Org: Anchorage Daily News

Comments: Nice storytelling. What could have been a run-of-the-mill business story turned out to be quite interesting. Well reported. Well written. Needed photos.

3rd: How oil pipeline officials handled the big one

Entrant: Diana Campbell

Org: Fairbanks Daily News-Miner

Comments: Great idea and great reporting. Great use of quotes. Nice build up of drama, human reactions.

7-Government or Political

Small:

Judge: Frank Lewis

Managing Editor, Philadelphia City Paper

1st: Taxes, taxes and more taxes

Entrant: John Crowder

Org: Homer Tribune

Comments: Thorough and balanced. Outlines key issues without getting bogged down in all the numbers.

2nd: Casino on Kuskokwim

Entrant: Ted Horner

Org: Delta Discovery

Comments: A good job presenting a complex issue.

3rd: Aid for displaced residents urged

Entrant: John Roscoe

Org: Catholic Anchor

Comments: Clear and concise, but could have benefited from a voice or two from the displaced residents themselves.

Large:

Judge: Greg Nokes, just retired after a career as an AP diplomatic correspondent and jack-of-all-trades at The Oregonian, including covering politics and business

1st: Sen. Rick Halford Profile

Entrant: Tom Kizzia

Org: Anchorage Daily News

Comments: A well written and well rounded profile that provides readers with valuable insight into an unpredictable legislator in a position to make or break a legislative session.

2nd: Have we got a deal for you?

Entrant: Lynne Snifka

Org: Anchorage Press

Comments: A well-researched, balanced and easy-to-understand look into a the pros and cons of a new convention center.

3rd: Lisa Murkowski Chosen as Senator

Entrants: Tom Moran, Sam Bishop, Amanda Bohman

Org: Fairbanks Daily News Miner

Comments: The "DNA" lede was a delight. It sent this judge smiling through

this comprehensive and balanced package on the appointment of the governor's daughter.

8-Education

Small:

Judge: Chris Broderick, leader of Family & Education team at The Oregonian

1st: Enough is Enough

Entrant: Craig Dirkes

Org: Bristol Bay Times

Comments: This is an important story for the community—the flurry of misbehavior and truancy and tardiness and disrespect to staff at Dillingham Middle/High School. Though it was story based on an assembly, the article went deep into the range of emotions from students, teachers, the principal and others. Good lede, use of quotes and some follow-up reporting to provide more details.

No 2nd or 3rd place awards.

Large:

Judge: Kate Zernike

New York Times reporter, formerly on the education beat, and part of the Pulitzer-winning team for 9/11 coverage at the paper

1st: Junior's Gift

Entrant: Ann Potempa

Org: Anchorage Daily News

Comments: This story about a student with “special needs” — and a special gift — is written with compassion and honesty, a rare balance in stories about special education. Of all the education stories submitted, this one stood out.

The writer celebrates Junior's accomplishments without glorifying or romanticizing them, and does not try to gloss over his disabilities. She deftly moves between the narrative of Junior's life and information about his disabilities and savants, and from scenes at school to family life and back. The scenes come alive with vivid detail, quotes, and even a sense of suspense in places, allowing what might be considered a long story to never feel too long.

2nd: Controversy over Freak Dancing

Entrant: Katie Pesznecker

Org: Anchorage Daily News

Comments: The writer delivers great detail, bright quotes, a sense of scope, and historical perspective to a story about, as she says, an age-old battle between schools and teenagers. This is a national trend, as the writer notes, but she illuminates interesting local nuances, about a teacher trying to get students interested in other dances, for example, and other shades of the debate, including the one among students themselves, between those who want to freak and those who want to save the privilege of their dances.

3rd: Was Kivalina Misunderstood?

Entrant: Tony Hopfinger

Org: Anchorage Press

Comments: This story smartly goes back to a big controversy to question the initial assumptions — something reporting too rarely does. It is a well-written, clear-eyed look at what happened in Kivalina with wonderful detail of this remote place — from its honey buckets to the average income level. The writer does not ignore the initial allegations or the fact that problems existed, but he illuminates the controversy by putting it in the context of local history and unusual and often difficult local circumstances.

9-Profile

Small:

Judge: Paula Span

Washington Post Magazine staff writer and professor of Journalism at Columbia University

1st: Saying goodbye to Jack

Entrant: Robert Dillon

Org: Tundra Drums

Comments: Can you profile a subject who only grows? Apparently so. R.A. Dillon uses spare, compelling prose and masterful pacing to portray the personality, life and death of a memorable husky.

2nd: Homeless man dies, his life remains a mystery

Entrant: John Crowder

Org: Homer Tribune

Comments: Crowder collects memories, clues and conjecture to illuminate the life of a homeless 78-year-old whom everyone saw and nobody knew.

3rd: Longtime resident keeps heritage alive at home

Entrant: Megan Holland,

Org: Kodiak Daily Mirror

Comments: Lively look at a Latina who keeps chilies from Mexico in her freezer, but feels most at home in Kodiak.

Large:

Judge: Gay Salisbury

Former editor at HarperCollins Publishers and co-author of the forthcoming book, *The Cruellest Miles: The Heroic Story of Dogs and Men in a Race Against an Epidemic*

1st: Not Fade Away

Entrant: Toby Sullivan

Org: Anchorage Press

Comments: Toby Sullivan's vivid profile of crab fisherman Captain Murray was beautifully rendered and the writing as strong and human as its subject.

Sullivan's portrait is drawn with a painter's brush, applying light and shadows and with an attention to detail and a poet's ear for language to achieve amidst the fury of the sea a true portrait of a sailor and a man one might find on the canvas of Winslow Homer or Lucian Freud. I won't soon forget the feistiness of Toby Sullivan's subject and hope to read more from this talented writer and brave seaman.

2nd: The Thing About Al

Entrant: Debra McKinney

Org: Anchorage Daily News

Comments: Given her subject is a homeless drifter who appears to constantly be on the move, Debra McKinney deftly captures her moving target and treats her subject with a dignity and respect goes a long way toward humanizing the homeless by her restoring Al's identity for the reader. To meet his long last family, following his roaming thoughts and know the exact contents of his pockets, and other great details help us to see the man amidst the baggage. By casting a net as wide as Al's travels along the Glenn Highway, McKinney effectively illuminates a man and his community that might otherwise remain invisible to the drivers who speed past Al on his heavily laden bicycle. Written with heart, McKinney introduces us to a remarkable man and helps us understand the weight of the load Al has to carry, and gratitude for those who help to alleviate some of his burden.

3rd: Bill Stiver

Entrant: George Bryson's

Org: Anchorage Daily News

Comments: The trust the Stiver family obviously placed in George Bryson and the access they granted him was well placed and the rewards much appreciated. We're able to meet and admire a true Alaskan who lived on his own terms to the very end by reading Bryson's expertly written profile, and appreciate the family who paid such a dignified man the honor he deserved. Bryson's portrait has great heart and tempo, and his respect for his subject comes lovingly through.

10-Environmental

Small:

Judge: Bill Thomasson

Freelance science writer/member of National Association of Science Writers

1st: Don't Feed the Sea Lions

Entrant: Megan Holland

Org: Kodiak Daily Mirror

Comments: Provides a clear view of the problem and why alternative approaches won't work. Liberal use of quotes both provides info and keeps the piece interesting.

2nd: Moose Hunt to Open

Entrant: Craig Dirkes

Org: Bristol Bay Times

Comments: A good exposition of how the policies that allowed recovery of the moose population came to be adopted and of their ultimate success. The key role of protecting cow moose comes through clearly.

3rd: Youth Work to not Throw Away Future

Entrant: R. A. Dillon

Org: Tundra Drums

Comments: Makes the event come alive while providing a good overview of its environmental and cultural background.

Large:

Judge: Gretel H. Schueller

Freelance science writer, member NASW and teaches science and environmental reporting at SUNY Plattsburgh

1st: Tomorrow Never Knows

Entrant: Tataboline Brant

Org: Anchorage Press

Comments: The policies and politics of recycling are murky and often tricky. Yet Brant managed to wade through facts and figures to present a compelling and well-rounded story with lively writing. It is also a particularly timely issue in light of recent suspensions in recycling programs across the country.

2nd: Taking Refuge: Swanson River Drilling Fuels Debate over ANWR

Entrant: Shana Loshbaugh

Org: Peninsula Clarion

Comments: Long before many other media organizations latched onto the parallels between ANWR and the Kenai refuge, Loshbaugh put together a timely and thoroughly-researched article. As heated as the issue to drill is, Loshbaugh managed to present balanced and effective arguments and to place the question of drilling for oil in ANWR in some broader context.

3rd: Yellow Boy's Threat

Entrant: Paula Dobbyn

Org: Anchorage Daily News

Comments: Wonderful, vivid writing that is also well-researched. Dobbyn makes the threat of mines come alive off the pages. And she effectively investigates what Alaska mines are currently doing to curb the threat.

11-Crime or Courts

Small:

Judge: Scott Higham

Pulitzer-prize winning reporter for the Washington Post

1st: Homer Doctor Charged with Assault

Entrant: John Crowder

Org: Homer Tribune

Comments: Prolific and sharply focused reporting on courts and cops while writing nearly every other front page story for the paper. Give the man a raise!

2nd: Please try to save my life somehow

Entrant: Greg Dart

Org: Alaska Star;

Comments: Gripping, emotional coverage of a horrific murder.

3rd: New Suspect Charged

Entrant: Kim Perry

Org: The Northern Light

Comments: A student who shows promise.

Large:

Judge: Bruce Cadwallader

Crime Reporter, The Columbus Dispatch

1st: Scam of a Lifetime

Entrant: Tataboline Brant

Org: Anchorage Press

2nd: Point of No Return

Entrant: Amanda Coyne

Org: Anchorage Press

3rd: Small Town Trial Congenial

Entrant: Tom Moran

Org: Fairbanks Daily News Miner

12-Health or Science

Small:

Judge: Gretel H. Schueller

Freelance science writer, member NASW and teaches science and environmental reporting at SUNY Plattsburgh.

1st: Family Faces Challenge of FAS

Entrant: Carey James

Org: Homer News

Comments: James managed to bring a serious health problem to life with her vivid profile. In addition, she soundly supported the story with well-researched statistics and facts, thereby placing her example of Ovar in the big picture.

2nd: Combating Diabetes — one of the biggest health concerns on the delta

Entrant: Carle Grill

Org: The Delta Discovery

Comments: Grill was able to clearly explain the complicated connection between genes and diabetes, as well as the role of lifestyle factors on diabetes.

It is a well-rounded article with straightforward information that readers can use.

3rd: Invasive Weeds Posing Threat to Local Soils

Entrant: John Crowder

Org: Homer Alaska Tribune

Comments: Crowder brought a current nation-wide problem home by graphically presenting local plant threats. (I would, however, have liked to have seen a little more on what specific actions people can take to avoid planting invasives in the first place.)

Large:

Judge: Bill Thomasson

Freelance science writer/member of National Association of Science Writers

1st: Land of the Little Sticks

Entrant: Sonya Senkowsky

Org: Freelance, Alaska Magazine

Comments: I was very much impressed with Senkowsky's vividly descriptive style, perhaps slightly more literary than would be typical in a newspaper. At the same time, the scientific exposition was clear, complete and convincing.

2nd: Solid Knowledge from Shaky Ground

Entrant: Rindi White

Org: Frontiersman

Comments: Provides a very clear explanation of earthquakes and why they happen, placing the Denali quake in broader context and suggesting what sort of risks there may be in the future.

3rd: High-tech Gear Unveils Mysteries of Alaska Sharks

Entrant: Doug O'Hara

Org: Anchorage Daily News

Comments: Give a good feel both for the methods biologists use to study sharks and the mysteries and surprises these animals hold.

13-Editorial Writing

Small:

Judge: Leonard Pitts, Jr.

Nationally syndicated columnist for the Miami Herald

1st: Sportsmanship, Good Role Models Always in Season; Stakes Too High to Neglect Goal; Anniversary Brings Time For Reflection

Entrants: Mark Kelsey, Sepp Jannotta

Org: The Homer News

Comments: Evocative writing and incisive, well-constructed arguments.

2nd: Tony Bickert

Org: Alaska Star

3rd: Skagway News Opinion

Entrants: Dimitra Lavrakas, Jeff Brady

Org: The Skagway News

Large:

Judge: Eleanor Clift

Newsweek Columnist

1st: No reason to hide public's business; Rep. Young's record; Kenai peninsula
– No place to fish

Entrant: Lori Evans

Org: Peninsula Clarion

Comments: These are hard-hitting editorials that are unafraid to challenge government authority, and include nice tie-ins to Washington and what's happening on the national scene.

2nd: Exxon's Chutzpah; Entrance Exam; Roadside Memorials

Entrant: Matthew Zencey

Org: Anchorage Daily News

Comments: These are solid editorials that explain fairly and with clarity issues of importance to the community.

3rd: It's not the end...

Entrant: Frontiersman

Org: Frontiersman

14-Columnist

Small:

Judge: Leonard Pitts, Jr.

Nationally syndicated columnist for the Miami Herald

1st: Being Human

Entrant: Tony Bickert

Org: The Alaska Star

Comments: A good columnist is distinguished by his or her ability to connect — emotionally, intellectually — with readers. Through his sense of humor, his colorful writing and his ability to 'find the lesson' in life's everyday encounters, Tony Bickert connects.

2nd: The View from Teddy's Kitchen

Entrant: Teddy Wintersteen

Org: The Delta Discovery

3rd: Personal Perspective

Entrant: Dennis Thompson

Org: The Senior Voice

Large:

Judge: Lori Robertson

Managing Editor, American Journalism Review

1st: Heather Lende

Org: Anchorage Daily News

Comments: Among the entries in this category, Heather Lende's columns stood out. She gets to her points quickly and carries the reader through her columns with clear, rhythmical writing. She shares moments from her life and the community's and turns them into discussions of broader issues. Yet when she becomes philosophical, she's not preachy. Lende doesn't overdo it — her writing is simply a conversation with her readers.

2nd: Quoth the Senate: Nevermore; Civil rights from Montgomery to Copper River; What to expect-the fiscal gap years

Entrant: Bill McAllister

Org: Juneau Empire

Comments: Bill McAllister takes what to many readers would be a snooze — state government news — and makes it interesting. He employs wit, reason, self-deprecation and even poetry to get his points across. But what really shines through in the columns is his passion for the subject.

3rd: Mike Doogan

Org: Anchorage Daily News

Comments: Mike Doogan offers readers a glimpse into the lives of others. Whether poignant, sad or nostalgic, his columns put people in the community, not necessarily his opinions, into the spotlight.

Honorable Mention: Marcus K. Garner

Org: The Peninsula Clarion

Comments: His writing has a strong voice, and he's an entertaining columnist. Garner shows a lot of potential. One word of advice: He (along with many other columnists) needs to strike the phrase "don't get me wrong" from his vocabulary.

15-Sports Columnist

Judge: Bill Plaschke

LA Times Sports Columnist

1st: Jeff Helminiak

Org: Peninsula Clarion

Comments: Jeff Helminiak proves you don't have to work for the major newspaper to make a major impact. His three columns included a defiant embrace of nature in the wake of man-made obstacles, an appreciation of an old mushing enemy, and a simple tribute to a beautiful day. Varied topics, varied writing styles, and a depth of perspective made this entry a compelling read that far outreaches its circulation.

2nd: Oakley Cochran

Org: Anchorage Chronicle.

Comments: Three wonderfully scripted outdoors pieces help the reader share

her fear on a sailboat, on a hike, and while stuck in the middle of nowhere with a bad man. It's difficult to write such personal stories without sounding presumptuous or maudlin, but Oakley Cochran handles it such that we feel only inspiration.

3rd: Doyle Woody

Org: Anchorage Daily News.

Comments: Using description that does not burden, Woody tackles everything from a hockey brawl to a mountain race with both grace and wit.

16-Sports News

Small:

Judge: Frank Lewis

Managing Editor, Philadelphia City Paper

No award given.

Large:

Judge: Glenn Crevier, sports editor

Minneapolis Star Tribune

1st: Stuck in a Financial Quagmire

Entrant: Matt Nevala

Org: Anchorage Daily News

Comments: Cleverly-written but filled with facts about financial struggles of team. Nice reporting tracking down people who were owed money. Strong use of quotes.

2nd: 39 Runners Disqualified

Entrant: Doyle Woody

Org: Anchorage Daily News

Comments: Writer did a nice job of developing a unique story. He explained why officials enforced the rules and supplemented story with quotes from both officials and effected runners.

3rd: On Ebay: Anchorage Aces for \$1.5 million

Entrant: Josh Niva

Org: Anchorage Daily News

Comments: Tightly-written account of club listing itself for sale on EBay. Fair, factual and represented all sides.

17-Sports Game/Event

Small:

Judge: Glenn Crevier, sports editor

Minneapolis Star Tribune

1st: King makes it 6

Entrant: Robert Dillon

Org: Tundra Drums

Comments: Tight, concise, well-written account of the Kuskokwim 300 race.

The story was balanced with good quotes explaining the strategy of the winner and runner-up.

2nd: Blood, Sweat and Beer

Entrant: Hollie Joy Brown

Org: The Skagway News

Comments: Good tale about how the team was formed, struggled to stay together and eventually won.

3rd: MEDDAC mauls 267/203

Entrant: Brian Lepley

Org: Alaska Post

Comments: Strong descriptive writing.

Large:

Judge: Bill Plaschke

LA Times Sports Columnist

1st: Buffalo Trouble

Entrant: Paula Dobbyn

Org: Anchorage Daily News

Comments: An absolutely riveting piece about a woman and a buffalo. Great account of courage and a “hellish section of the Iditarod known for busting sleds and people.”

2nd: Kemppe Cruises to 8th Title

Entrant: Beth Bragg

Org: Anchorage Daily News

Comments: The wonderful lede said it all ... “Winning a record seventh straight Mountain Marathon championship was the easy part of Nina Kemppe’s day Thursday. Getting to the starting line was the hard part.” ...A funny, inspiring story of a champion who had to break into her car for her shoes.

3rd: Tupou Survives DQ Attempt

Entrant: Charles Bingham

Org: Juneau Empire.

Comments: A nice job of mixing statistics and controversy in a difficult state track meet story. Properly captured the lede of a competitor who was nearly disqualified because, well, she couldn’t fit into her shorts.

18-Sports Feature

Small:

Judge: Glenn Crevier, sports editor

Minneapolis Star Tribune

1st: Local man realizes dream as Olympic torch runner

Entrant: Darrell Breese

Org: Alaska Star

Comments: Nice storytelling on a man who held an Olympic dream – and achieved it, even if it wasn't on the playing field. Effective use of quotes that reveal his excitement and passion.

2nd: Hellfest 2000

Entrant: Lucie Straub

Org: The Skagway News

No 3rd place award.

Large:

Judge: Bill Plaschke

LA Times Sports Columnist

1st: Taking Shots

Entrant: J.R. Rardon

Org: Anchorage Daily News

Comments: Wonderful idea and execution of the tale of the child star of a corny TV commercial who grew up to become a good, but harassed, high school basketball player. Funny, yet touching, it deftly handles the problems faced by Buddy Bailey as he has balanced fame and infamy. Just as Buddy Bailey is "here, there and everywhere," so is this charming story.

2nd: Rafting the Tat

Entrant: John Woodbury

Org: Alaska Geographic

Comments: It is impossible not to award for a sports story that includes an anecdote of a guy jogging around a gravel bar wearing his underwear on his head for warmth.

3rd: Runner Spreads Resolve

Entrant: Beth Bragg

Org: Anchorage Daily News.

Comments: A former chain smoker turned distance runner wears dresses made of racing bibs and says, "If people think I'm el whacko, they'll think I'm el whacko." As everyone knows, el whackos make great stories.

19-Arts Coverage

Judge: Doug Kim

Arts & Entertainment Editor, Seattle Times

1st: Driven Too Far

Entrant: Susan Morgan

Org: Anchorage Daily News

Comments: Fascinating, multilayered profile that probes the complexities of a man's relationship with his father, and how he's taming that into art. Lots of depth here.

2nd: Hiding in public

Entrant: Robert Meyerowitz

Org: Anchorage Press

Comments: Writer weaves a very rich tapestry that truly allows the reader to understand the artistic place that Iris Dement comes from.

3rd: The hardest story to tell...

Entrant: Debbie Carter

Org: Fairbanks Daily New Miner

Comments: Like the way the writer confronts head on the different aspects of the author's latest work. Piece also gives a window into Native American culture from a difficult and unusual perspective.

20-Sustained Coverage or Series

Small:

Judge: Frank Lewis

Managing Editor, Philadelphia City Paper

1st: Godfrey murder

Entrant: Greg Dart

Org: Alaska Star

Comments: Thorough without becoming redundant. An excellent example of community journalism at its best.

2nd: Calista Corporation

Entrant: Ted Horner

Org: Delta Discovery

Comments: Meticulously reported and well balanced.

3rd: Shell Game

Entrants: Chris Bernard and Sepp Jannotta

Org: Homer News

Comments: Well written, colorful and informative.

Large:

Judge: James M Naughton

President of the Poynter Institute and former editor of the The Philadelphia Inquirer

1st: Fishing Industry in Peril

Entrant: Wesley Loy

Org: Anchorage Daily News

Comments: It's hard to conceive an industry more vital to Alaska than fishing, and even though threats to it happen with alarming frequency, this set of stories artfully told of the collisions – present and future – between traditional wild fishing and breeding fish on farms and how the livelihoods of Alaskans were being altered against their wills.

2nd: Drugs in Juneau

Entrants: Riley Woodford and Julia O'Malley

Org: Juneau Empire

Comments: This three-day series on drug abuse in Juneau was thorough, intelligent and clear. That it told a variety of important stories without resorting to stereotypes was a welcome bonus.

3rd: Buddy the Dog

Entrant: Lucas Wall

Org: Anchorage Daily News

Comments: Who can resist a good dog story? I can't, especially one with such unusual twists – dog loyally stays with dead master; dog bites the hand which feeds it; dog dies ignoble death before it can get a reprieve. Wow. Thanks, Lucas.

21-Headline Writing

Judge: Bob Drews

Copy Editor with 30 years of experience, San Jose Mercury News

1st: Jenny Neyman

Org: Peninsula Clarion

Entry: Old Saint Nicknack, others

Comments: Every one of these headlines worked with the display art, showed wonderful creativity and told what the story was about. Always working with the lead story can be both a blessing and a curse - you get good art and room to write a headline, yet are pressured to come up with something that sells the story. Jenny was equal to the opportunity and the challenge.

2nd: Kyle Hopkins

News organization: Fairbanks Daily News-Miner

Entry: District saves school closure for a rainy day, others

Comments: Kyle used good word play where the opportunity presented itself, without being trite, and he showed a good touch on a mix of news and feature stories. Plus, he had some tough counts to work with. The “Free gun with \$8 shelves” was particularly well done.

3rd: Kevin A. Coughlin

News organization: Fairbanks Daily News-Miner

Entry: UAF hockey dips into Salsa again, others

Comments: Kevin's work was impressive for finding a fact or name in the story and building the headline around it without forcing the issue. Also, he often didn't have much room to play with some of these headlines yet still did nice work. And he strived for creativity on all stories, whether dominating a page or secondary in importance.

22-Editorial Cartoon

Judge: David Horsey

Pulitzer prize-winning editorial cartoonist for the Seattle Post-Intelligencer

1st: Three cartoons—Terrorist Profiling, Alaska's Axis Of Evil, Looney News

Entrant: Dan Darrow

News Organization: The Ester Republic

Comments: Darrow has a fun, cartoony style that softens the blow but doesn't undermine the sharp jabs he takes at his subjects. The satire on a local media figure featured in "Looney News" was nicely done.

2nd: Three cartoons --Boom Box, Exxon Settlement, Ballot Machine

Entrant: Mike O'Meara

New organization: Homer News

Comments: O'Meara employs an economy of line coupled with clever ideas to get his opinions across clearly. I especially liked the image of claimants languishing on a rocky beach in his "Exxon Settlement" cartoon.

3rd: Three cartoons by Michael Hootch

Entrant: Michael Hootch

News Organization: The Delta Discovery

Comments: I like Hootch's whimsical drawing style and his linking of national issues with local symbols—particularly his "Osama bin Laden is Whale Bait" cartoon.

23-Best Section

Small:

Judge: Lori Robertson

Managing Editor, American Journalism Review

1st: Arts Section

Entrant: Carey James

Org: Homer News

Comments: This section has a nice, clean layout that makes good use of color and graphics. The writing is good, and the calendar of events is comprehensive, easy to read and useful.

2nd: Camai 2002

Entrants: Ted Horner, Nili Sundown

Org: The Delta Discovery

Comments: This section is inviting, with a clear layout and a nice use of photos. The writing is awkward at times, but the section is easy to navigate, and the schedule of events is appropriately played on the back cover.

3rd: Talkeetna Good Times Special Sections

Entrants: Judy M. Marie, Sarah J. Birdsall, Anita Golton

Org: Talkeetna Good Times

Comments: All three sections have very nice photo montages on the front. The layout could use more white space, and too many fonts are used in the headlines. But the sections are comprehensive and include lots of news you can use.

Large:

Judge: Dan Hortsch, public editor and Kay Mitchell, lead suburban copy editor at the Oregonian.

1st: Outdoors & Travel

Org: Anchorage Daily News

Date: Sept. 29, 2002

Comments: The section's heart is a gorgeously photographed package on Denali National Park in autumn. Other notable features are a thoughtful column on subsistence hunting and several stories on winter sports equipment. Reader-friendly information tells how to apply for the park tour lottery, where to swap skis, and what outings are available. The section is cleanly designed and edited. The writers are obviously experienced in their field and are careful to include diverse viewpoints from gung-ho hunter to environmental activist. The result is an irresistible serving of Alaskan flavor.

2nd: Kusko 300

Org: Tundra Drums

Date: Jan. 16, 2002

Comments: The section may be intended as a guide for a sled-dog race, but it digs deeply into the subject for the casual viewer as well as the experienced musher. It explores the event's history, human and canine participants, course conditions, and more. An especially interesting story profiles a German veterinarian volunteering with dog care. There is even a vocabulary list for the sport. The section's design is straightforward; it has a wealth of black-and-white photos and some effective color, including a race map. The writing offers a wealth of detail.

3rd: Heartland Magazine, Away at School

Org: Fairbanks Daily News Miner

Date: Dec. 15, 2002

Comments: The section presents another flavorful sampling of Alaska. The weekly offering ranges from snippets of local history to a science lesson to a roundup of activities, including briefs nicely keyed to a state map. The centerpiece is an exploration of an innovative boarding school, undoubtedly a topic of interest to many. The design and editing are clear. Dave Barry's syndicated column seems a bit of a stretch, but otherwise, it's a keeper.

24-Best Weekly

Judge: James M Naughton

President of the Poynter Institute and former editor of the The Philadelphia Inquirer

1st: Anchorage Press

Comments: At last! Enterprise journalism! As it happened, the Press was the last entry I saw, at the bottom of the box, and I had about given up hope that the

weekly category would demonstrate aggressive, thoughtful enterprise reporting. But all three entered issues of the Press contained meaningful stories about the Alaska experience. Too many so-called “alternative” papers spend their time (and credibility) hacking at the metro dailies in their markets instead of pursuing stories the metros missed. This is a paper with guts – and gusto – that seems to be refreshingly focused on a real news agenda. And much of it is written with panache. Hooray for the Anchorage Press.

2nd: Anchorage Chronicle

Comments: What a handsome publication. I love its vibrant color photography and its clean look. I’m impressed by its aspiring spirit and hoping that it will do journalism as impressive as the format. It could use some enterprise journalism to be a standout.

3rd: Talkeetna Good Times

Comments: This obviously is a paper that takes seriously its obligation to be a voice of the community. Even events of modest proportion were treated with seriousness of purpose. If I lived in its distribution area, I would want to not miss an issue of the Good Times.

25-Best Illustration

Judge: Steve Dorsey

Editor of SND’s Design Journal

Design and Graphics Director, Detroit Free Press

1st: Flabby Claims

Entrant: Lance Lekander

Org: Anchorage Daily News

Comments: This illustration was playful and fun, yet well-rendered. It also caused me to imagine what one of these contraptions might feel like. It was masterfully incorporated into the page too, which helps.

2nd: Arts special section cover

Entrant: Pam Dunlop Shohl

Org: Anchorage Daily News

Comments: Too often annual covers get over-designed and over-illustrated. Too many reefers and elements clog the reader’s attention. This was a thoughtful tribute to simplicity that showed fore-thought and solid execution. I would have almost preferred the final typography chosen were simpler, allowing this polished illustration to take the full center stage on this page.

3rd: Vexed by hiccups

Entrant: David Ball

Org: Anchorage Daily News

Comments: An intriguing visual style was employed making this a gripping illustration. The complex textures and askew angles made hiccups seem dark and spirited to me, like the monsters in children’s book. I wished the designer

had not feathered the edges of this piece, that treatment goes counter to this style.

Honorable Mention: General Election Voters Guide Cover

Entrant: Dee Dee Hammond

Org: Fairbanks Daily News Miner

Comment: The subtle use of texture and technique combined to make this rather simple illustration a piece I kept coming back to. I appreciated the watercolor softness and the incorporation of the stars. Nits: I wish the state of Alaska was not disembodied (chopped off where it borders with Canada); I wish the design had better incorporated the illustration into the page.

26-Best Page Layout and Design

Small:

Judge: Rick Shaw, News Graphics at the Hartford Courant, winner of the 2001 Best Overall Design award from the Society of Newspaper Design

1st: Kusko 300 cover

Entrant: Lyra J. Gordon

Org: Tundra Drums

Comments: Design elegance can be based on simplicity. Typography is clean and color is tied in photograph. Plus type does not intrude on the subject of the image.

2nd: Warming up for the real thing

Entrant: Barb Smith

Org: Alaska Star

Comments: Strong use of photographs with clear lead and secondary photos. Background color is neutral without being garish. "Sprocket" holes not necessary.

3rd: Who needs snow?

Entrant: Jeremiah Morgan

Org: Homer Tribune

Comments: Clean design lets the power of the photos provide the content. Typography is kept simple for best readability. Good contrast of image sizing.

Large:

Judge: Steve Dorsey

Editor of SND's Design Journal

Design and Graphics Director, Detroit Free Press

1st: Flabby Claims

Entrant: Ben Harris

Org: Anchorage Daily News

Comments: This page incorporated the vibrant illustration smoothly without hitting me over the head. The use of color and typography accomplished the job. And the designer knew when to stop. There was also room accommodated

for additional, unrelated stories (I'm assuming these were required), but they did not seem squeezed on disproportionately or in any way was treated like an afterthought. A complete page. Well done.

2nd: Berners Bay

Entrant: Mary-Ann McBride

Org: Juneau Empire

Comments: This is a deceptively simple page. It would have been easy to try and accommodate more photos (I'm sure there were more), but restraint was exercised. Similarly there was typographic restraint used. The overall effect left me able to explore the photos without feeling like someone wanted to make sure their design was seen — the photos ARE this page and they are allowed to carry the visual burden of the page.

No 3rd place award.

Honorable Mention: Seeds of change

Entrant: Pam Dunlap-Shohl

Org: Anchorage Daily News

Comments: A polished and sophisticated design intrigues me and makes me want to learn more about seeds. The design itself even feels a little purposefully “scattered,” invoking seeds. But the lack of treatment, space and attention afforded the secondary story are a disservice to this page as a whole. (In fact, trying to mark this story so the page would be judged just for the centerpiece almost seemed unfair). Still, some very strong positive aspects.

27-Best Graphic

Judge: Rob Romig

Director of graphics/photography

The Register-Guard, Eugene, OR

1st: Demise salmon fishing

Entrant: Ron Engstrom

Org: Anchorage Daily News

2nd: Sea enemies

Entrant: Ron Engstrom

Org: Anchorage Daily News

3rd: Coastal trail

Entrant: Ron Engstrom

Anchorage Daily News

28-Spot News Photo

Small:

Judge: Tony Overman

Staff photographer at The Olympian and Director for the National Press

Photographers Association Region 11

1st: Mismatch

Entrant: Tony Bickert

Org: Alaska Star

2nd: How's My Driving?

Entrant: McKibben Jackinsky

Org: Homer Tribune

3rd: Unexpected Guests

Entrant: Theresa Roark

Org: Sun Star

Large:

Judge: Colin Crawford

Director of Photography, Los Angeles Times

1st: Coldwater Drowning

Entrant: Marc Lester

Org: Anchorage Daily News

Comments: Photographer captured the scene while drama was unfolding.

2nd: Neighbors douse blaze

Entrant: Sam Harrel

Org: Fairbanks Daily News-Miner

Comments: This was a different, compelling fire photo. Photographer seemed to have gotten to the scene before the firefighters.

3rd: Sedated Cub

Entrant: Brian E. Wallace

Org: Juneau Empire

29-Picture Story

Small:

Judge: John Sale

Director of Photography

The Spokesman Review, Spokane, Washington

1st: Bikes for tykes

Entrant: Kristin Akers

Org: Alaska Post

Comments: This entry showed good variety. The choice of perspectives, wide shots, close shots, interaction and scene setters built a complete story that captured the essence of the kids' experience.

2nd: U-DOC Program Dr.

Entrant: David Hayes

Org: The Northern Light

Comments: This story had nice moments, but judges felt the inclusion of the group shot weakened the flow of the visual narrative. It would make more sense to take a picture like this out of the layout and put it on the jump.

3rd: Long Distance Fire

Entrant: Lindsay Oliveras

Org: Alaska Post

Comments: Good job, but the visual narrative would have been strengthened with a greater variety of perspectives. Show us a sense of place and some human interaction.

Large:

Judge: Colin Crawford

Director of Photography, Los Angeles Times

1st: Junior's Gift

Entrant: Jim Lavrakas

Org: Anchorage Daily News

Comments: This was the best story idea of the bunch but it could have been executed better. Photographer needed to spend more time flushing out the subject's struggles, his love of music...to get more surprises in the photos.

2nd: Homeless Al

Entrant: Mark Lester

Org: Anchorage Daily News

Comments: Several nice images but photos are pretty superficial. Photographer needed to go beyond the obvious by spending more time with the subject.

3rd: Berner's Bay

Entrant: Michael Penn

Org: Juneau Empire

Comments: Several nice images, especially the lead photo. This is a good quick hit essay.

30-Sports Photo

Small:

Judge: Rob Romig

Director of graphics/photography

The Register-Guard, Eugene, OR

1st: We're No. 1!

Entrant: Robert DeBarry

Org: Alaska Newspapers Inc.

2nd: Spring mushing

Entrant: James Mason

Org: Alaska Newspapers Inc.

3rd: Underclassmen set marks

Entrant: Darrell L. Breese

Org: Alaska Star

Large:

Judge: Colin Crawford

Director of Photography, Los Angeles Times

1st: State Wrestling

Entrant: Stephen Nowers

Org: Anchorage Daily News

Comments: Photographer captured peak moment and good facial expressions.

2nd: Put On a Happy Face

Entrant: Brian Wallace

Org: Juneau Empire

Comments: Photo captured the thrill of victory and agony of defeat. Good photo despite the fact his team lost.

3rd: Freestyle Motocross

Entrant: Marc Lester

Org: Anchorage Daily News

31-Scenic Photo

Small:

Judge: John Sale

Director of Photography

The Spokesman Review; Spokane, WA

1st: Home from Camp

Entrant: James Mason

Org: Arctic Sounder

Comments: Nice job. The abundance of natural beauty made it difficult for judges to decide on the winners in this category. Suffice it to say that all the winners showed nice use of light and cheerful compositions. The shots were made at the right time of day. Now we all want to vacation in Alaska. One judge said, "I want to swim in your fjord." Trust me, you don't want that.

2nd: Land of the Midnight Sun

Entrant: David Hayes

Org: The Northern Light

3rd: Rainbow's End

Entrant: Peggy Fagerstrom

Org: Nome Nugget

Large:

Judge: Colin Crawford

Director of Photography, Los Angeles Times

1st: Bohemian Waxwing

Entrant: Bob Hallinen

Org: Anchorage Daily News

Comments: Photo has a nice sense of movement against a colorful Alaskan landscape.

2nd: Bailey Hill Barn with Pioneer Park

Entrant: Bob Martinson

Org: Northern Light

Comments: Very nice light and good, rich texture in the photo. The warming sun against the cool background makes for an appealing image.

3rd: Cooling Down

Entrant: M. Scott Moon

Org: Peninsula Clarion

Comments: Good juxtaposition in photo showing hikers dwarfed by the massiveness of the glacier.

32-Portrait

Small:

Judge: Colin Crawford

Director of Photography, Los Angeles Times

1st: Russian Orthodox Priest

Entrant: Nili Sundown

Org: Delta Discovery

Comments: Photo captured intimacy and mood of a quiet moment.

NO 2nd or 3rd awarded.

Large:

Judge: Tony Overman

Staff photographer at The Olympian and Director for the National Press

Photographers Association Region 11

1st: Not Forgotten

Entrant: Evan R. Steinhauser

Org: Anchorage Daily News

Comments: Natural moment of a man sitting among headstones on Memorial Day was portraiture at its finest. It's a real moment in a wonderful setting. The solitude of the man amid the headstones is both peaceful and powerful.

2nd: Arvid Nelson, Dog Musher

Entrant: Marc Lester

Org: Anchorage Daily News

Comments: Marc Lester's photo of a musher waiting before a race has character and nice composition. The fur hood, ball cap peeking out, and suspenders tell us what this man is. The wrinkles and slanted gaze tell us who he is.

3rd: Badge of Courage

Entrant: Oakley Cochran

Org: First Alaskans, ANI

Comments: Oakley Cochran's photo of a young woman who shot herself in the face in an unsuccessful suicide attempt was clean, tight and not looking at the camera. Non-traditional portraiture, but nicely done.

33-Feature

Small:

Judge: Tony Overman

Staff photographer at The Olympian and Director for the National Press

Photographers Association Region 11

1st: Curious Eagle

Entrant: Jeff Richardson

Org: Dutch Harbor Fisherman

Comments: Jeff Richardson's photo of an eagle poking his head over a snow bank took first place for one reason: it made us laugh out loud. The composition, framing between the church peaks and the mountains and the water was well done. The eagle's expression was priceless!

2nd: Never Forget

Entrant: Neil Zawicki

Org: Alaska Star/ Military Weekly

Comments: The wonderful silhouette of Air Force honor guard members, combined with the backlit American flag made this photo a winner.

3rd: Young Eagle Dancer

Entrant: Nili Sundown

Org: The Delta Discovery

Large:

Judge: Colin Crawford

Director of Photography, Los Angeles Times

1st: Moose Through Roof

Entrant: Bob Hallinen

Org: Anchorage Daily News

Comments: This was a very humorous photo despite the drama.

2nd: Look, Ma

Entrant: M. Scott Moon

Org: Peninsula Clarion

Comments: Photographer captured the peak moment with a clean background.

3rd: Room For Rent

Entrant: Marcus K. Garnet

Org: Peninsula Clarion

Comments: We moved this photo from the Spot News Category to Features as we found the photo unique and humorous. It certainly didn't seem to fit in the Spot News category.

34-Magazine Photo

Judge: Tony Overman

1st: Change

Entrant: David Hayes

Org: True North

Comments: David Hayes photo of a man standing in an ice tunnel formed over a receding creek bed had beautiful light, nice lines to a diminishing horizon and the added touch of the man reaching up to the ice. Very peaceful and fragile.

No 2nd or 3rd place awards.

RADIO

35-Breaking News

Judge: Corey Flintoff, NPR

1st: Ward Cove Leaves Alaska

Entrant: Amy Miller

Org: Coast Alaska

2nd: Trailer Fire/Standoff

Entrant: Dave Totten

Org: KENI

3rd: Ghost Ship

Entrant: Lainie Welch

Org: KMXT

36- Single Story

Judge: Steve Kindred

KFWB, California

1st: Race War

Entrant: Gilbert Sanchez

Org: KSKA

2nd: Walking the Whittier Tunnel

Entrant: Scott Rhode

Org: KENI

3rd: The Climbing Wall

Entrant: Amanda Stossel

Org: KTNA

37-Comprehensive

Judge: Steve Kindred

KFWB, California

1st: Alvin's Alaska Cruise

Entrant: Sonya Senkowsky

Org: APRN

2nd: The Budd Car

Entrant: Amanda Stossel

Org: KTNA

3rd: Fighting Noise vs. Supporting a Shoulder Season Economy

Entrant: Doug Fine

Org: KHNS

38-Ongoing Public Affairs Program

Judge: Paul Glickman

KPCC-FM, California

1st: Evening Rounds: Gastric Bypass Surgery & Obesity

Entrant: Amy Mayer

Org: KUAC

2nd: Talk Around Town

Entrant: Doug Fine

Org: KHNS

3rd: The Mike Porcaro Show

Entrant: Mike Porcaro/Host; Doug McCullough/Producer

Org: KENI

39-One-Time Public Affairs Program

Judge: Paul Glickman

KPCC-FM, California

1st: Securing the Harvest

Entrant: Native Voice Communications

2nd: Interior Voices: Yukon Highway

Entrant: Eric Mack

Org: KIYU-AM

No 3rd place award.

40-Commentary, Editorial or Review

Judge: Bill Drummond

School of Journalism; University of California – Berkeley

1st: Workplace Cameras

Entrant: John McWhorter

Org: KUAC-FM

Comments: An excellent job of taking an example from everyday life and putting it in the context of national concerns. A strong viewpoint, well written and delivered. An expression of fair-minded and reasoned opinion.

2nd: Phillip Jackson Day

Entrant: Heather Lende

Org: National Public Radio's Morning Edition

Comments: A powerful story of redemption, cleanly and vividly told. Full

marks on pacing and delivery. Creatively employs the best in story-telling technique.

3rd: Waterparks: Crucibles of Ethical Dilemmas

Entrant: Barbara Brown

Org: APRN

Comments: Enjoyable story-telling romp with a subtle message. Well written and delivered.

41-Documentary

Judge: Julie Shapiro

Third Coast Audio Festival

Chicago Public Radio – WBEZ

1st: The Wreck of the Princess Sophia

Entrant: Matt Miller

Org: KTOO

Comments: Miller presents several angles in telling the story of this shipwreck, which makes it timeless as well as historical, interesting on personal levels as well as factually. His choice of interviewees provides an interesting diversity in terms of subjects' relationships to the incident. The writing is strong, his descriptions are clear and evocative, and the use of recorded sound, especially at the end of the piece, provides listeners with a solid connection to the story he's telling.

2nd: Vegetable Heavyweights

Entrant: Patty Sullivan

Org: KSKA

Comments: This piece is very energetic and full of personality and humor, and gives rare insight into a small community that otherwise listeners may never come into contact with. Use of sound is excellent and Sullivan allows the story's characters to come across as very alive and distinct.

No 3rd place awarded.

42-Government or Political

Judge: Connie Walker, News Director

Wisconsin Public Radio

1st: Valley Rally

Entrant: Patty Sullivan

Org: KSKA

Comments: This report is engaging from the start. Creates a picture in the listener's mind. Excellent writing and transitions, especially to the steer. Love the Lincoln/truck comparison at the end.

2nd: Youth Gubernatorial Debate

Entrant: Shana Sheehy

Org: Alaska Public Radio Network

Comments: Great use of tape to re-create the scene. But this report also goes beyond that with follow-up reaction. Consistent and nicely done.

3rd: Rural Campaign

Entrant: Anne Sutton

Org: KTOO

Comments: Good introduction, grabs attention. Very descriptive and lively use of audio, very effective. Solid reporting all around.

43-Business

Judge: Guy Nelson

KUOW, Seattle

1st: Compost tea

Entrant: Patty Sullivan

Org: KSKA

Comments: From the first line ("Weird things are happening in the garden") to the finish an engaging piece of radio. Wonderful sensual descriptions of aromas and visual writing ("broccoli had the heft of a 3 year old boy") combined with fine production made this piece stand out.

2nd: Leader Creek

Entrant: Johanna Eurich

Org: KDLG

Comments: Fine radio story-telling combining the facts with strong scenes. We are there when the refrigeration goes out.

3rd: Rub-A-Dub Dog

Entrant: Ellen Lockyer

Org: Alaska Public Radio Network

Comments: An entertaining and informative take on an unconventional business. This is a story that would get people talking.

44-Environmental

Judge: Cathy Duchamp, reporter for KUOW in Seattle

1st: Glacier on the move

Entrant: Ann Sutton

Org: KTOO

Comments: Great scenes, nice pacing.

2nd: Baranof Warm Springs reaches boiling

Entrant: Bonnie-Sue Hitchcock

Org: Independent

Comments: Well balanced story on controversial issue. Captured uproar and water-rights legal issues in a clear manner.

3rd: Grasshopper Gore

Entrant: Patty Sullivan

Org: KSKA

Comments: Great tape. Nice delivery and writing.

45-Crime or Courts

Judge: Richard Baker

KKSU –Kansas

1st: Law Day - Jury Duty

Entrant: Matt Lichtenstein

Org: KFSK Public Radio News

Comments: The actuality at the start of the report immediately grabbed my attention. The piece showed a good mix of nat sound and interviews. That along with good writing kept me listening. This was an important topic with a touch of humor. There was also an interesting sidebar on the “permanent fund.”

2nd: Food Stamp Lawsuit

Entrant: Jody Seitz

Org: KDLG for APRN

Comments: This was a complicated subject made understandable and listenable with good writing and a good mix of interviews.

3rd: Shock Jock

Entrant: Anne Sutton

Org: KTOO

Comments: Interesting and timely piece with a good use of nat sound and interviews.

46-Education

Judge: Phil Easley, KOPN-Missouri

First Place: Fish in Ditch

Entrant: Doug Fine

News Organization: KHWS

Second Place: Russian USA

Entrant: Patty Sullivan

News Organization: KSKA

Third Place: School Funding

Entrant: Jody Seitz

News Organization: KDLG

47-Health or Science

Judge: Phil Easley, KOPN-Missouri

First Place: Coho Carcass Count

Entrant: Doug Fine

News Organization: KHWS

Second Place: The Village Reporter-Tobacco Use in Alaskan Villages

Entrant: Mike Murray

News Organization: KMXT

Third Place: Health Care Pooling

Entrant: Matt Lichtenstein

News Organization: KFSK

48-Feature

Judge: Rachel Ambrose

AP, Los Angeles

1st: Bear and Human Research

Entrant: Doug Fine

Org: The Savvy Traveler

Comments: Informative travel piece on how to see brown bears close-up in Haines and how researchers and tourists approach this July-October phenomenon differently. Developed nicely. And, excellent “Goldilocks” lockout.

2nd: Singing Valentines

Entrant: Rene Gutel

Org: KSKA FM 91.1 Anchorage

Comments: Fun to listen to. Good pacing. Tells an engaging story. Catches your interest from the start.

3rd: Whatsittoya

Entrant: Johanna Eurich

Org: KDLG Dillingham

Comments: Reporter takes you right into this store with the interesting name. Excellent use of sound. Love it when the proprietor answers the phone by asking, “What’s it to you?”

49-Profile

Judge: Katherine Concannon

National Public Radio – Seattle

1st: The House That Ace Built

Entrant: Amanda Stossel

Org: KTNA - Talkeetna Community Radio

Comments: A delightful profile/obituary of a man I did not know and I imagine most people outside his community did not know. However, through Amanda’s detailed and colorful writing and through her personal storytelling she delivered a compelling piece of radio that made me care about this man and her relationship with him. A nice piece — beautifully written and pleasantly delivered.

2nd: Mardy Murie Profile

Entrant: John Mcwhorter

Org: KUAC-FM

3rd: Glenn Godfrey Remembered

Entrant: Rene Gutel

Org: KSKA

50-Sports

Judge: Doug Nadvornick

KPBX, Spokane

1st: Sex on the Trail

Entrant: Anne Sutton

Org: KTOO

Comments: A new wrinkle on why dogs sometimes don't run well. The most unique piece in the category. Some very good tape. The writing and delivery are good too.

2nd: Viking Wrestlers go to Regionals

Entrant: Matt Lichtenstein

Org: KFSK

Comments: A nice advance feature about a high school wrestling team that's headed to its regional tournament.

3rd: The Back of the Pack

Entrant: Doug Fine

Org: KHNS

Comments: A prototypical high risk, high reward piece. This story had some flaws: it was way too long and some of the production was spotty. But the writing was interesting and sometimes funny and some of the sound bites were really colorful. This piece kept my attention and deserves some kudos.

51-Live Event Coverage

Judge: Doug Nadvornick

KPBX

No award given.

52-Arts

Judge: Euan Kerr

Minnesota Public Radio

1st: "Alaskan Beer Poetry"

Entrant: Rene Gutel

Org: KSKA

Comments: Rene combines a snappy delivery and a sense of fun to convey the spirit of a fun event with a serious interest in poetry.

2nd: "Steaming the Canoe"

Entrant: Doug Fine

Org: KHNS

Comments: Doug's use of sound allows us to witness a demonstration of an ancient skill and gives us a glimpse of how life was once very different.

3rd: "Turnagain Arts"

Entrant: Ellen Lockyer

Org: APRN

Comments: Ellen takes us on an audio tour of a remarkable facility dedicated to the arts

53-Daily News Program

Judge: Mardy Derby, CBC

1st: APRN Nightly News

Entrant: Steve Heimel

Org: APRN

2nd: KDLG Noon News

Entrants: Jody Seitz and Johanna Eurich

Org: KDLG

3rd: KHNS News

Entrant: Doug Fine

Org: KHNS

TELEVISION

54-Breaking News

Judge: Emmy-winning news team of KTVT-TV (CBS), Dallas/Fort Worth
No award.

55-Single Story

Judge: Michael Rinehart, news director at KCRA-TV, Sacramento and staff

1st: Lake Hood Flooding

Entrants: Jeff Turner, Mike Carl

Org: KTVA

Comments: Grabbed me from the start with copy and pics. Good nat sound, good sound bites.

2nd: Guardians of the Last Frontier

Entrants: Megan Baldino

Org: KTUU

Slow start on the story. Would have like to be told "extreme weather is the norm" earlier. Story flowed well after the slow start.

3rd: Call for Help

Entrants: April Davis, Ken Lawrence

Org: KIMO

56-Series Reporting

Judge: Emmy-winning news team of KTVT-TV (CBS), Dallas/Fort Worth

1st: Septic Scam: In Search of JR Olsen

Entrants: Maria Downey and Eric Sowl

Org: KTUU

2nd: Avalanche Alert

Entrants: Aimee Rzewuski and Mike Carl

Org: KTVA

3rd: The Women of Mary Magdalene

Entrants: Rhonda McBride and Phil Walczak

Org: KTUU

57-Live Shot

Judge: Jill Geisler

The Poynter Institute and former news director at WITI-TV, Milwaukee

1st: Central Alaska Earthquake

Entrant: Dan Fagan, Chris Werner

Org: KTUU

Comments: The reporter demonstrated “skills without script” – knowledgeable, conversational storytelling. Working with his photojournalist partner, he walked viewers through the scientific documentation of the earthquake, asked cogent questions of an expert and gave a succinct, clear reply to an anchor’s follow-up question.

No 2nd or 3rd place award.

58-Documentary

Judge: Susan Han

Senior Producer at Seattle’s PBS affiliate, KCTS Television, Han’s work has earned regional and national awards and has been recognized with nine regional Emmy nominations.

1st: Racing on the Edge: The Story of Arctic Man

Entrants: Jason Moore, Tom Cole

Org: KTUU

Comments: This entry was well-rounded, with good pacing, great editing and solid videography. It was also well-written, a