

| Category | Division | Place | Entry | Credits | Organization | Category | Place | Judge | Judge's Specific Comment | Judge's Overall Comment |
|---------------------------|-------------|--------|--|--|-----------------------------|---------------------------|--------|---------------|---|--|
| Best Alaska History Story | All-Media | First | ANCSA: A Flawed Victory | Rhonda McBride, Reporter, Carolyn Hall Jensen, Photographer & Editor | KTUU TV (Anchorage) | Best Alaska History Story | First | Michael Carey | An ambitious piece of television reporting that mixes historical and contemporary material very well. Could retain its value as a teaching device for those who want to know more about ANCSA. | More good material than awards to go around. Mary Beth Smetzer's Miss WEIO piece was imaginative - a look at an ignored corner of history. And the Petersburg Pilot piece on Hammer and Wikan (Keith Chaplin) is the kind of piece that local readers will not only enjoy but put in their scrap books. Several pieces were more profiles than history. They seemed misplaced. Michael Carey |
| Best Alaska History Story | All-Media | Second | Mystery surrounds sub lost in Aleutians during WWII | Mike Dunham | Anchorage Daily News | Best Alaska History Story | Second | | Historical detective work in the hands of an accomplished writer. Well told, introducing most readers to an incident undoubtedly new to them. | |
| Best Alaska History Story | All-Media | Third | America's exceptional because a Frenchman said so? | Rick Sinnott | Alaska Dispatch | Best Alaska History Story | Third | | An original essay that treats a stale subject - Palin - with imagination and informed historical perspective. Very nice. | |
| Best Alaska Outdoor Story | All-Media | First | This Week in AK: Fly Fishing in Bristol Bay | Daysha Eaton, Reporter, Annie Feidt, Producer | Alaska Public Radio Network | Best Alaska Outdoor Story | First | Tom Watson | While not an action-adventure "fishing" story, it had components of the excitement of fishing, coupled with a glimpse of the Native culture. This article takes the "fishing" story to a whole new level beyond just an "outdoor" story. Well done! | All these articles had potentially interesting and attention-keeping story lines, some just expressed it better, more fluidly, with more continuity. I especially appreciated the non-conventional angle to otherwise conventional subject matter. Both first and second place selections, in my mind, took the subject beyond the typical "hook-and-bullet" story. |
| Best Alaska Outdoor Story | All-Media | Second | Hands On: The Process of 'Becoming an Outdoors Woman' | Katie Spielberger | Capital City Weekly | Best Alaska Outdoor Story | Second | | Finally a "hunting" story that doesn't show women emulating the stereotypical macho white hunter image. Instead we see a practical approach, that in its telling, also touches on the resources, adventures and wonderment that makes Alaska so alluring. | |
| Best Alaska Outdoor Story | All-Media | Third | 13KeithUpdate | Tara Bicknell, News and Public Affairs Director | KHNS | Best Alaska Outdoor Story | Third | | A well orchestrated interview narrative that carries the story along descriptively as it vividly conveys the intensity and trauma of the experience. | |
| Best Arts Coverage | Print-Large | First | Teachers learn, students teach at Fireweed Place weaving group led by Della Cheney | Amy Fletcher | Juneau Empire | Best Arts Coverage | First | Doug Kim | Amy Fletcher's story about Della Cheney was such a pleasure to read. Beautifully written, evocative and so informative. I was captivated by the writing and yet learned so much about the craft of weaving. I thought it was expertly structured as well, every section built on the last. I felt like I had taken a real journey. Beautiful work here. I'm thrilled to be able to honor it with first place. | |
| Best Arts Coverage | Print-Large | Second | A new year, a fresh start for Out North | Maia Nolan-Partnow | Alaska Dispatch | Best Arts Coverage | Second | | "A New Year" was a well-written piece, and I was impressed as well by the quality of the reporting. The writer did a great job of getting frank accounts of the situation and crafting a complex story into a coherent narrative. | |
| Best Arts Coverage | Print-Large | Third | Duke's Alaska | Scott Christiansen | Anchorage Press | Best Arts Coverage | Third | | Duke's Alaska was a great subject to portray, and I liked the contrasts in this story, the emphasis on what's different about this artist that sets him apart. | |
| Best Arts Coverage | Print-Small | First | Footprints of Sasquatch Left Behind by a Resident Artist | Dawnell Smith | F Magazine | Best Arts Coverage | First | Josh Niva | | |
| Best Arts Coverage | Print-Small | Second | Allison: Warden of Culture | Riza Brown | F Magazine | Best Arts Coverage | Second | | | |

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| Best Arts Coverage | Print-Small | Third | Final tribute: James Ward Quinlan's work on display at HCOA gallery | Michael Armstrong | Homer News | Best Arts Coverage | Third | | | |
| Best Arts Coverage | Radio | First | Rural students take online music lessons | Stephanie Joyce | KFSK Radio (Petersburg) | Best Arts Coverage | First | Colin Fogarty | | Nice coverage of local arts events and trends. |
| Best Arts Coverage | Radio | Second | muktukmas redux | Ellen Lockyer KSKA for APRN | Alaska Public Radio Network | Best Arts Coverage | Second | | | |
| Best Arts Coverage | Radio | Third | Mountain Shack Theater Alaska hits Valdez | Tony Gorman | KCHU Radio (Valdez) | Best Arts Coverage | Third | | | |
| Best Breaking News Story | Print-Large | First | Grizzly attacks teens in wilderness school | Casey Grove | Anchorage Daily News | Best Breaking News Story | First | Stephen Busemeyer | Solid and comprehensive reporting, with good sourcing throughout, excellent detail, and patient, well-paced writing. | |
| Best Breaking News Story | Print-Large | Second | Frozen beer helped man trapped in snow drift survive | Kyle Hopkins | Anchorage Daily News | Best Breaking News Story | Second | | Excellent writing, a tale crafted on the fly from a short interview. A little dramatic at places, but on the whole a good telling of a "there but for the grace of god go I" tale. | |
| Best Breaking News Story | Print-Large | Third | Car hits, kills marcher in PrideFest parade | Casey Grove | Anchorage Daily News | Best Breaking News Story | Third | | Well-written and sensitive report of a true tragedy. Good context and color. One element is missing that could have made it a first-place story: More information about the driver. We have only her name. | |
| Best Breaking News Story | Print-Small | First | Polaris rallies, escapes multipurpose room's grasp | Lauren Heyano | Sispile | Best Breaking News Story | First | Stephen Busemeyer | Some might consider this a small-time news item in a small-time paper, but at that particular time, it was a pretty big issue, especially for the readership of the paper. Writing was solid, details were rich, and it drew me in. | |
| Best Breaking News Story | Print-Small | Second | | | | Best Breaking News Story | Second | | | |
| Best Breaking News Story | Print-Small | Third | | | | Best Breaking News Story | Third | | | |
| Best Breaking News Story | Radio | First | Coast Guard charges helo crash survivor in crewmates' deaths | Ed Ronco, Robert Woolsey | KCAW Radio (Sitka) | Best Breaking News Story | First | Corey Flintoff | First place goes to 'Coast Guard Charges Helo Crash Survivor in Crewmates' Deaths' by Ed Ronco and Robert Woolsey. Comment: This is a well-written, well-delivered piece that makes good use of tape and narration to describe the predicament of the officer who survived a disastrous crash. | |
| Best Breaking News Story | Radio | Second | 24MalaspinaRescue | Tara Bicknell, News and Public Affairs Director | KHNS | Best Breaking News Story | Second | | Second place goes to '24 Malaspina Rescue,' by Tara Bicknell of KHNS. Comment: Excellent use of tape and narration to tell a compelling rescue story. | |
| Best Breaking News Story | Radio | Third | Visitor makes 'explosive' find on Sitka beach | Ed Ronco | KCAW Radio (Sitka) | Best Breaking News Story | Third | | Third place goes to 'Visitor Makes 'Explosive' Find on Sitka Beach,' by Ed Ronco. Comment: Good storytelling, weaving tape and copy in an immediate, engaging way. | |
| Best Business Reporting | Print-Large | First | Future of Alaska's oil fields may lie in hands of independents | Amanda Coyne | Alaska Dispatch | Best Business Reporting | First | Hal Bernton | "Future of Alaska's Oil Fields" is an intriguing account of an important trend among the small guys in an industry that is key to the state economy. Coyne's writing is crisp and vivid, and clues us into the passions that push people to find new oil. | |

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| Best Business Reporting | Print-Large | Second | I awarded a tie to "Pebble Advertising Heats Up" and '13 Regional." | Tied at second Lisa Demer and Jill Burke | Tied at second Anchorage Daily News and Alaska Dispatch | Best Business Reporting | Second | | I awarded a tie to "Pebble Advertising Heats Up" and '13 Regional." "Pebble" offered a behind-the-scene look at a public relations battle over a polarizing mining project that would have a huge impact in southwest Alaska. " 13th Regional" is a real public service, delving into the tangled financial mess of a foundering Native corporation that has never lived up to shareholder expectations. | |
| Best Business Reporting | Print-Large | Third | Alaska's fat-bike mania spreads its tire track across world | Alex DeMarban | Alaska Dispatch | Best Business Reporting | Third | | Hey, that was a great read, and I learned a lot about a bike I barely knew existed. I was fascinated by the back-story on how the fat-bike was developed. | |
| Best Business Reporting | Print-Small | First | Going digital: Homer's historic theater makes high-tech switch | Michael Armstrong | Homer News | Best Business Reporting | First | Bill White | This is a brightly written, well-organized look back stage at the reasons, costs and benefits of the local movie theater's switch to digital projection. The article deftly blends anecdotes, voices and context. | |
| Best Business Reporting | Print-Small | Second | New computer helps student stockbrokers take on market and win | Jeremia Schrock | UAF Sun Star | Best Business Reporting | Second | | This is a good example of taking readers somewhere they haven't been before to show them how the UAF finance program has melded academics and real-world commerce, and why it matters. The world of high finance and investments can be arcane. But here the reporter makes it tangible and clear. | |
| Best Business Reporting | Print-Small | Third | Sealaska Plaza models commercial bio-energy conversion | Katie Spielberger | Capital City Weekly | Best Business Reporting | Third | | Journalism can help readers see their world with smarter eyes. This is a good example of that -- readers of this feature should no longer see Sealaska Plaza as an ordinary office building, but rather as a sort of monument to innovation. Clear writing and a strong nut help ease the reader through a technical subject. | |
| Best Business Reporting | Radio | First | Smaller timber sales might help smaller communities | Ed Ronco | KCAW Radio (Sitka) | Best Business Reporting | First | Curt Nickisch | This piece was a really nice story that helped explain and personalize a trend of vertical "value add" integration in the timber industry. This story excelled because it combined rich audio storytelling with a consistent focus on the economics driving the trend. | Each of the stories in this competition exhibited solid reporting and took on important issues and did their listeners a good service. The winners largely excelled by finding great characters and scenes and visual writing that humanized the financial tensions in their stories and illuminated the economic forces driving the issue at stake. |
| Best Business Reporting | Radio | Second | Chamber exodus | Aaron Selbig | KBBI Radio, Homer | Best Business Reporting | Second | | This story stuck out because it looked at the counter-intuitive move one local chamber of commerce was making and how that influenced the national debate. The writing was clear and economical, and the stakeholder voices were balanced. | |
| Best Business Reporting | Radio | Third | Alyeska Trading Company to Close Its Doors | Alexandra Gutierrez | KUCB Unalaska Community Broadcasting | Best Business Reporting | Third | | This story is a great example of telling a complicated industry or sector restructuring piece through a real connection point for consumers: a store liquidation. The scene and sound at the opening of the story was compelling. Overall, nice work looking at changes in commercial businesses and how that affects consumers and listeners. | |

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| Best Comprehensive Reporting | Radio | First | Pelican struggles with absent fish economy (3-part series) | Ed Ronco | KCAW Radio (Sitka) | Best Comprehensive Reporting | First | Kelley Griffin | Ed did a great job of illustrating the importance of the cold storage facility and how the town is struggling since it's closure. The writing and tape gave me lots of visuals - "something to look at" as Ira Glass would say. The writing was very conversational, and delivered that way too. | |
| Best Comprehensive Reporting | Radio | Second | Kuskokwim River Flooding Crooked Creek Homes; Despite Dropping Water Levels, Crooked Creek Remains Flooded; Evacuees Return to Crooked Creek; Crooked Creek Residents Pull Together After Flood; Crooked Creek Flood Victims Grateful For New Homes | Angela Denning-Barnes | KYUK | Best Comprehensive Reporting | Second | | Angela did a great job following this unfolding story. Since the first piece had phone tape, I assume she wasn't able to land on scene in time, but she still created a clear picture of the destruction and woes faced by the residents. Her stories in the town gave vivid accounts of the flooding and the challenges people were facing, and I like that she went back once new homes were going up, truly comprehensive reporting, and her voicing is strong as well. | |
| Best Comprehensive Reporting | Radio | Third | Alaska Health Care Cost Series | Annie Feidt | Alaska Public Radio Network | Best Comprehensive Reporting | Third | | The stories are a solid look at a very important question, and I applaud Annie for taking the release of a report further like this to explain what it really means. She has command of a complex topic and unpacks it for the listener in manageable chunks. | |
| Best Continuing Coverage | Television | First | Bering Sea Storm | Ted Land - Reporter, Carolyn Hall Jensen - Photojournalist | KTUU TV (Anchorage) | Best Continuing Coverage | First | Bob Gould | good job covering this storm. Not easy to do with such treacherous conditions, even in Alaska. Nice use of new technology (SKYPE, Ustream) to keep viewers updated. | |
| Best Continuing Coverage | Television | Second | | | | Best Continuing Coverage | Second | | | |
| Best Continuing Coverage | Television | Third | | | | Best Continuing Coverage | Third | | | |
| Best Current Events/News Blog | All-Media | First | Iditarod Live: The Sled Blog | Kyle Hopkins, Scott Levin, Mike Campbell, Beth Bragg, David Hulen, Bob Hallinen | Anchorage Daily News | Best Current Events/News Blog | First | Ellyn Angelotti | This blog incorporated social media and multimedia into its storytelling really effectively. In addition to providing updates about the Iditarod, it creates an information destination for everything related to the Iditarod including, interactive maps, videos, leaderboard and more. | |
| Best Current Events/News Blog | All-Media | Second | The Concerned - Current Issues in Alaska | Scott Woodham | Alaska Dispatch | Best Current Events/News Blog | Second | | This blog has a great conversational tone which invites reader engagement on important news and events happening in the area. | |
| Best Current Events/News Blog | All-Media | Third | What Do I Know? | Steven Aufrecht | "What Do I Know?" blog | Best Current Events/News Blog | Third | | The "What Do I Know?" blog provides in-depth information about current events complete with direct copies of memos and email. It also boasts active personal engagement in the comments section. | |
| Best Daily News program | Radio | First | The KMXT Midday Report | Jay Barrett, Jennifer Canfield, Maggie Wall | KMXT Radio, Kodiak | Best Daily News program | First | Tanya Ott | | |
| Best Daily News program | Radio | Second | | | | Best Daily News program | Second | | | |
| Best Daily News program | Radio | Third | | | | Best Daily News program | Third | | | |

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| Best Documentary | Television | First | Stones in a Backpack: The Burden of Teen Prostitution | Channel 2 News, Rhonda McBride, Reporter, Shawn Wilson, Photographer & Editor, Amy Modig, Artist, Jeff Dowd, Editor, Carly Schreck, Graphics, Steve Rychetnik, Graphics, Cody Sowl, Graphics | KTUU TV (Anchorage) | Best Documentary | First | Bob Gould | good interviews and information regarding this topic. it was straightforward and not overly sensationalized which seemed to give it a bit more credibility. | |
| Best Documentary | Television | Second | | | | Best Documentary | Second | | | |
| Best Documentary | Television | Third | | | | Best Documentary | Third | | | |
| Best Editor | Television | First | Best Editor -- Carolyn Hall Jensen -- Alaska Press Club | Carolyn Hall-Jensen | KTUU TV (Anchorage) | Best Editor | First | Steve Rhodes | Really nice pacing throughout the entry. Didn't fall in love with quick cuts, but rather molded edit style and pace to fit the story being told. Also did a good job taking advantage of very solid photography with lots of composition variety. | Very solid entries. Both winners demonstrated a real feel for editing -- which means a better experience for the viewer. I just wish there had been more entrants -- but the winners are very deserving of their recognition. |
| Best Editor | Television | Second | John Thain Editing Compilation | John Thain | KTVA TV (Anchorage) | Best Editor | Second | | This entry, while overall not as "clean" as the first place winner -- showed lots of creativity and an good feel for editing. A couple times the effects used were very effective -- in a couple cases would have been nice to maybe play it a little straighter -- but great job overall. | |
| Best Editor | Television | Third | | | | Best Editor | Third | | | |
| Best Editorial Cartoon | Print-All | First | My three entres for the editorial cartoon competition | Peter Dunlap-Shohl | Freelance, Peter Dunlap-Shohl | Best Editorial Cartoon | First | Jimmy Margulies | | Since I am not from Alaska, some of the issues in the cartoons were not familiar to me. It hampered my ability to really gauge whether the commentary was on target or not. Perhaps a brief explanation accompanying the entries which deal with more local topics would enable someone like myself to have a better grasp on the subject matter in the cartoon. |
| Best Editorial Cartoon | Print-All | Second | Aerial wolf hunting; Move your money; Looks terminal | Michael O'Meara | Homer News | Best Editorial Cartoon | Second | | | |
| Best Editorial Cartoon | Print-All | Third | The World According to Chuck | Chuck Legge | Mat-Su Valley Frontiersman | Best Editorial Cartoon | Third | | | |

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| Best Education Reporting | Print-Large | First | Should cursive still be taught in school | Danelle Landis | Ketchikan Daily News | Best Education Reporting | First | Isolde Raftery | I loved this story because it surprised me and I learned from it. Well-written and researched -- my hunch is that it was also well read. | I absolutely love stories that surprise me, and these three entries did just that. Danelle's piece about cursive was different and well-researched -- reporters rarely dig into studies and books for their reporting. It was also a fun, light piece that I'm sure spoke to her readers -- we all remember learning cursive and I have never questioned whether it was relevant to our overall learning. Emily's story about two kids gone missing for a few hours surprised me because I didn't really care when I started reading -- where I'm at, if the kids didn't die -- preferably after being held hostage by wolves -- it's not a news story. But Emily showed that what happened here is terrifying and that the school ought to be held accountable. She also included great details about the children -- one decided to hide in the dog house with the dog. What a sweet and sad moment. So visual, too. Molly's story about seniors no longer attending community college because they no longer can access tuition waivers was a wonderful example of how beat reporters get stories you wouldn't necessarily come up with had you helicoptered into town. (Unless you did, in which |
| Best Education Reporting | Print-Large | Second | JSD investigates after-school program after boys went missing last week | Emily Russo Miller | Juneau Empire | Best Education Reporting | Second | | A close second, this was a breaking news investigative piece that succeeded. Very cleanly written with great details. One comment: That detail about the kid in the dog house should have been in the lede. | |
| Best Education Reporting | Print-Large | Third | Lifelong learning: Older students' experience adds to classroom | Molly Dischner | Peninsula Clarion | Best Education Reporting | Third | | This was an interesting story that had me wondering how the reporter got the idea -- I love that! Usually it's pretty obvious how reporters stumble across stories. That said, I think that you buried the REASON why there are fewer seniors -- tuition waivers being axed -- and that you could have found, if possible, seniors who had been at the school before but who could not afford to attend without the waiver. I also think it would have been interesting to speak with teachers -- perhaps the death and dying teacher -- about what goes missing when seniors are no longer there. It might have also been interesting to speak with students about having fewer seniors around, or whether they noticed. When I was in college, I found it pretty irritating that the "golden grads," as they were called, monopolized class discussion time. Maybe these students are more gracious than I was. | |

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| Best Education Reporting | Print-Small | First | "This really happens": School lunch program copes with student hunger | Brielle Schaeffer | Brielle Schaeffer | Best Education Reporting | First | Isolde Raftery | My heart broke three paragraphs into this story. Brielle did a lovely job unfolding the morning and how it must feel for these parents to ask for help. In just a few words, a brief quote, actually -- "8:30 a.m. confessions" -- she summed up something that has happened so often that it wears on everyone. Lovely piece. One minor comment: These are really tricky stories to write, because they are political, and because they require the personal to succeed. Here, I think a tighter nutgraf four paragraphs in, combining the state bill and the federal pilot program, could have simplified the story somewhat. Although different, the measures speak to the same problem -- food insecurity. I think it also would have been interesting to compare, very briefly, to provide context, Alaska to other states regarding food insecurity among children. | There were many great entries here. Those that stuck out for me had strong ledes and vivid scenes. It's tough for small-town education reporters to unearth fresh stories nearly every day -- successful ones in my view are those that go beyond the press release or the school board meeting and provide context and color that reflects the community. The piece about Lisa Murkowski does a wonderful job of this -- this is a story about a politician who got a flag for a school, which on its face isn't all that interesting. But McKibben really made this piece sing -- in fact, this story, with some more work, could have been a successful profile about the senator. Brielle did a lovely job with her opening scene -- although she was writing about something pretty straight forward, she managed to capture the feeling of despair in a brief quote. Craig's piece about fish tacos made me smile -- I loved thinking about the lunch lady tallying up this secret lunch item. |
| Best Education Reporting | Print-Small | Second | Citizenship comes with hard work, smiles | McKibben Jackinsky | Homer News | Best Education Reporting | Second | | A very close second, this story has a strong lede and could have become a profile about Lisa Murkowski. The details provided -- that her father was there before, and that the two other politicians did not follow through -- are particularly wonderful. Two minor comments: The ending was a little abrupt and I would have liked to have heard from students in the audience after Murkowski left. | |
| Best Education Reporting | Print-Small | Third | Local Fish Finding Spot at School Lunches | Craig Giammona | Daily Sitka Sentinel | Best Education Reporting | Third | | I was positively charmed by this story, perhaps because I'm not from Alaska. This is a vivid piece, and vividness deserves recognition, but it is also very well reported and packed with information. | |
| Best Education Reporting | Radio | First | Mock crash targets student drivers | Matt Lichtenstein | KFSK Radio (Petersburg) | Best Education Reporting | First | Norman Ellis-Flint | Overall this has powerful content but more than that, it used conceptual design to heighten the emotional impact of the event and allowed the listener to get that sense of next to being there - The writer/producer carried it to the very lat moment - Good Stuff !!! | |
| Best Education Reporting | Radio | Second | Advertising in school | Aviva Hirsch | Alaska Teen Media Institute | Best Education Reporting | Second | | A very controversial subject - The use of both adults and students gives a full 360 view of community perspective - Nice reporting. | |
| Best Education Reporting | Radio | Third | Show 22 Excerpt: The Impact of Charter Schools in the Neighborhood | Jessica Cochran | Kids These Days | Best Education Reporting | Third | | VERY good social status focus and attempt to get across the need for awareness at both the home and the community at large. | |

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| Best Environmental Reporting | All-Media | First | Coastal Management dies in House | Diana Haecker | Nome Nugget | Best Environmental Reporting | First | Jim Bruggers | The reporter went deep to explain the consequences of a legislative decision to deregulate coastal management - and to show how it happened. The writing was clear and done with authority -- and will help the newspaper's readers better understand an important decision by their elected leaders. | |
| Best Environmental Reporting | All-Media | Second | AK: Rhubarb Renaissance | Ellen Lockyer | KSKA Radio | Best Environmental Reporting | Second | | The reporter did a superb job of story telling, helping to inform and excite her listeners about a plant many may not have thought much about before. And one that could give Alaska agriculture a boost. It was also presented with great context. I think I will go out and plant some rhubarb this year. | |
| Best Environmental Reporting | All-Media | Third | SOS Initiative Information War Heats Up | Daysha Eaton, Reporter | KDLG | Best Environmental Reporting | Third | | The reporter did fine job of using a media tour as a springboard to explain what was at stake in an election involving a massive mining project. | |
| Best Feature Photo | Print-Large | First | Dumpster-diving bears | Bill Roth | Anchorage Daily News | Best Feature Photo | First | Chris Wilkins | Clear winner, just a wonderful photo. One of our favorites in all the years we've been judging the Alaska Press Assn contest. | Very strong category, numerous contenders for for win, place or show. |
| Best Feature Photo | Print-Large | Second | Memorial wreaths | Marc Lester | Anchorage Daily News | Best Feature Photo | Second | | Powerful image conveys mood and solitude. | |
| Best Feature Photo | Print-Large | Third | Sliging into a splashdown | Michael Penn | Juneau Empire | Best Feature Photo | Third | | Nice daily feature executed perfectly by photographer. | |
| Best Feature Photo | Print-Small | First | Cama-i 2011: Ilakellriit Quyurrluteng | Greg Lincoln/The Delta Discovery | The Delta Discovery | Best Feature Photo | First | Chris Wilkins | Nice moment and reasonably clean composition in a bust visual situation. | |
| Best Feature Photo | Print-Small | Second | Timber tumble | Wes Hanna | Kodiak Daily Mirror | Best Feature Photo | Second | | Good seeing by photographer, simple and clean. | |
| Best Feature Photo | Print-Small | Third | Slaaviq in Bethel | Photo by Greg Lincoln/The Delta Discovery | The Delta Discovery | Best Feature Photo | Third | | Not a lot of drama in this photo, but photographer worked well in tight quarters. | |
| Best General News Story | Print-Small | First | Nome recovers after super storm | Diana Haecker | Nome Nugget | Best General News Story | First | Warren Wheat | Although poorly served by its headlines, Nome Recovers, this story about the preparations for approaching storm and the damage it caused includes impressive details. Diana Haecker touched all the bases. The text and art work well together. | |
| Best General News Story | Print-Small | Second | Former pregnant teen thanks CSS with \$10,000 | Patricia Coll Freeman | Catholic Anchor | Best General News Story | Second | | This unusual story opens with a lede that invites the reader to continue. The reader is rewarded with a well-written piece that flows smoothly making effective use of quotes to move the reader through this good read, with a message. | |
| Best General News Story | Print-Small | Third | Warmer than walking: Students fight the cold with winter biking | Ian Larsen | UAF Sun Star | Best General News Story | Third | | What a surprise! Nice enterprise. One of the few entries in the category that is not based on official actions or announcements, or disasters. Well done. | |
| Best General News Story | Television | First | Gas Price Flashback | Jason Lamb - Reporter, Carolyn Hall Jensen - Photojournalist | KTUU TV (Anchorage) | Best General News Story | First | Jeff Christian | | |
| Best General News Story | Television | Second | Alaska Goes Hollywood | Rebecca Palsha/reporter, Carolyn Hall-Jensen/photog | KTUU TV (Anchorage) | Best General News Story | Second | | | |

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| Best General News Story | Television | Third | Ringing For A Record and A Cause | Natalie Travis, Eric Stratton | KYUR KTBY | Best General News Story | Third | | | |
| Best Government or Political Reporting | Print-Large | First | Port of Anchorage: A billion-dollar mess? | Lisa Demer | Anchorage Daily News | Best Government or Political Reporting | First | Laura McGann | Infrastructure stories are tough to write in an accessible way, I thought this story did a really nice, thorough job. | |
| Best Government or Political Reporting | Print-Large | Second | Goose Creek prison hits speed bump | Richard Mauer | Anchorage Daily News | Best Government or Political Reporting | Second | | Really thorough reporting job with a nice writing touch. | |
| Best Government or Political Reporting | Print-Large | Third | BROKEN BUDGETS: Amid deficit gloom, some states enjoy surpluses | Becky Bohrer | The Associated Press Alaska | Best Government or Political Reporting | Third | | Nice job of writing a local story that puts Alaska in a national context. | |
| Best Government or Political Reporting | Print-Small | First | City Job is 'Like Gold'; 82 Seeking It | shannon haugland | Daily Sitka Sentinel | Best Government or Political Reporting | First | Laura McGann | This story broke a fascinating piece of news and then transitioned into a broader story about unemployment. It's tough to keep talking about a big issue like unemployment in a digestible tangible way. This story did it. | |
| Best Government or Political Reporting | Print-Small | Second | Code designed to keep rules consistent | Michael Armstrong | Homer News | Best Government or Political Reporting | Second | | It's tough to make city ordinances a fun read. This piece went creative with the lede and I think it worked. | |
| Best Government or Political Reporting | Print-Small | Third | Rally for reauthorization - The Denali Commission's future at stake | Dawnell Smith | Alaska Contractor | Best Government or Political Reporting | Third | | This piece is well-reported and thorough. | |
| Best Government or Political Reporting | Radio | First | State releases first batch of Palin e-mails | Casey Kelly | KTOO TV-Radio | Best Government or Political Reporting | First | Paul Glickman | | |
| Best Government or Political Reporting | Radio | Second | Oil Tax Debate comes to UAA | Andy Fischer | KRUA | Best Government or Political Reporting | Second | | | |
| Best Government or Political Reporting | Radio | Third | Comments coming in for Petersburg borough | Joe Viechnicki | KFSK Radio (Petersburg) | Best Government or Political Reporting | Third | | | |
| Best Graphic - Online | All Media | First | Men's Shootout by the numbers | Kevin Powell | Anchorage Daily News | Best Graphic - Online | First | Susie Cagle | A thoughtful and dynamic compilation of text, mapping and illustration. | |
| Best Graphic - Online | All Media | Second | INTERACTIVE GRAPH: ASD Budget | Jeffrey Rivet | KTUU TV (Anchorage) | Best Graphic - Online | Second | | Intuitive interface packed with information. | |
| Best Graphic - Online | All Media | Third | INTERACTIVE MAP: Number of Refugees to the USA | Jeffrey Rivet | KTUU TV (Anchorage) | Best Graphic - Online | Third | | Good balance of design, information and interactive element. | |
| Best Graphic - Print | Print-Large | First | Drive time | Pam Dunlap-Shohl | Anchorage Daily News | Best Graphic - Print | First | Scott Griffin | Very clean and easy to comprehend. Good color selection. | |
| Best Graphic - Print | Print-Large | Second | | | | Best Graphic - Print | Second | | | |
| Best Graphic - Print | Print-Large | Third | | | | Best Graphic - Print | Third | | | |

| Category | Division | Place | Entry | Credits | Organization | Category | Place | Judge | Judge's Specific Comment | Judge's Overall Comment |
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| Best Humor | All Media | First | Ode to Marmot Day | Mike Dunham | Anchorage Daily News | Best Humor | First | David Offer | To restrain the spirit of the writing of this delightful entry, this comment should be in rhyme, too. It's not. Sorry about that. This poetry (?) had me laughing out loud. I bet readers enjoyed it, too. | What a fun category for a judge! Thank you. I enjoyed reading or listening to all of the entries. |
| Best Humor | All Media | Second | The Most Famous Auction in Alaska | Lorien Nettleton | KTNA Radio (Talkeetna) | Best Humor | Second | | Some people say journalists take themselves too seriously. Not this reporter who got into the spirit of the bachelor auction and did a great job of bringing it to listeners. | |
| Best Humor | All Media | Third | Occupy North Pole! Resist the Fat Man (but take his cookies) | John Straley, Robert Woolsey | KCAW Radio (Sitka) | Best Humor | Third | | A nice piece on the sad life of overworked, under-appreciated Elves Occupied North Pole! to protest. Nice job. | |
| Best Illustration | All Media | First | UV caribou | Aaron Jansen | Alaska Dispatch | Best Illustration | First | Jimmy Margulies | | |
| Best Illustration | All Media | Second | Conflicts run deep in Alaska fisheries regulatory council | Aaron Jansen | Alaska Dispatch | Best Illustration | Second | | | |
| Best Illustration | All Media | Third | Born to Snitch | Aaron Jansen | Alaska Dispatch | Best Illustration | Third | | | |
| Best Investigative Reporting | All Media | First | Crew Members Attempted to Turn in Fuglvog | Libby Casey | Alaska Public Radio Network | Best Investigative Reporting | First | Amy Pyle | Alaska Public Radio does a fine job of digging behind the simmering politics to weave a simpler tale of greed and opportunism. A very detailed and balanced report, told in a succinct and balanced fashion. | |
| Best Investigative Reporting | All Media | Second | Signs of abuse weren't pursued by various authorities | Lisa Demer, Rich Mauer | Anchorage Daily News | Best Investigative Reporting | Second | | In the annals of investigations of child protective services issues, this Anchorage Daily report stands out as a fine example of simply telling this chilling story from the many shreds of evidence it uncovered without getting bogged down in the bureaucratic details. | |
| Best Investigative Reporting | All Media | Third | Havoc in the herd: Administration responds to muskoxen deaths | Kelsey Gobroski | UAF Sun Star | Best Investigative Reporting | Third | | | |
| Best Light Feature | Television | First | He's Found His Calling | Ted Land - Reporter, Carolyn Hall Jensen - Photojournalist | KTUU TV (Anchorage) | Best Light Feature | First | John Sharify | Terrific story , extremely well shot and written and crafted. Loved the foreshadowing of the character by hearing him every once in a while at the beginning. Really enjoyed watching this story. | |
| Best Light Feature | Television | Second | The Frantic Life of Kids in a Choir | Ken Fankhauser | KTVA TV (Anchorage) | Best Light Feature | Second | | | |
| Best Light Feature | Television | Third | Special Thanks: 6-Year-Old Anchorage Boy Thankful to Survive a Moose Attack | Christine Kim - Reporter, Albert Lutan - Photojournalist | KTUU TV (Anchorage) | Best Light Feature | Third | | | |
| Best Long Feature | Print-Large | First | Alaska squadron rescues troops in fierce battle | Mike Dunham | Anchorage Daily News | Best Long Feature | First | Lane DeGregory | This war story put me on the ground, sprayed me with gunfire and bloodied me in the battle that the brave squadron endured. Bravo. | I enjoyed reading these entries, which spanned such a wide range of subjects and storytelling techniques. Some of them were uniquely Alaska, others could have taken place in any community. In most stories, the reporting was as solid as the writing. I only longed for more scene-setting: writers, take me there with you, like the first-place winner who let the hero hold a cup of green tea as he told his grizzly tale. |
| Best Long Feature | Print-Large | Second | Missing in action | Scott Christiansen | Anchorage Press | Best Long Feature | Second | | A wild ride through an underworld most readers know nothing of. Great reporting and storytelling. | |

| Category | Division | Place | Entry | Credits | Organization | Category | Place | Judge | Judge's Specific Comment | Judge's Overall Comment |
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| Best Long Feature | Print-Large | Third | As howling storm battered Alaska, ham operators provided vital link | Jill Burke | Alaska Dispatch | Best Long Feature | Third | | Great details and in the moment writing, showing an unusual and often hidden side of weather reporting. | |
| Best Magazine Cover | Print-All | First | First Alaskans: Finding the Light | Annette Potter, Wayde Carroll | First Alaskans Magazine | Best Magazine Cover | First | Mark Blaine | This felt like the most universal cover with a strong image and typography working closely together. | First Alaskans has a classic and engaging look. The photography is very good and the concepts are strong. The logo/masthead provide a consistent brand to the publication with interesting use of type and graphics. These covers promise substantial and interesting content within. |
| Best Magazine Cover | Print-All | Second | First Alaskans: The Fortitude of Sarah | Annette Potter, Wayde Carroll | First Alaskans Magazine | Best Magazine Cover | Second | | The cover subject had me wanting to know more about who this woman is. Solid photography, good lines mixed with clear grid. | |
| Best Magazine Cover | Print-All | Third | Century of Soboleff. Alaska icon shares 102 years of wisdom | Steve Quinn, Photographer, Editor, Annette Potter, Designer | Steve Quinn | Best Magazine Cover | Third | | This one is the equal of the first two, but the photo isn't as solid. | |
| Best Magazine Design | Print-All | First | First Alaskans: August 2011 | Annette Potter | First Alaskans Magazine | Best Magazine Design | First | Mark Blaine | Design is a great complement to the storytelling both in images and text. It's a very cohesive look and feel. | First Alaskans uses rich material photos and stories and meshes them with pitch perfect design. Alaska Contractor and Alaska Business both have a very structured look that is appropriate to their audience. |
| Best Magazine Design | Print-All | Second | The Alaska Contractor | Justin Ritter, Rachael Fisher | Alaska Contractor | Best Magazine Design | Second | | Very businesslike, to the point, which serves its readership well. Strong organization. | |
| Best Magazine Design | Print-All | Third | Alaska Business Monthly (March 2011, October 2011, November 2011) | Candy Johnson, Art Director | Alaska Business Monthly | Best Magazine Design | Third | | Tight layouts, clear organization. | |
| Best Magazine Feature | Print-All | First | Alaska Food Challenge, Eating local for a year | Susan Sommer, Author | Alaska Business Monthly | Best Magazine Feature | First | Joel Shurkin | Interesting piece on unlikely subject for Alaska. Didn't think it could be done. | |
| Best Magazine Feature | Print-All | Second | Tundra Times, Howard Rock and ANCSA | Julie Stricker, Author | Alaska Business Monthly | Best Magazine Feature | Second | | Fine human interest story. | |
| Best Magazine Feature | Print-All | Third | Wind Farms, Part of the rural energy solution | Tracy Kalytiak, Author | Alaska Business Monthly | Best Magazine Feature | Third | | | |
| Best Media Website | All Media | First | alaskadispatch.com | Alaska Dispatch Staff | Alaska Dispatch | Best Media Website | First | Sara Rupp | | |
| Best Media Website | All Media | Second | KTUU.com | Channel 2 News | KTUU TV (Anchorage) | Best Media Website | Second | | | |
| Best Media Website | All Media | Third | adn.com | ADN staff | Anchorage Daily News | Best Media Website | Third | | | |
| Best Meteorologist / Weather Anchor | Television | First | Jackie Purcell Meteorologist for Alaska Press Club | Jackie Purcell - Channel 2 News | KTUU TV (Anchorage) | Best Meteorologist / Weather Anchor | First | Dave Salesky | Ms. Purcell, has a straight no weather hype delivery. She uses every tool in a meteorologists tool box. Satellite imagery, weather bouy information even home video. Weaving all those elements together, she tells the weather story. The story in this case one of the worst storms to hit Western Alaska in 40 years. A good job of keeping your cool when during a breaking weather crisis. | In a state with so much weather, known as the birthplace of storms, I'm truly surprised by the lack of entries in this category. So much weather in one place and so few entries. I know meteorologists that would kill to report about the weather extremes and wild storms that Alaska brews up. I hope in the future other contestants will come forward. |
| Best Meteorologist / Weather Anchor | Television | Second | | | | Best Meteorologist / Weather Anchor | Second | | | |

| Category | Division | Place | Entry | Credits | Organization | Category | Place | Judge | Judge's Specific Comment | Judge's Overall Comment |
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| Best Meteorologist / Weather Anchor | Television | Third | | | | Best Meteorologist / Weather Anchor | Third | | | |
| Best Multimedia Presentation | All-Media | First | Iditarod 39 | Scott Levin, Kyle Hopkins, David Hulén, Bob Hallinen, Beth Bragg, Anne Raup | Anchorage Daily News | Best Multimedia Presentation | First | Mark Dolan | Strong package - a lot of variety and information. Aerial gallery was pretty gratuitous and unnecessary (would have been stronger if there had been some aerials of mushers) But overall very complete and informative. | Many of the entries would have been stronger had they been edited much tighter. some of the entries weren't multimedia pieces at all! |
| Best Multimedia Presentation | All-Media | Second | Ice Journey to Nome | Channel 2 News Staff | KTUU TV (Anchorage) | Best Multimedia Presentation | Second | | Some good variety here - smart decision to use some video produced by the Coast Guard, although some of that video would have benefited from some editing. But overall, a good variety of information put together in an interesting format | |
| Best Multimedia Presentation | All-Media | Third | What I Have: A woman confronts terminal breast cancer | Marc Lester | Anchorage Daily News | Best Multimedia Presentation | Third | | Strong Visuals - and good audio that REALLY needed editing - too many dead audio spots in the piece. The whole piece was too long - it would have been better had it been broken into chapters. A better edit would have moved this piece up. | |
| Best News Anchor | Television | First | Megan Mazurek Anchor Reel | Megan Mazurek, Jared Mazurek | KYUR KTBV | Best News Anchor | First | Deborah Potter | Strong newsreading skills combined with on-air personality put Megan's entry on top. | |
| Best News Anchor | Television | Second | Amy Chausse- anchor | Amy Chausse | KXD | Best News Anchor | Second | | | |
| Best News Anchor | Television | Third | | | | Best News Anchor | Third | | | |
| Best News Photo | Print-Large | First | Mother reacts to cold-case first-degree murder verdict in the death of her teenaged daughter Bonnie Craig. | Bill Roth | Anchorage Daily News | Best News Photo | First | Chris Wilkins | Clear winner in this category, powerful moment captured cleanly without visual distractions. | |
| Best News Photo | Print-Large | Second | Ray Redington Jr. tips his cap to fans as he approaches the ramp to Front Street in Nome on Tuesday. | Stephen Nowers | Alaska Dispatch | Best News Photo | Second | | Nice job shooting into the rising sun. Powerful composition. | |
| Best News Photo | Print-Large | Third | Accused of texting while driving, hit and run death | Marc Lester | Anchorage Daily News | Best News Photo | Third | | Another strong moment of human drama, loose composition hurts impact of photo a little though. | |
| Best News Photo | Print-Small | First | Herring Pull in Seiner | James Poulson | Daily Sitka Sentinel | Best News Photo | First | Chris Wilkins | Good reaction by photographer to capture fast-breaking news. Nice composition & the birds add a pleasant visual surprise. | |
| Best News Photo | Print-Small | Second | Dog rescued | Michael Armstrong | Homer News | Best News Photo | Second | | Unexpected moment shot pretty well, not your everyday spot news photo. | |
| Best News Photo | Print-Small | Third | Kodiak Rocket Launch | James Brooks | Kodiak Daily Mirror | Best News Photo | Third | | Nice composition and light take this photo to third place. | |
| Best Newscast Producer | Television | First | Alaska Press Club Newscast Producer Entry - Ashleigh Ebert Channel 2 News | Ashleigh Ebert - Channel 2 News | KTUU TV (Anchorage) | Best Newscast Producer | First | Andres Oess | Nice use of nats for cold open, and excellent first piece. The intro to the package slightly dated it with the use of "last night." Could have made it more active with more immediate writing. Nice use of storm video throughout. Perhaps break away from two shots to vary weather coverage? However, overall, very strong weather segment. Good topical writing in the cold open for the town hall, and very good selection of music. Sound from someone in the first piece may have made it even stronger. Was a little confused by the final newscast. The umbrella lead seemed a little bit of a stretch. | |

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| Best Newscast Producer | Television | Second | Alaska Press Club Producer Reel - Jordana Anderson Channel 2 News | Jordana Anderson | KTUU TV (Anchorage) | Best Newscast Producer | Second | | <p>Lots of "lip flap" in headlines. Aunt and Uncle sound was so strong in the 2nd piece why not use a sound pop in the headline instead of just anchor talking over them? Sound on the tanker story did not add much. I was hoping for some emotion or reaction out of it.</p> <p>I felt the 2nd newscast was, actually, the stronger newscast. It felt more immediate and had a good pace, even with a live interview. One warning: the video used at the top of the Don Young story showed him in the beanie, but was not written to in the copy. In that case it could be construed as editorializing or demonstrating an opinion about Young. Fortunately, the anchor explained it as he tossed to the interview. Don't assume that the viewer will know what that video was from, and avoid using "wallpaper".</p> | |
| Best Newscast Producer | Television | Third | A-Block: KTVA Newscast 5/24/11 PART 1 | Neil Torquiano, Producer, Helen Matchett, Director | KTVA TV (Anchorage) | Best Newscast Producer | Third | | <p>Good use of sound in headlines. However, the first piece was much too long, and did not keep my attention. Dueling phoners bogged down the story, and I would have preferred to see the real person much higher up.</p> <p>Lots of meeting video in the Ted Stevens story. We did not see a picture of him until more than 40 seconds into the story.</p> <p>More meeting video in the liquor story. I'm assuming the list of names was the actual vote, but it was not compelling.</p> | |

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| Best Ongoing Public Affairs | Radio | First | Show 49: Postpartum Mood Disorders | Sarah Gonzales, Producer, Shana Sheehy, Host, Jessica Cochran, Contributor | Kids These Days | Best Ongoing Public Affairs | First | Sadie Babits | This public affairs show delivers on its promise to connect Alaskans together through a topic that most people can easily relate to, kids. This show rose to the top for its particular topic. The host is conversational and engaging, asked thoughtful questions. Combine that with guests in studio and out along with comments, and you end up with an engaging hour of radio. The ending also caught my attention with the audio postcard capturing "me time" ideas for busy parents. One critique is that this ending would have been stronger if we heard from more parents at the top of this audio postcard than the experts. Overall, a strong show, engaging topic... all leading to a top public affairs program. | <p>The competition in "Ongoing Public Affairs" was really tough. Shows ran the gamut from parent/ kids advice to health issues to lectures and more.</p> <p>I was listening for a few key items in each entry:</p> <ul style="list-style-type: none"> - originality - creativity - how well the show connected/ engaged people into the conversation and how the show gave a "sense of place" -how well did the show/ segment keep a listener's attention. - production value (phone tape, audio levels etc) <p>The three winners rose to the top for all of these elements and more. That said each entry had a distinct value and it was clear that these shows and segments were vital to the communities each station serves.</p> |
| Best Ongoing Public Affairs | Radio | Second | In Other News- March 26, 2011 | Alaska Teen Media Institute | Alaska Teen Media Institute | Best Ongoing Public Affairs | Second | | Loved the fresh approach to a tough subject! This segment has a "This American Life" feel to it and what's even more awesome is that the show is done by teens! A great use of tape, a fresh approach to telling a complex story. The set up could have been stronger with "why are we telling this story now" sentence or two that connects the piece to Alaska. But overall, high production value, great use of sound! Hopefully these young producers will stay in radio and keep bringing their creative approach to the airwaves. Nice work! | |

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| Best Ongoing Public Affairs | Radio | Third | The Alaska Fisheries Report with Jay Barrett | Jay Barrett | KMXT Radio, Kodiak | Best Ongoing Public Affairs | Third | | A vital topic that's key to Alaskans - the fisheries report. This show packs a lot in but overall the news value is high. The host's introduction had me at the beginning referencing why the show apparently has to keep talking about why people put fish down their pants. For a serious straight up public affairs show, this was refreshing. In terms of production value: Don't cut out people's breaths to save time... give the segments more space to breath. Instead look for areas that get bogged down that could easily be edited out to make up time. And keep your listeners smiling because you can't help but smile when you hear about a guy who puts shrimp into his pants. Nice work! | |
| Best Online Video Journalism | All Media | First | Iditarod 2011 Ceremonial Start | Marc Lester | Anchorage Daily News | Best Online Video Journalism | First | Casey McNerthney | Very well edited. The video does well even without an accompanying story. | |
| Best Online Video Journalism | All Media | Second | First Person: Alaska Tiger's Tooth Troubles | Mark Thiessen | The Associated Press Alaska | Best Online Video Journalism | Second | | Good length, and it was a good idea to have the endodontist be the narrator. | |
| Best Online Video Journalism | All Media | Third | Military Widows Bond in the Alaska Wilderness | Mark Thiessen | The Associated Press Alaska | Best Online Video Journalism | Third | | This would have been placed higher if the specific stories of loss were told in a way that elicited more emotion. But it was likely a more straightforward AP style that had the video produced this way, and was done as well as it could be in that style. | |
| Best Page Layout & Design | Print-Small | First | Mariner homecoming magic | Deb Purington | Homer News | Best Page Layout & Design | First | Brian Sanford | This great mix of story and art elements really showcases just how exciting and important an event this was for Homer. Separating the box-score information via couple of photos was clever. | All the entries were solid or better; three others were worthy of honorable-mention status. Well-done by all. |
| Best Page Layout & Design | Print-Small | Second | Petersburg Pilot, May 5, 2011 (cover) | Orin Pierson | Petersburg Pilot | Best Page Layout & Design | Second | | This gives a great photo the best-possible play, and the "Coming" and "Going" treatment makes the potentially mundane much more interesting. Clean, well-balanced page. | |
| Best Page Layout & Design | Print-Small | Third | Petersburg Pilot, May 12, 2011 | Orin Pierson | Petersburg Pilot | Best Page Layout & Design | Third | | Good play of good art, combined with a clean design, makes this page a winner. The art and headline complement each other well. | |
| Best Photojournalist | Television | First | Best Photojournalist -- Carolyn Hall Jensen -- Alaska Press Club | Carolyn Hall-Jensen | KTUU TV (Anchorage) | Best Photojournalist | First | Darren Durlach | The winning photojournalist had a wonderfully varied reel that demonstrated their ability to shoot at a high level under myriad news equations. The first story was a nat pack that demonstrated their ability to tell a story without the need of a writer. The story was solid, strong moments, and complete. It was smart on the gas prices story to have customers looking at previous gas prices on the computer. I nice way to change up the bland 'ole gas prices story. The last three stories were extremely strong. The wolverine story was really funny and well shot. That guy was a super memorable character. Many of the stories unfolded and kept your attention by strategically placing surprises throughout. Really nice job. | |

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| Best Photojournalist | Television | Second | John Thain Photography Compilation | John Thain | KTVA TV (Anchorage) | Best Photojournalist | Second | | This entry was solid from top to bottom with some nice pacer nats and some memorable moments. I really liked the toys for tots story, the story about the homeless boy at the vigil and the thanksgiving day story. I also thought the last story about the soldier was strong with some nice sequences and surprises. The winning entry showed more versatility on different assignments and overall had more memorable stories. | |
| Best Photojournalist | Television | Third | Ken Fankhauser Photography Compilation | Ken Fankhauser | KTVA TV (Anchorage) | Best Photojournalist | Third | | The photographer showed strength in composition and sequencing, but overall, I think a couple of stories hurt this entry for going further in the contest. I question the journalistic value of the Mt Hood Slips story and raking leaves piece. If it's not great content and doesn't have any important info for viewers than I'm afraid it doesn't belong in a news photographer competition. That being said, the photographer showed skill on all of the entries. | |
| Best Picture Story | Print-Large | First | Mount Marathon | Marc Lester | Anchorage Daily News | Best Picture Story | First | Randy Cox | A well-done, complete picture story here. Each photo serves the narrative, with good compositional variety. No redundancy here at all. Well done! | Like in the other category, I'm disappointed there are no more entries in this great category. Here's where the photographer gets to shine beyond the capturing of a single moment. Here, the narratives being told, with the clarity of good picture editing, holds greater reward for both contestants and viewers. Redundancy is a problem with many of these picture groups and tighter story lines would enhance many of these approaches. Where are the stories of single individuals? |
| Best Picture Story | Print-Large | Second | Fish Creek Dipnet Salmon Fishing | Bob Hallinen | Anchorage Daily News | Best Picture Story | Second | | Again, a story with good variety and each photo serving a purpose within the story being told. Close-up ender photo is a treat and a clever approach to the standard fare. | |
| Best Picture Story | Print-Large | Third | The long goodbye for Afghanistan deployment | JR Ancheta | JR Ancheta Freelance | Best Picture Story | Third | | Well, pretty much the same photo repeated five times, but within that lack of variety there are wonderful moments that pull this back into a legitimate story approach. | |
| Best Picture Story | Print-Small | First | Sitka surfing | James Poulson | Daily Sitka Sentinel | Best Picture Story | First | Randy Cox | Much the more interesting set of photos with a strong beginning and ending photo. Perhaps one photo too many in the middle. Good seeing, good story, good use of long lenses. | Sure with there would be more entries in this category to increase the level of competition and to see a broader range of work. Hard to believe there are only two entries worth this category from the entire state. |
| Best Picture Story | Print-Small | Second | Jewels & Cowboys | Orin Pierson | Petersburg Pilot | Best Picture Story | Second | | It's an event that, to some degree, is like shooting fish in a barrel, but this photographer did a good job with variety of angle and height of action. Good ending photo as well. | |
| Best Picture Story | Print-Small | Third | | | | Best Picture Story | Third | | | |
| Best Profile | Print-Large | First | Of work & weeds | Brian Smith | Peninsula Clarion | Best Profile | First | Paula Span | A fine sense of place, which is part of this person. | |

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| Best Profile | Print-Large | Second | The sweet sourdough For River Mike Cranford, isolation is in-tent-ional | Reba Lean | Fairbanks Daily News-Miner | Best Profile | Second | | Admirable attention to detail. | |
| Best Profile | Print-Large | Third | Words of Grace for a Century. At 102, Soboleff's quiet power remains a cultural social force in Alaska | Steve Quinn, Writer, Photographer | Steve Quinn | Best Profile | Third | | A rich biography. | |
| Best Profile | Print-Small | First | Reading runes: Kenai man shares the magic | Brielle Schaeffer | Brielle Schaeffer | Best Profile | First | Paula Span | Descriptive, evocative portrait of a local mystic. | Honorable mention to Katie Spielberger of Capital City Weekly for "Learning to Fly with Boyce Bingham" |
| Best Profile | Print-Small | Second | Family experiments with sustainable farming on Douglas | Richard Radford | Capital City Weekly | Best Profile | Second | | Carefully observed and engagingly written. | |
| Best Profile | Print-Small | Third | Delisle participates in walk she created 16 years ago | Katie Emmets | Skagway News | Best Profile | Third | | You-are-there reporting. | |
| Best Profile | Radio | First | Dance Diva's legacy lives on | Shane Iverson | KYUK | Best Profile | First | Elizabeth Meister | good voices. nicely structured. made me want to see her dance. | |
| Best Profile | Radio | Second | Hi, I'm Matt | Max Jungreis | Alaska Teen Media Institute | Best Profile | Second | | very heartfelt interview. music and sfx good in some places, a little too much in others. very important story. | |
| Best Profile | Radio | Third | Sailor Charts Solo Trip into the Record Books | Alexandra Gutierrez | KUCB Unalaska Community Broadcasting | Best Profile | Third | | like the interview on his boat. | |
| Best Radio Feature | Radio | First | AK: Riding the Whistle Stop Train | Annie Feidt | Alaska Public Radio Network | Best Radio Feature | First | Susanna Capelouto | This is an excellent example of audio storytelling. It made me want to ride this train. Clever writing, strong scene setting, multiple voices and perspectives made this as much a story about a train as it was about the people who ride it. | I am always amazed by the radio talent that comes out of Alaska. It is not easy to pick the top three entries in this category. It confirms that journalism is strong in your state. Something to be proud of. |
| Best Radio Feature | Radio | Second | Walk to Whittier returns with new meaning | Tony Gorman | KCHU Radio (Valdez) | Best Radio Feature | Second | | Very clever beginning. This story had several layers and was more than just about a walk. | |
| Best Radio Feature | Radio | Third | Bear cub one of many moved out of town | Matt Lichtenstein | KFSK Radio (Petersburg) | Best Radio Feature | Third | | This was the kind of story where you walk away with having learned a lot. Good scene setting and production values. | |
| Best Reporter | Television | First | 2012 Alaska Press Club Reporter Entry | Jason Lamb - Channel 2 News | KTUU TV (Anchorage) | Best Reporter | First | Boyd Huppert | | A close contest between the first and second place finishers. Both showed good range and are adept at capturing moments. The third place entry lacked the variety called for in the instructions, yet the reporter (and photographer) did well under difficult circumstances. |
| Best Reporter | Television | Second | Lauren Maxwell Reporting Compilation | Lauren Maxwell | KTVA TV (Anchorage) | Best Reporter | Second | | | |
| Best Reporter | Television | Third | Ted Land - Best Reporter Entry | Ted Land - Channel 2 News | KTUU TV (Anchorage) | Best Reporter | Third | | | |
| Best Reporting On Crime or Courts | Print-Large | First | Inmates hope for success outside after time inside | Klas Stolpe | Juneau Empire | Best Reporting On Crime or Courts | First | Casey McNerthey | | |
| Best Reporting On Crime or Courts | Print-Large | Second | Crow Hill fire is 18th suspicious blaze in two months | Klas Stolpe | Juneau Empire | Best Reporting On Crime or Courts | Second | | | |

| Category | Division | Place | Entry | Credits | Organization | Category | Place | Judge | Judge's Specific Comment | Judge's Overall Comment |
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| Best Reporting On Crime or Courts | Print-Large | Third | Illegal immigrant cop defends himself in letter to judge | Patti Epler | Alaska Dispatch | Best Reporting On Crime or Courts | Third | | | |
| Best Reporting On Crime or Courts | Print-Small | First | Changing hearts, minds: First graduate of new program re-enters society | Brielle Schaeffer | Brielle Schaeffer | Best Reporting On Crime or Courts | First | Casey McNerthney | | |
| Best Reporting On Crime or Courts | Print-Small | Second | Goose Creek Correctional Center | Rindi White | Alaska Contractor | Best Reporting On Crime or Courts | Second | | | |
| Best Reporting On Crime or Courts | Print-Small | Third | Three Sitka men plead guilty to illegally killing moose in fall of 2010 | Keith Chaplin | Petersburg Pilot | Best Reporting On Crime or Courts | Third | | | |
| Best Reporting On Crime or Courts | Radio | First | Sitka CG aviator faces uncertain future after hearing | Matt Miller | KTOO TV-Radio | Best Reporting On Crime or Courts | First | Doug Doyle | This entry stood out in the crowd for the judges. Great ability to tell the story through narrative and extremely emotional and relevant audio. In-depth coverage here. Terrific job of getting instrumental people to comment on the crash and the issue. Well done. Excellent delivery in a long involved piece. | Enjoyed the entries here. Children's Center piece was well done but sounded more like the reopening of the center or a profile instead of a crime story. Reporter used nat sound really well. The Waterman story also showed solid in-depth coverage of the case, but wasn't told in a clear manner. Still appreciate the work there. |
| Best Reporting On Crime or Courts | Radio | Second | Kevin Thornton death unfolds | Rosemarie Alexander | KTOO TV-Radio | Best Reporting On Crime or Courts | Second | | Even though the reporter used mostly phone tape, she was able to weave the cuts well to tell the tragic story of a beating death. Good research and work. Took the time to get solid interviews and comments. Nice work. | |
| Best Reporting On Crime or Courts | Radio | Third | Court issues final judgement for roadless rule on Tongass | Matt Lichtenstein | KFSK Radio (Petersburg) | Best Reporting On Crime or Courts | Third | | Tough story for some listeners to understand, so reporter did a good job in getting good tape. Good narrative. Solid reporting. | |
| Best Reporting on Health or Science | Print-Large | First | State policy leads beluga team to remove Alaska scientists | Richard Mauer | Anchorage Daily News | Best Reporting on Health or Science | First | Charles Ornstein | A fascinating and important story about how an Alaska rule does not permit state employed scientists to speak their minds on advisory panels. Given the comments on the story, it is clear it touched a nerve. | |
| Best Reporting on Health or Science | Print-Large | Second | Lone Bear will roam at the Run for Women | Beth Bragg | Anchorage Daily News | Best Reporting on Health or Science | Second | | This article gives voice to a small segment of breast cancer survivors--men. With a nice writing style and good quotes, the writer shows how breast cancer transformed an Alaska man. | |
| Best Reporting on Health or Science | Print-Large | Third | Care in a %U+desperate place' | Brian Smith | Peninsula Clarion | Best Reporting on Health or Science | Third | | A touching story about the global experiences of a new local surgeon. What could have been a boring story was most certainly not. | |
| Best Reporting on Health or Science | Print-Small | First | Whale 68: Humpback a valuable research subject in life and after death | Katie Spielberger | Capital City Weekly | Best Reporting on Health or Science | First | Charles Ornstein | This story does a nice job tracing Snow's impact in life and in death. The writer does a nice job explaining the challenges the National Park Service faced trying to turn Snow's skeleton into an exhibit at Glacier Bay National Park. | |
| Best Reporting on Health or Science | Print-Small | Second | Student insurance leaves many without coverage | Andrew Sheeler | UAF Sun Star | Best Reporting on Health or Science | Second | | This story helps take a complicated topic, health insurance, and makes it relevant to readers. The writer shows how students at UAF technically have insurance but it leaves much to be desired. | |

| Category | Division | Place | Entry | Credits | Organization | Category | Place | Judge | Judge's Specific Comment | Judge's Overall Comment |
|-------------------------------------|-------------|--------|---|--|----------------------|-------------------------------------|--------|------------|---|---|
| Best Reporting on Health or Science | Print-Small | Third | Toddler's skeleton changes knowledge of the past | Kelsey Gobroski | UAF Sun Star | Best Reporting on Health or Science | Third | | The writer took a widely reported story, that of a 11,500-year-old skeleton, and made it relevant to a local audience. It had the right amount of local color and quotes to give it resonance. | |
| Best Reporting on Health or Science | Radio | First | Bed bugs in the Y-K Delta | Angela Denning-Barnes | KYUK | Best Reporting on Health or Science | First | Tom Banse | Good writing and pacing. Confident narration. | |
| Best Reporting on Health or Science | Radio | Second | Sea otters tagged for population study | Ed Schoenfeld, CoastAlaska News | CoastAlaska | Best Reporting on Health or Science | Second | | Story sustained listener interest. Good interviews and opened with ear-catching sound. | |
| Best Reporting on Health or Science | Radio | Third | Rural Alaska Program's Success Attract Outside Dentists | Angela Denning-Barnes | KYUK | Best Reporting on Health or Science | Third | | Another tape-to-tape transition, hooray. | |
| Best Same-Day Feature | Television | First | "Those Swords Look Pretty Long" | Ted Land - Reporter, Carolyn Hall Jensen - Photojournalist | KTUU TV (Anchorage) | Best Same-Day Feature | First | Ann Herbst | great moments--cringeworthy. nice writing. solid photography. | some really nice stories--great competition in this category. |
| Best Same-Day Feature | Television | Second | Christmas Bird Count | John Thain | KTVA TV (Anchorage) | Best Same-Day Feature | Second | | nice, pretty photography. good nats. hide the mic!!!! (on birdhouse) | |
| Best Same-Day Feature | Television | Third | Thanksgiving Meals on Wheels | John Thain | KTVA TV (Anchorage) | Best Same-Day Feature | Third | | good emotion from folks, nice continuity and shots | |
| Best Scenic Photo | Print-Large | First | Northern Lights over Takotna | Bob Hallinen | Anchorage Daily News | Best Scenic Photo | First | Randy Cox | Just an eerie photo that evokes the strangeness of nature in a way that contrasts with the simplicity of a rural-looking homestead. In what appears to be a well-executed time-exposure, the saturation of those bright green northern lights captures my fancy. Nicely done! | Where are the captions. Most of these photos are missing that. That hurts some of these photos and is such an easy inclusion. It really ought to be a cause for disqualification in my opinion if a caption is not included. Have any of these photos been published, in print or online, without that? I seriously doubt it. Preachy, I know, but this is words and pictures working together and that always presents pictures in a stronger, more complete context. A strong set of photos here, the winners. |
| Best Scenic Photo | Print-Large | Second | Flock of Geese | Bill Roth | Anchorage Daily News | Best Scenic Photo | Second | | You can just feel all those wings and features and web-feet leaving the water in unison. Ahh, the magic of flight and the seemingly effortless ability these birds have to break the bonds. A peak at nature in a wonderfully telescopic view. | |
| Best Scenic Photo | Print-Large | Third | Ice cave | Klas Stolpe | Juneau Empire | Best Scenic Photo | Third | | I'm shivering just looking at that icy-blue cave as a single, tiny human appears to be photographing while being photographed. Nice composition. | |
| Best Scenic Photo | Print-Small | First | Layers of solitude | Ron Loesch | Petersburg Pilot | Best Scenic Photo | First | Randy Cox | Just a lovely scene captured. The mirror-like quality of the water on that day, at that time, with those elements provides a painterly view that's almost mono-chromatically beautiful. An excellent photo! | Better captions would help greatly. Not all scenics have to be shot with telephoto lenses either. It'd be nice sometimes to see something much closer. A nice grouping of entered photos, though. |
| Best Scenic Photo | Print-Small | Second | Bubblenet feeders | Ron Loesch | Petersburg Pilot | Best Scenic Photo | Second | | Well, there's a moment captured that's probably rather rare. Juxtaposing some of earth's largest creatures against some of the smaller birds is a found moment like no other. Captured by this photographer, it's a rare treat! | |

| Category | Division | Place | Entry | Credits | Organization | Category | Place | Judge | Judge's Specific Comment | Judge's Overall Comment |
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| Best Scenic Photo | Print-Small | Third | Listen to me! | Jeff Brady | Skagway News | Best Scenic Photo | Third | | Yes, it's that tried and true caption technique of anthropomorphic commentary. It's corny as can be, and yet it certainly seems to fit in this instance. A good moment captured whether there's eagle intent to castigate its mate or not. | |
| Best Series | Print-Large | First | Shell gambles billions in Arctic Alaska push | Lisa Demer | Anchorage Daily News | Best Series | First | Levi Pulkkinen | A well-reported, ambitious take on an issue that must be both relevant to Alaska readers and divisive in the community. | |
| Best Series | Print-Large | Second | The Forgotten Rescue | Craig Medred | Alaska Dispatch | Best Series | Second | | Well done narrative that didn't lose sight of the bigger picture. | |
| Best Series | Print-Large | Third | Illuminating Hope | Logan Tuttle | Peninsula Clarion | Best Series | Third | | The first entry in this series was a real bright spot among all of the entries here. Strong reporting, with good voice, throughout. | |
| Best Series | Print-Small | First | Cold Ocean Chemistry | Kelsey Gobroski | UAF Sun Star | Best Series | First | Levi Pulkkinen | Solid reporting and good writing anchored this series. | |
| Best Series | Print-Small | Second | Nets set for fish board: Commercial fishermen have eye on process, proposal; Sporting interests: Kenai Peninsula sport fishermen have varied ideas for fish board; Looking for personal space: Personal-use fishery participants represent growing segment ... | Brielle Schaeffer | Brielle Schaeffer | Best Series | Second | | This showcased wonderful reporting supported by an strong grasp of complex subject matter. It's too bad the structure of the series -- separate items on each stakeholder group, with representatives from each making unanswered claims -- prevented the writer from exploring the conflicts at hand. Still, her expertise with the topic really showed and the writing was both artful and direct. | |
| Best Series | Print-Small | Third | Fish reg debate on in Anchorage; Drift fleet nets more restriction ... ; Fish board ups Kenai goals ... ; Hands off ... ; Being there no easy feat; Board of Fisheries adjourns: Status quo kept in sport fisheries | Brielle Schaeffer | Brielle Schaeffer | Best Series | Third | | Good beat reporting. | |

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|-----------------------------|-------------|--------|---|--|-------------------------|-----------------------------|--------|---------------|--|---|
| Best Serious Feature | Television | First | The Perfect Gift | Jason Lamb - Reporter, Carolyn Hall Jensen - Photojournalist | KTUU TV (Anchorage) | Best Serious Feature | First | Terry Bulger | | <p>There was no question that the three stories awarded in this category deserved to be honored.</p> <p>The difficult decision was trying to justify the placement of a first, second, and third place.</p> <p>A strong argument can be made for any of these stories to be placed in the first position.</p> <p>But in the end after viewing the pieces multiple times a final decision became clearer.</p> <p>If the category was "Best Story" "This is Heaven on Earth" is a sure winner.</p> <p>The story is spectacular! The sound from the people coming in and out of the water is so natural, that it defines the term "natural sound". But considering the category is "serious feature" I felt it unfair to place it ahead of the other two stories. I hope that was not a case of over thinking on my part.</p> <p>The Perfect Gift shows great storytelling, with great commitment.</p> |
| Best Serious Feature | Television | Second | Recovery | Lauren Maxwell, John Thain | KTVA TV (Anchorage) | Best Serious Feature | Second | | | |
| Best Serious Feature | Television | Third | This is Heaven on Earth | Ashton Goodell - Reporter, Carolyn Hall Jensen - Photojournalist | KTUU TV (Anchorage) | Best Serious Feature | Third | | | |
| Best Short Feature | Print-Small | First | Video game addiction: some psychologists say it's real | Heather Hamilton, Nicole Luchaco | The Northern Light | Best Short Feature | First | Nancy Bartley | Good sources, strong beginning. A compelling read. | |
| Best Short Feature | Print-Small | Second | Hope soars high in St. Michael | Heather Hamilton | The Northern Light | Best Short Feature | Second | | Very moving quotes. Nice work. | |
| Best Short Feature | Print-Small | Third | Charity Green on the art of recovery, perseverance, and 'hunting' | Richard Radford | Capital City Weekly | Best Short Feature | Third | | | |
| Best Single Story Reporting | Radio | First | The Pebble Mine and the Arctic Science Conference | Mike Mason | KDLG | Best Single Story Reporting | First | Laura Lorson | A story that could have been very dry, told in such a way that it engaged my interest throughout. Good writing, well-chosen sound and a very nice audio mix distinguished this piece from a crop of good entries this year. | A nice set of entries this year. Nothing stood out as particularly "not-good." Making a judgment came down to really fine-point details. Sounds like the folks in Alaska have a lot of great choices when it comes to deciding where to get their news. |
| Best Single Story Reporting | Radio | Second | Processing workers arrive in town | Stephanie Joyce | KFSK Radio (Petersburg) | Best Single Story Reporting | Second | | A well-told story with excellent sound. A unique approach to telling what's fundamentally a story about the intersection of commerce and the lives of itinerant workers. One of the best angles for an economic story I've heard in a while. | |

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|-----------------------------|------------|--------|--------------------------------|---|----------------------|-----------------------------|--------|---------------|---|---|
| Best Single Story Reporting | Radio | Third | Fuel Prices to Raise in Bethel | Angela Denning-Barnes | KYUK | Best Single Story Reporting | Third | | An engaging slice-of-life feature with solid audio and a very nice delivery. The reporter sounds confident and natural, and tells the story very well. | |
| Best Social Media Package | All Media | First | Ch2KTUU | Channel 2 News | KTUU TV (Anchorage) | Best Social Media Package | First | Abraham Hyatt | The first, second and third place winners in this year's contest are separated by a very small margin. They all have solid social media presences. KTUU rose to the top because it excels in some of the most important categories: authenticity, creativity, engagement. It's clear that the station has made its audience an integral part of how it finds, develops and reports on the news. | |
| Best Social Media Package | All Media | Second | Alaska Dispatch | Eric Christopher Adams, Ben Anderson, Scott Woodham, Tony Hopfinger, Amanda Coyne, Jill Burke | Alaska Dispatch | Best Social Media Package | Second | | Alaska Dispatch has the most engaged Facebook audience of all the contestants, it experimented with different kinds of Twitter storytelling and it joined a new service without duplicating other social media efforts. But aside from a few notable exceptions, writers and editors have little or no social media presence and there is limited interaction with the audience. | |
| Best Social Media Package | All Media | Third | ADN Twitter and Facebook | ADN staff (primarily David Hulen) | Anchorage Daily News | Best Social Media Package | Third | | Anchorage Daily News has a strong social media presence and a core group of staff members that are actively engaged with their audience. | |
| Best Solo Video Journalist | Television | First | 39396.00 | Ashton Goodell - Reporter/Photojournalist | KTUU TV (Anchorage) | Best Solo Video Journalist | First | Kevin Torres | I really enjoyed your photography, editing and storytelling in this piece. I would have liked to have seen better lighting on the hallway interviews. Also, the second zoom shot at the top wasn't necessary. Great piece! Caught me by surprise. I really enjoyed the writing on the first piece. Also, there was a great sequence between shoveling and playing basketball. Nice work. **contest admin note -- KTUU's Ashton Goodell entered two single stories. Kevin Torres the judge awarded her a 1st and 2nd place. Heather Hintze received a 3rd place for her compilation. Since this is a compilation category it was brought to Kevin's attention. He decided to award Ashton 1st place (based on the two she entered in the contest), Heather 2nd place and he chose not to award a 3rd place. | It was clear Ashton deserved first place in this category. Her storytelling, photography and editing stood out among the others. Nice work by all. I'd like to see more entries next year. **contest admin note -- KTUU's Ashton Goodell entered two single stories. Kevin Torres the judge awarded her a 1st and 2nd place. Heather Hintze received a 3rd place for her compilation. Since this is a compilation category it was brought to Kevin's attention. He decided to award Ashton 1st place (based on the two she entered in the contest), Heather 2nd place and he chose not to award a 3rd place. |

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|-----------------------------|-------------|--------|---|----------------|---------------------|-----------------------------|--------|---------------|--|-------------------------|
| Best Solo Video Journalist | Television | Second | Heather Hintze Solo Video Journalist Compilation | Heather Hintze | KTVA TV (Anchorage) | Best Solo Video Journalist | Second | | I think with a bit more work, perhaps an NPPA workshop under your belt, you'll do really well. The shots were fine, but not too creative. Focus on storytelling and not generic news writing. **contest admin note -- KTUU's Ashton Goodell entered two single stories. Kevin Torres the judge awarded her a 1st and 2nd place. Heather Hintze received a 3rd place for her compilation. Since this is a compilation category it was brought to Kevin's attention. He decided to award Ashton 1st place (based on the two she entered in the contest), Heather 2nd place and he chose not to award a 3rd place. | |
| Best Solo Video Journalist | Television | Third | | | | Best Solo Video Journalist | Third | | | |
| Best Specialty News Program | Television | First | Homeless in Anchorage: Dying for a Solution | Channel 2 News | KTUU TV (Anchorage) | Best Specialty News Program | First | Bob Gould | I liked the set up piece that helped set the stage for the town hall meeting. Well produced special. | |
| Best Specialty News Program | Television | Second | | | | Best Specialty News Program | Second | | | |
| Best Specialty News Program | Television | Third | | | | Best Specialty News Program | Third | | | |
| Best Sports Columnist | Print-Large | First | New editor wants to play on your team; Long-winded; Heads Up (and other warning shouts) | Klas Stolpe | Juneau Empire | Best Sports Columnist | First | Devlyn Brooks | Klas is right: He should heed his own writing. The columns are a bit long and could use a talented editor to tighten them up. However, he writes about local sports and I do love that in a local columnist. Leave covering the pros to those overpaid hacks in the big cities. If you're writing for a community paper, indulge your readers with local columns. ... Kudos to Klas for doing so. | |
| Best Sports Columnist | Print-Large | Second | | | | Best Sports Columnist | Second | | | |
| Best Sports Columnist | Print-Large | Third | | | | Best Sports Columnist | Third | | | |

| Category | Division | Place | Entry | Credits | Organization | Category | Place | Judge | Judge's Specific Comment | Judge's Overall Comment |
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| Best Sports Columnist | Print-Small | First | Fish This! Vapors; Just Passing By; Coho Secrets | Andrew Cremata | Skagway News | Best Sports Columnist | First | Devlyn Brooks | Andrew is a marvelous yarn-spinner, a throwback to all of the great outdoors columnists I read in "Outdoor Life" growing up. He separates himself with vivid details, crisp writing that keeps a reader engaged and always a nice payoff at the end. ... Good work, Andrew. You've earned the recognition. | Even in a category with few entries, there is a clear winner by far. Using marvelous storytelling skills, a flair for vivid description and a hint of humor, outdoors columnist Andrew Cremata writes a column that leaves me wanting more when he's done. ... Andrew, give me a call if you ever need a fishing partner. I'd gladly come along. Other entrants would do well to think local with their sports columns. Too often local sports writers try to write about national sporting situations and fail because the reader can get a better story written by someone closer to the action almost every time. Stick to telling a story that your local readers can't get somewhere else. Then you'll see the payoff. |
| Best Sports Columnist | Print-Small | Second | | | | Best Sports Columnist | Second | | | |
| Best Sports Columnist | Print-Small | Third | | | | Best Sports Columnist | Third | | | |
| Best Sports Feature | Print-Large | First | Brother Our Savior | JEREMIAH BARTZ | Mat-Su Valley Frontiersman | Best Sports Feature | First | Devlyn Brooks | Everything a sports story should be: A story of human endurance and strength that rings with the sports fan just as much as it does with the non-sports fan. A good lede gets the reader into the story and thanks to good narrative writing, the writer never gives the reader the opportunity to quit reading. Good show. Best in the class by far! | Competitive division: While there clearly was a standout story, there was a tough competition for second and third places. ... Just a little more attention to detail separated the second- and third-place stories from the others that ranged from fourth to seventh place. The writers in the category would do well to spend some more time on writing grabbing, engaging ledes and to focus on telling a story. Remember that a good story has a beginning, middle and end. |
| Best Sports Feature | Print-Large | Second | Kayhi's touchdown machine | Richard Larson | Ketchikan Daily News | Best Sports Feature | Second | | Clever extended lede that keeps the reader engaged. Story about the right length, meaning it's not too long which tends to happen with these player profiles. ... Just a well-rounded player profile. Everything a reader of this sports team expects from beat coverage. | |
| Best Sports Feature | Print-Large | Third | From Ninja Turtle to MMA star | Klas Stolpe | Juneau Empire | Best Sports Feature | Third | | The lede was the most surprising and most rewarding bit of the story: Nice payoff for the reader. I liked that the story was about someone on the periphery on mainstream sports. I think it's this kind of sports feature that can bring new readers to the sports section. | |

| Category | Division | Place | Entry | Credits | Organization | Category | Place | Judge | Judge's Specific Comment | Judge's Overall Comment |
|------------------------------|-------------|--------|---|----------------------------------|-----------------------------|------------------------------|--------|---------------|---|---|
| Best Sports Feature | Print-Small | First | From The Press Box | Craig Giammona | Daily Sitka Sentinel | Best Sports Feature | First | Devlyn Brooks | By far the best feature in the bunch. I'm a bit disappointed that the lede - which was rich with intrigue - led me astray. I thought the story was going to be all about the ref and his infamous call. However, the story was a mixed jumble of personal profile/event feature. The writer would have been better off separating the two story strands. However, the standout lede and crisp writing are enough to win the day. | Overall, there were a number of pieces that likely should have been entered into another category. I saw several game or event stories that were disguised as features thanks to a clever lede, and several other pieces that were just simply sports columns. That decreased the field of eligible winners, but the writers of these three pieces separated themselves from the field. They deserved to win. |
| Best Sports Feature | Print-Small | Second | Rugby in the blood: Women's rugby club recaps successful season | Erin McGroarty | The Sun Star | Best Sports Feature | Second | | Solid team profile that tells the story of a niche sport to a readership that is used to balls and pucks. Solid-but-not flashy writing, but the story does the job it was designed to do. Some advice however: Don't start stories with a quote lede. | |
| Best Sports Feature | Print-Small | Third | Gunderson's play has Seawolves rising in standings | Taylor Hall | The Northern Light | Best Sports Feature | Third | | Exactly what you'd expect of a player profile. When the followers of this hockey team look for beat coverage, this is what they desire. However, the story does use a lot of cliché sports jargon, which it could do without. | |
| Best Sports Game/Event Story | Print-Large | First | Baker wins Iditarod in record time | Mary Pemberton | The Associated Press Alaska | Best Sports Game/Event Story | First | Mike Kays | | |
| Best Sports Game/Event Story | Print-Large | Second | Alaska Aces win their second Kelly Cup | Doyle Woody | Anchorage Daily News | Best Sports Game/Event Story | Second | | | |
| Best Sports Game/Event Story | Print-Large | Third | 'Mean Machine' puts 'Thunder' on his back to win rematch | Klas Stolpe | Juneau Empire | Best Sports Game/Event Story | Third | | | |
| Best Sports Game/Event Story | Print-Small | First | 'Big game' about more than football | McKibben Jackinsky | Homer News | Best Sports Game/Event Story | First | Mike Kays | You told a story better than anyone else. It didn't excite me that much though because most of the big game stuff was predictable...but you used your material well. I would have preferred an early description (score) of the game I saw and a more clearer context-impact (what does this really mean for a guy dropping in town and picking it up? I think you could have come up with a better hook. Not a great first-place story but better than the rest. | |
| Best Sports Game/Event Story | Print-Small | Second | UAA-UAF split series, UAF wins shootout and cup | Taylor Hall | The Northern Light | Best Sports Game/Event Story | Second | | | |
| Best Sports Game/Event Story | Print-Small | Third | Bittersweet week on court for Seawolves, Aden | Taylor Hall | The Northern Light | Best Sports Game/Event Story | Third | | | |
| Best Sports Photo | Print-Large | First | Frosty Skier | Bob Hallinen | Anchorage Daily News | Best Sports Photo | First | Chris Wilkins | Really stood out of the crowd for us, perfectly shot to give the image impact. | Another strong category, really fun to judge. |
| Best Sports Photo | Print-Large | Second | Soccer heads | Michael Penn | Juneau Empire | Best Sports Photo | Second | | All the elements come together in this photo, nice peak action. | |
| Best Sports Photo | Print-Large | Third | Bronc riding | Marc Lester | Anchorage Daily News | Best Sports Photo | Third | | Nice job by photographer, we wish we could a face, may have finished higher than third. | |
| Best Sports Photo | Print-Small | First | Warriors win BRJHS wrestling crown | Greg Lincoln/The Delta Discovery | The Delta Discovery | Best Sports Photo | First | Chris Wilkins | Use of tight lens helps us get into the action much quicker, good & clean composition. | One of the weaker overall categories we judged. |
| Best Sports Photo | Print-Small | Second | Dyment, Lady Warriors lead Bethel to top at BRHS NYO meet | Greg Lincoln/The Delta Discovery | The Delta Discovery | Best Sports Photo | Second | | Nice job capturing peak action by photographer. | |

| Category | Division | Place | Entry | Credits | Organization | Category | Place | Judge | Judge's Specific Comment | Judge's Overall Comment |
|-----------------------|-------------|--------|--|--|----------------------|-----------------------|--------|----------------|--|---|
| Best Sports Photo | Print-Small | Third | Tiny fan gets wrestlemania | Greg Lincoln/The Delta Discovery | The Delta Discovery | Best Sports Photo | Third | | Sweet little moment overcomes loose composition and busy background. | |
| Best Sports Reporting | Print-Small | First | Three Local Wrestlers Take State Titles | Craig Giammona | Daily Sitka Sentinel | Best Sports Reporting | First | Chris Day | Strong writing with excellent quotes from players and coaches. | |
| Best Sports Reporting | Print-Small | Second | Skagway climber summits McKinley | Mark Abadi | Skagway News | Best Sports Reporting | Second | | A solid human-interest story on mountain climbing. It's great the Skagway climber reached the summit, but the most interesting part of the story was sharing a camp with a climber who died later. Perhaps, that should have been the initial focus of the story with the climber reaching the summit introduced later in the story. Would have liked to see more description about the climb. | |
| Best Sports Reporting | Print-Small | Third | Alpine Run Set for Saturday | Craig Giammona | Daily Sitka Sentinel | Best Sports Reporting | Third | | A solid advance on the Alpine Run. Nice take on the missing element %oÚÓ blood %oÚÓ and the changes that have taken it out of the mix. | |
| Best Sports Reporting | Radio | First | Tower and McKinney emerge victorious in inaugural Valdez Summit to Sound Challenge Tower and McKinney emerge victorious in inaugural Valdez Summit to Sound Challenge | Tony Gorman | KCHU Radio (Valdez) | Best Sports Reporting | First | Tom Goldman | see attached note | would like to see MORE entries! would like to see more FEMALE entries! entrants need to remember there is inherent drama in sporting events - but bringing out that drama doesn't just mean telling us what happened in event. we need context and personalities to make it resonate that much more. Entrants have to remember that just interesting sound alone DOES NOT always make for a good listening experience. they need to record background ambience from wherever they gather sound, and use that to smooth transitions in pieces. that's the NPR way and all radio reporters should emulate! Yes you want to jar listeners with CONTENT...not with bad production. good efforts all around. |
| Best Sports Reporting | Radio | Second | Pipeline Bowl | Tony Gorman | KCHU Radio (Valdez) | Best Sports Reporting | Second | | see attached note | |
| Best Sports Reporting | Radio | Third | Gold Medal tournament sparks rivalries, respect | Casey Kelly | KTOO TV-Radio | Best Sports Reporting | Third | | see attached note | |
| Best Sports Story | Television | First | Fans of the Shootout | Corey Allen-Young, John Thain | KTVA TV (Anchorage) | Best Sports Story | First | Stan Heist | Well told story of the commitment of fans who travel a long way to support their team. Great anticipation and action images, with crisp and compelling natural sound. Visuals showing screaming fans in a backdrop of empty seats highlights the passion of the supporters. | |
| Best Sports Story | Television | Second | fishing report 2011 | Rich Jordan-photographer/producer/editor x3, Lauren Magiera-writer/reporter x3 | KTUU TV (Anchorage) | Best Sports Story | Second | | A strong entry with a nice dramatic arc. As the success on the water builds and builds, the energy and pacing moves nicely along with it. | |
| Best Sports Story | Television | Third | | | | Best Sports Story | Third | | | |
| Best Spot News Story | Television | First | "That Looks Terrible" | Carolyn Hall-Jensen | KTUU TV (Anchorage) | Best Spot News Story | First | Deborah Potter | Well shot and edited, this nat sound package tells a complete story from the point of view of those involved. Nicely done! | |
| Best Spot News Story | Television | Second | Gas Line Break | Jason Lamb - Reporter, Carolyn Hall Jensen - Photojournalist | KTUU TV (Anchorage) | Best Spot News Story | Second | | | |

| Category | Division | Place | Entry | Credits | Organization | Category | Place | Judge | Judge's Specific Comment | Judge's Overall Comment |
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| Best Spot News Story | Television | Third | Hillside Fire | Jason Lamb - Reporter, Carolyn Hall Jensen - Photojournalist | KTUU TV (Anchorage) | Best Spot News Story | Third | | | |
| Best Sustained Coverage | Print-Large | First | Iditarod 2011 | Jill Burke, Craig Medred | Alaska Dispatch | Best Sustained Coverage | First | Mike Holmes | The Dispatch provided vivid coverage of a big event. Great use of quotes, along with some nice photos. These stories were almost as good as being there. But warmer. | I have to say, this was a fun contest to judge. The wide range of story subjects was pretty amazing. Clearly, there's a lot more going on in Alaska than most of us down here in the Lower 48 realize. |
| Best Sustained Coverage | Print-Large | Second | Climate stories | Yereth Rosen | Yereth Rosen | Best Sustained Coverage | Second | | This entry offered very accessible reporting on some varied and complex subjects. The reporter used a wide variety of sources and mercifully avoided scientific jargon when possible. | |
| Best Sustained Coverage | Print-Large | Third | Hollywood Alaska: State lures movies, TV shows with public subsidies | Kyle Hopkins | Anchorage Daily News | Best Sustained Coverage | Third | | An interesting, reader-friendly look at the burgeoning film industry. I would guess this is a popular feature. | |
| Best Sustained Coverage | Print-Small | First | Winter fuel delivery for Nome | Sandra L. Medearis | Nome Nugget | Best Sustained Coverage | First | Mike Holmes | A comprehensive report on an important subject. The Nugget's coverage, I'm sure, offered a real public service in keeping Nome residents abreast of developments. It's rare for a "local" story to span an ocean and several countries. | This contest included perhaps the widest range of story topics I've seen in such a competition. And all were interesting. Clearly, Alaska papers are willing to grab onto a subject and not let go. |
| Best Sustained Coverage | Print-Small | Second | Who owns the bridge; Aug. 24 mtg to address deteriorating bridge; Bridge fix in progress; Assembly kicks in funding for bridge rehab project; Tall Tree bridge work to be completed by Nov. 20; Bridge replaced, residents want road maintained | McKibben Jackinsky | Homer News | Best Sustained Coverage | Second | | This was a fascinating look at a really unusual situation. The stories showed diligence in reporting and offered a number of viewpoints. There was an abundance of good information for readers. | |
| Best Sustained Coverage | Print-Small | Third | Proposed charter halibut catch rule could change Homer's fishery; Halibut, halibut %00_ holy (really) halibut; SEE COMMENTS FOR ADDITIONAL HEADLINES | Michael Armstrong, McKibben Jackinsky, Hal Spence | Homer News | Best Sustained Coverage | Third | | The paper clearly recognized the significance of the new fishing rules on an important local business. | |
| Best Use of Story & Photographs by a Journalist | All Media | First | Perfect Flight | James Brooks | Kodiak Daily Mirror | Best Use of Story & Photographs by a Journalist | First | Russ Kendall | Lovely photos, nice visual variety. | |
| Best Use of Story & Photographs by a Journalist | All Media | Second | Kayaking Bear Glacier's blue ice | Eric Christopher Adams | Alaska Dispatch | Best Use of Story & Photographs by a Journalist | Second | | Nice celebration of nature's sculptures | |
| Best Use of Story & Photographs by a Journalist | All Media | Third | Befouled couch interrupts students' afternoon | Ben Peterson | Sispile | Best Use of Story & Photographs by a Journalist | Third | | Different, offbeat, quirky | |

| Category | Division | Place | Entry | Credits | Organization | Category | Place | Judge | Judge's Specific Comment | Judge's Overall Comment |
|--|------------|--------|---|--|-----------------------------|--|--------|-----------------|---|---|
| Best User-Submitted Online Package | All Media | First | Reader-submitted | ADN staff (primarily Anne Raup, Scott Levin) | Anchorage Daily News | Best User-Submitted Online Package | First | Suzanne Yada | | It's increasingly important to reflect your communities in any way you can, and all the entries in this category do exactly that in some way. The best of the bunch was the Anchorage Daily News many user-submitted photo galleries, which have a great mix of news and weather photos included with fun and funny galleries. I felt like I got to know Alaska a little better through these photos! |
| Best User-Submitted Online Package | All Media | Second | Photo Gallery: Western Alaska Storm | Channel 2 News Staff | KTUU TV (Anchorage) | Best User-Submitted Online Package | Second | | | |
| Best User-Submitted Online Package | All Media | Third | What was the last thing that made you really happy? | Alaska Teen Media Institute | Alaska Teen Media Institute | Best User-Submitted Online Package | Third | | | |
| Best Weekly Newspaper | Print-All | First | Feb. 17, Aug. 18 and Nov. 17 editions | Nome Nugget Staff | Nome Nugget | Best Weekly Newspaper | First | Cheryl Thompson | Amazing front-page photos, great layout. Bravo! How can I subscribe? | |
| Best Weekly Newspaper | Print-All | Second | Best Weekly Newspaper | Mat-Su Valley Frontiersman | Mat-Su Valley Frontiersman | Best Weekly Newspaper | Second | | Love the totally local flavor of this weekly. Nice photos. And the "Pet Tail" feature every week caught my eye. There's something for everyone in this publication. | |
| Best Weekly Newspaper | Print-All | Third | | | | Best Weekly Newspaper | Third | | | |
| Best Writer | Television | First | 2012 Alaska Press Club Writing Entry | Jason Lamb - Channel 2 News | KTUU TV (Anchorage) | Best Writer | First | John Sharify | Writing is more than the words you write, but how you construct the piece and weave the narrative. Great job on doing all those things on most of the stories. You write with feeling, and rhythm, and a strong delivery. It's all pleasing to the ear. You write lean resisting the temptation to do what many writers do, which is to overwrite. I really enjoyed the stories and how you constructed them, and how you wrote them. | |
| Best Writer | Television | Second | Lauren Maxwell Writing Compliation | Lauren Maxwell | KTVA TV (Anchorage) | Best Writer | Second | | | |
| Best Writer | Television | Third | | | | Best Writer | Third | | | |
| Leslie Ann Murray Award for Best Editorial or Commentary | All-Media | First | Palin/Trump in 2012 - a marketing dream team, Time to clear the water and the air, Where is King Solomon when you need him? | John R. Moses | Juneau Empire | Leslie Ann Murray Award for Best Editorial or Commentary | First | David Offer | The editorial on the whistle-blowing lifeguards and water quality at the local pool is a terrific example of how a newspaper can provide leadership and a voice in the community. All three of these editorials were well written, and the Trump/Palin edit showed a great sense of humor. | A real pleasure to read all the entries in this category. There was a lot of excellent writing and good examples of community leadership on the editorial page. |
| Leslie Ann Murray Award for Best Editorial or Commentary | All-Media | Second | Collected columns by Shannyn Moore | Shannyn Moore | Anchorage Daily News | Leslie Ann Murray Award for Best Editorial or Commentary | Second | | A close call between first and second place in this category. One need not agree with the viewpoints of this writer to recognize the strength of her writing. Gate Raped was a truly powerful, compelling piece. | |

| Category | Division | Place | Entry | Credits | Organization | Category | Place | Judge | Judge's Specific Comment | Judge's Overall Comment |
|--|-----------|--------|--|--|----------------------|--|--------|-----------------|--|---|
| Leslie Ann Murray Award for Best Editorial or Commentary | All-Media | Third | Amanda Coyne - Alaska Mash | Amanda Coyne, Craig Medred, contributor | Alaska Dispatch | Leslie Ann Murray Award for Best Editorial or Commentary | Third | | The writer combines detailed reporting and strong writing in all three articles in this entry. They are long but worth reading from start to finish. | |
| Public Service Award | All-Media | First | Stones in a Backpack: The Burden of Teen Prostitution | Channel 2 News, Rhonda McBride, Reporter, Shawn Wilson, Photographer and Editor, Amy Modig, Artist, Jeff Down, Post Production Editor, Steve Rychetnik, Graphics, Carly Schreck, Graphics, Cody Sowl, Graphics | KTUU TV (Anchorage) | Public Service Award | First | Howard Weaver | I found the KTUU series "Stones In A Backpack" comprehensive and accessible, addressing a problem that has often been reported but rarely examined in depth. The station obviously worked hard to make it easy to follow and equipped viewers with a wide overview of a problem that deserves attention. | Both the winner, KTUU's extensive overview of teen prostitution in Alaska, and the second place winner, the Dispatch's "Syndicate Fish Wars," showed initiative, energy and commitment. They are very different in approach and thus difficult to compare. I found the KTUU series "Stones In A Backpack" comprehensive and accessible, addressing a problem that has often been reported but rarely examined in depth. The station obviously worked hard to make it easy to follow and equipped viewers with a wide overview of a problem that deserves attention. The Alaska Dispatch showed initiative in addressing a more narrow concern but one that might have gone unnoticed otherwise: a halibut allocating controversy they called "Fish Wars." Unlike Stones in a Backpack, the Dispatch report was plainly advocacy, its point of view and judgments clearly evident from the first stories in this year-long effort. This is a valuable kind of journalism, though the extent to which conclusions emerged before the |
| Public Service Award | All-Media | Second | Fish wars: The fight over Alaska's halibut catch | Craig Medred | Alaska Dispatch | Public Service Award | Second | | The Alaska Dispatch showed initiative in addressing a more narrow concern but one that might have gone unnoticed otherwise: a halibut allocating controversy they called "Fish Wars." | |
| Public Service Award | All-Media | Third | | | | Public Service Award | Third | | | |
| The Suzan Nightingale Award for Best Columnist | Print-All | First | Collected columns by Shannyn Moore | Shannyn Moore | Anchorage Daily News | The Suzan Nightingale Award for Best Columnist | First | Cheryl Thompson | OMG! I loved these columns. They made me reflect and appreciate things just a little more. These stories resonated with me and I suspect lots of readers. Really nice job. | |
| The Suzan Nightingale Award for Best Columnist | Print-All | Second | Coffee with Rose - During Black History Month, remembering that African-American heroes don't need to be public figures; Politicizing Pebble; Street Fight | Mike Dingman | Anchorage Press | The Suzan Nightingale Award for Best Columnist | Second | | It was the "Coffee with Rose..." column that catapulted this entry! Kudos for having a Tuesdays-with-Morrie kind of feel! | |

| Category | Division | Place | Entry | Credits | Organization | Category | Place | Judge | Judge's Specific Comment | Judge's Overall Comment |
|--|-------------|--------|--|--|----------------------|--|--------|---------------|---|---|
| The Suzan Nightingale Award for Best Columnist | Print-All | Third | Child's act of kindness shines light in sometimes-dark world; Clean it up, Grandma; Homer-grown nurses | McKibben Jackinsky | Homer News | The Suzan Nightingale Award for Best Columnist | Third | | Everybody can relate to these columns! Keep 'em coming! Congratulations | |
| Best Page Layout & Design | Print-Large | First | Education | Terry Miller, Danelle Landis, Tom Miller | Ketchikan Daily News | Best Page Layout & Design | First | Brian Sanford | Pages that convey the huge impact of a disaster or other major event generally win top prizes, mainly because they show the reporters' and designers' ability to think on their feet. In this case, the design and art are as enterprising as the story itself, and it required a lot of collaboration to pull this off. The issue of the future of cursive writing is big nationwide, and I doubt many papers will be able to outdo this presentation. | The judge considered two main things in this contest: creativity and response to breaking news. Several entries deserve honorable-mention status; it was tough to select three finalists. |
| Best Page Layout & Design | Print-Large | Second | Epic Storm | Pam Dunlap-Shohl | Anchorage Daily News | Best Page Layout & Design | Second | | Incorporating four main elements -- three bursts of information and a fantastic photo -- up high makes this page equally appealing above and below the fold. It's difficult to imagine a passerby seeing this in a newspaper box and not picking it up. Outstanding work. | The judge considered two main things in this contest: creativity and response to breaking news. Several entries deserve honorable-mention status; it was tough to select three finalists. |
| Best Page Layout & Design | Print-Large | Third | May 6 Play Cover | Kevin Powell | Anchorage Daily News | Best Page Layout & Design | Third | | Does the photogenic nature of the Blue Man Group give this page bonus points? Yes, but it incorporated many up- and downpage elements without losing the reader. The same could be said for ADN's Rusted Root page, which is 99 percent as good as this one. | The judge considered two main things in this contest: creativity and response to breaking news. Several entries deserve honorable-mention status; it was tough to select three finalists. |
| Best Short Feature | Print-Large | First | Haunted Halls and a lonely lady at Anchorage's West High | Doug O'Harra | Alaska Dispatch | Best Short Feature | First | Brian Sanford | This entry is fantastically researched, well-written and of interest to a large swath of readers. It effectively conveys feelings of both dread and amusement. | A couple of other entries warrant honorable mention status, but these three really stood apart. Great storytelling and reporting by all three winners. |
| Best Short Feature | Print-Large | Second | Retired FBI agent starting over at Anchorage police academy | Casey Grove | Anchorage Daily News | Best Short Feature | Second | | The reporter did a great job with fascinating subject matter. The strong lede hooks the reader. | A couple of other entries warrant honorable mention status, but these three really stood apart. Great storytelling and reporting by all three winners. |
| Best Short Feature | Print-Large | Third | Raft of rats on vessel in Aleutians draws ire of exterminator | Alex DeMarben | Alaska Dispatch | Best Short Feature | Third | | This story is a mix of news and features, casting a spotlight on both the "Aleutian Solution" exterminator and the particular type of rats involved. Very informative and well-written. | A couple of other entries warrant honorable mention status, but these three really stood apart. Great storytelling and reporting by all three winners. |
| Best General News Story | Print-Large | First | Will \$77 million airport in remote Alaska prove inaccessible? | Ben Anderson | Alaska Dispatch | | | Warren Wheat | An extraordinarily well-written example of journalism's watchdog responsibility. The detail is easily read, the copy flows smoothly. No technical term or geographical reference is left unexplained making the piece accessible to the newest resident as well as lifetime Alaska residents. | The entries for Best General News Story spoke volumes of the outstanding quality of journalism being practiced by in Alaska. |
| Best General News Story | Print-Large | Second | Anatomy of an Alaska bear mauling rescue | Patti Epler | Alaska Dispatch | | | | A remarkably detailed behind-the-scene look at the strengths and flaws of search and rescue in Alaska as revealed by the efforts to reach NOLS outdoor students mauled by a grizzly bear. for improvements? | The entries for Best General News Story spoke volumes of the outstanding quality of journalism being practiced by in Alaska. |
| Best General News Story | Print-Large | Third | Palin emails show the governor Alaskans once knew | Craig Medred | Alaska Dispatch | | | | An outstanding job of reporting Sarah Palin's released e-mails in context showing her transition from a young governor to a battle-wearied, media-baiting public figure. | The entries for Best General News Story spoke volumes of the outstanding quality of journalism being practiced by in Alaska. |

| Category | Division | Place | Entry | Credits | Organization | Category | Place | Judge | Judge's Specific Comment | Judge's Overall Comment |
|----------------------------|------------|--------|------------------------|-----------------|--------------------|----------|-------|---------------|---|-------------------------|
| Best Commentary Blog | All- Media | First | Alaska Life Blog | Craig Medred | Alaska Dispatch | | | Abraham Hyatt | Medred's blog is strong mix of reportage and first person perspective. Unlike many bloggers he enjoys the backing of one of the region's significant news organizations, and he's taken the best from both the traditional news and the blogging worlds to create a dynamic, forceful blog. | |
| Best Commentary Blog | All- Media | Second | "What Do I Know?" blog | Steven Aufrecht | Steven Aufrecht | | | | Aufrecht's posts are a reminder of the journalistic freedom and fun that blogging allows. Jumping from topic to topic, he successfully treads that delicate line in blogging between ego fulfillment and serious insight. | |
| Best Commentary Blog | All- Media | Third | KTD on the GO! | Erin Kirkland | Kids These Days | | | | Kirkland has crafted a warm, well-written blog that's part narrative and part how-to on family and childrearing. | |